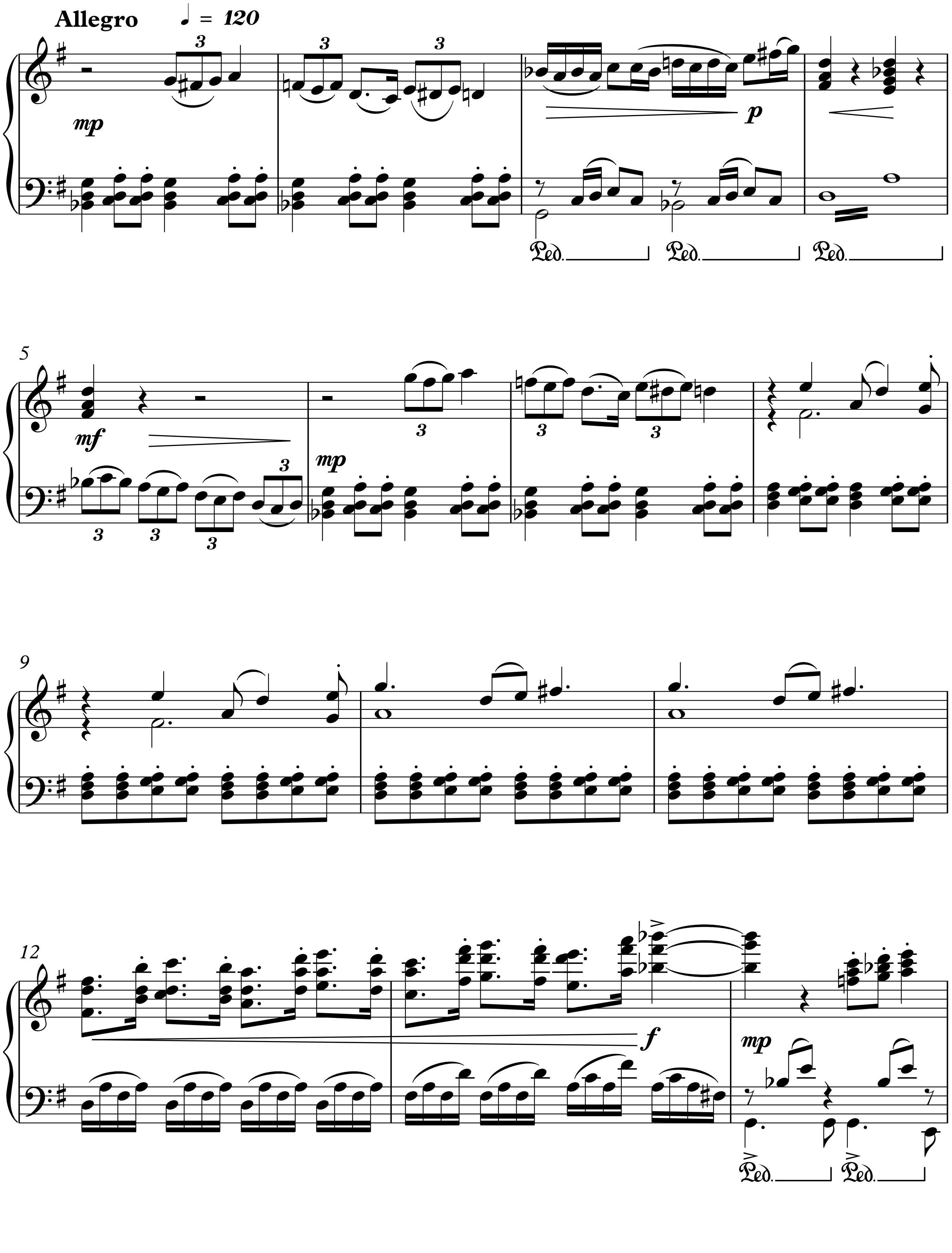
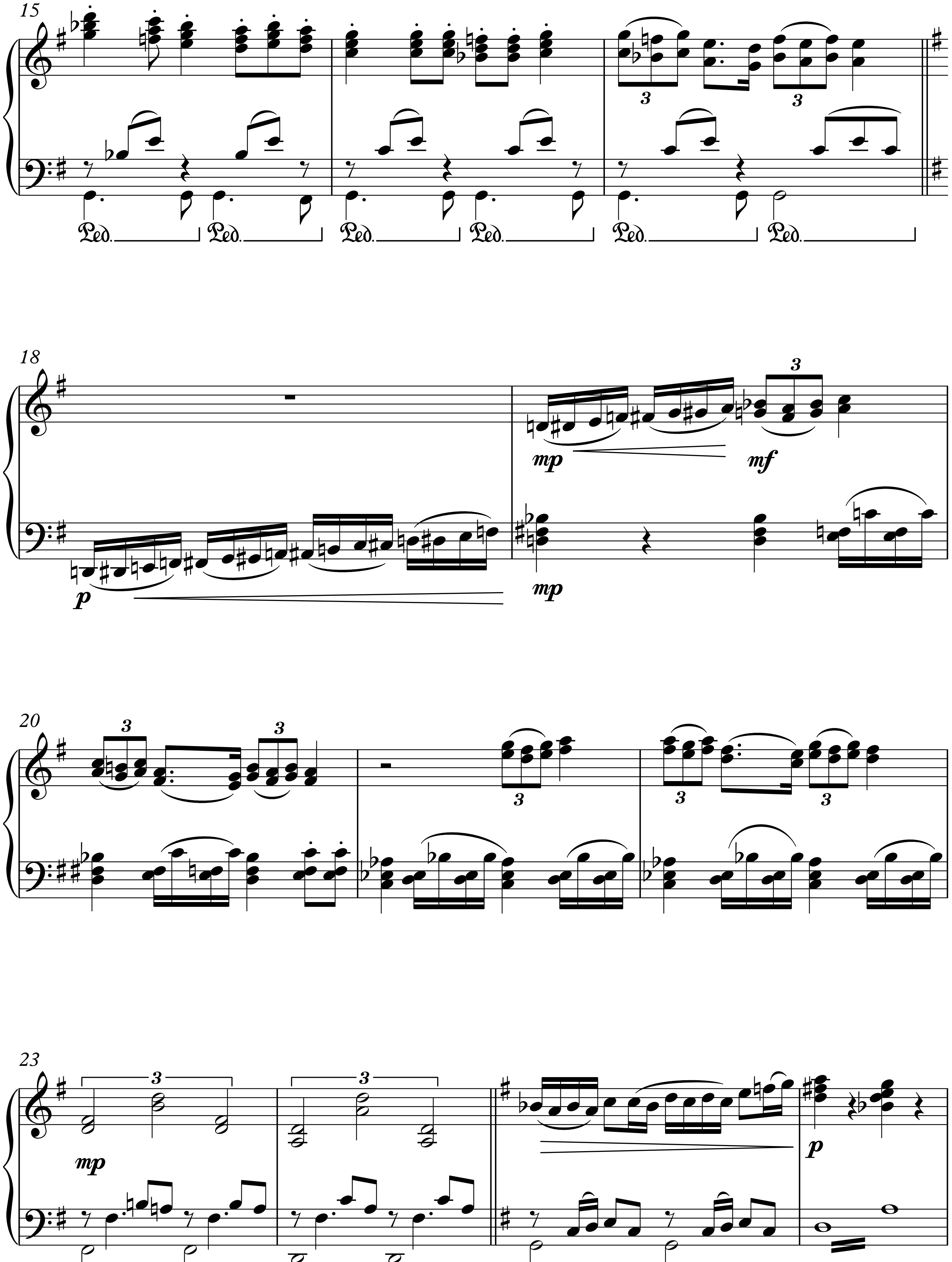
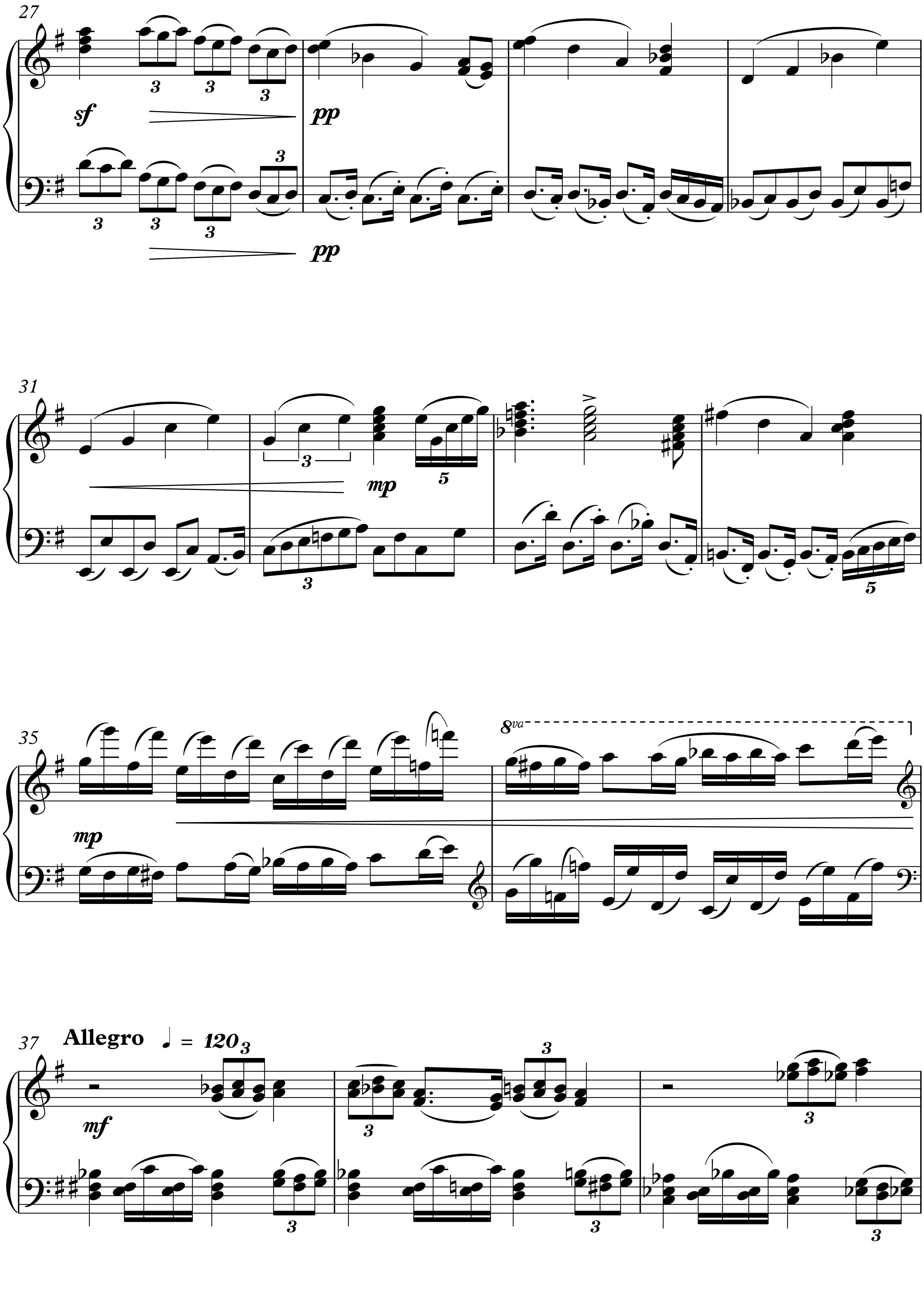
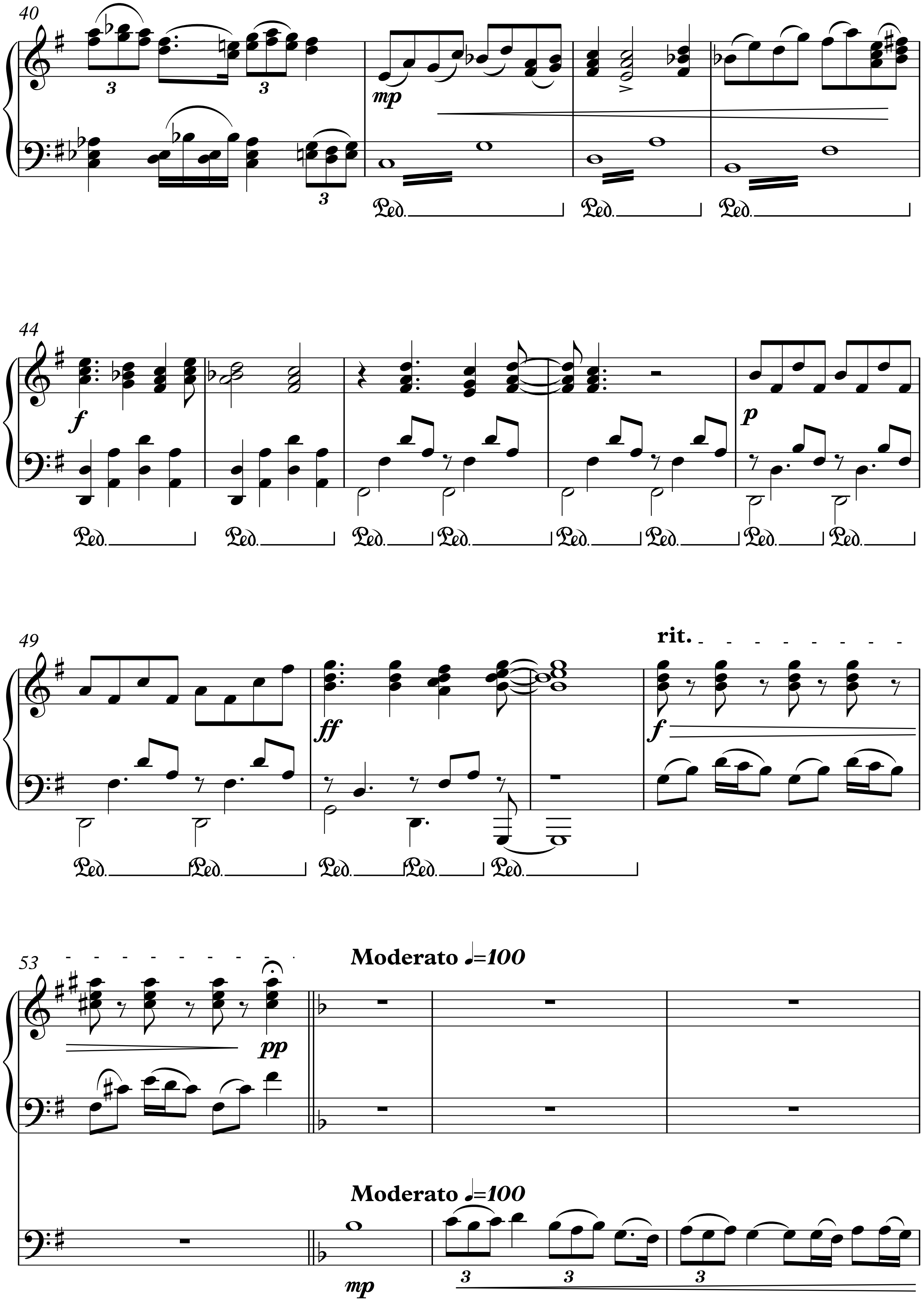
La Negrita . Mov1. Piano y Cello .
2021 rep arg c.d.l.p.

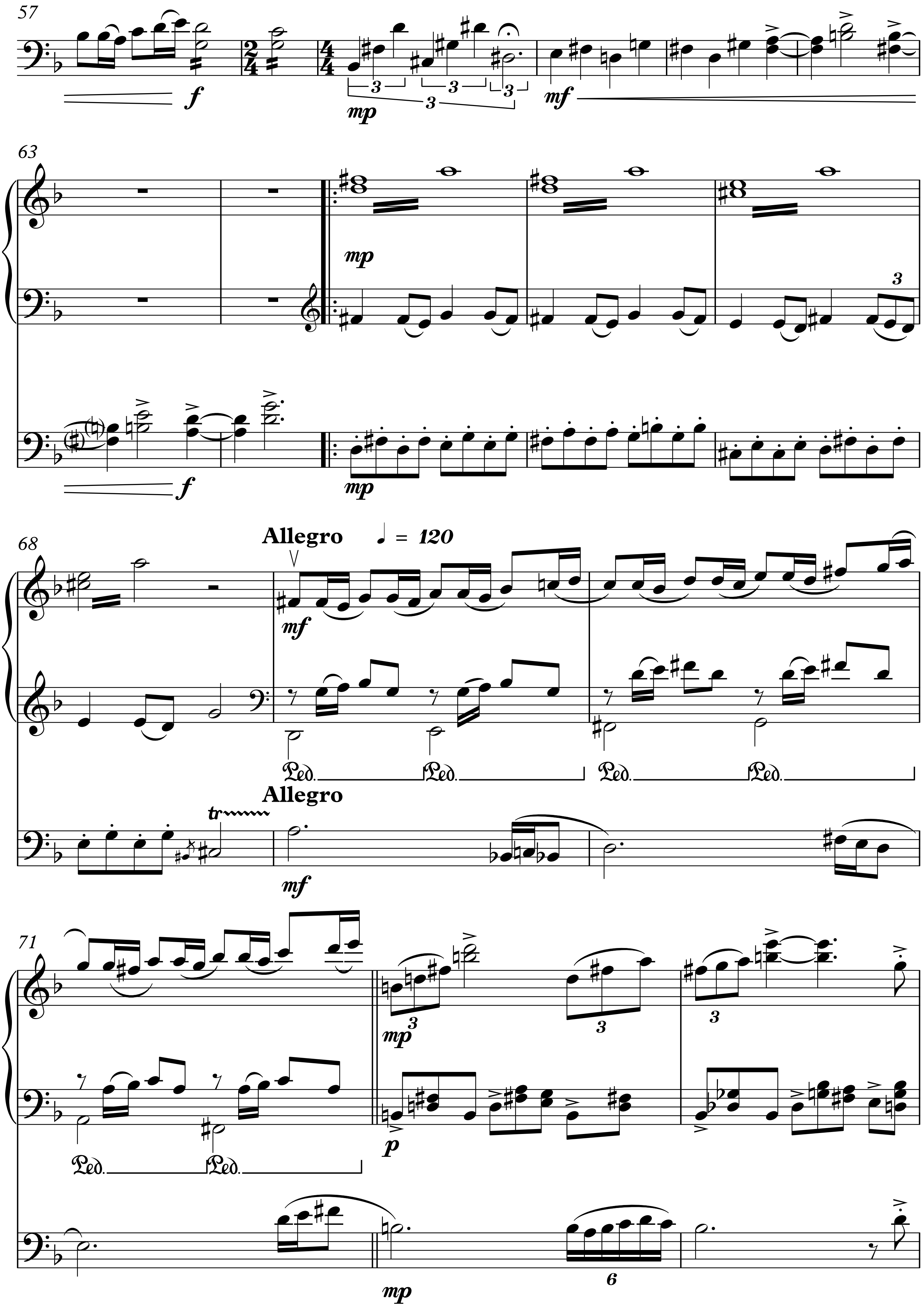
Francisco Anibal Larrea

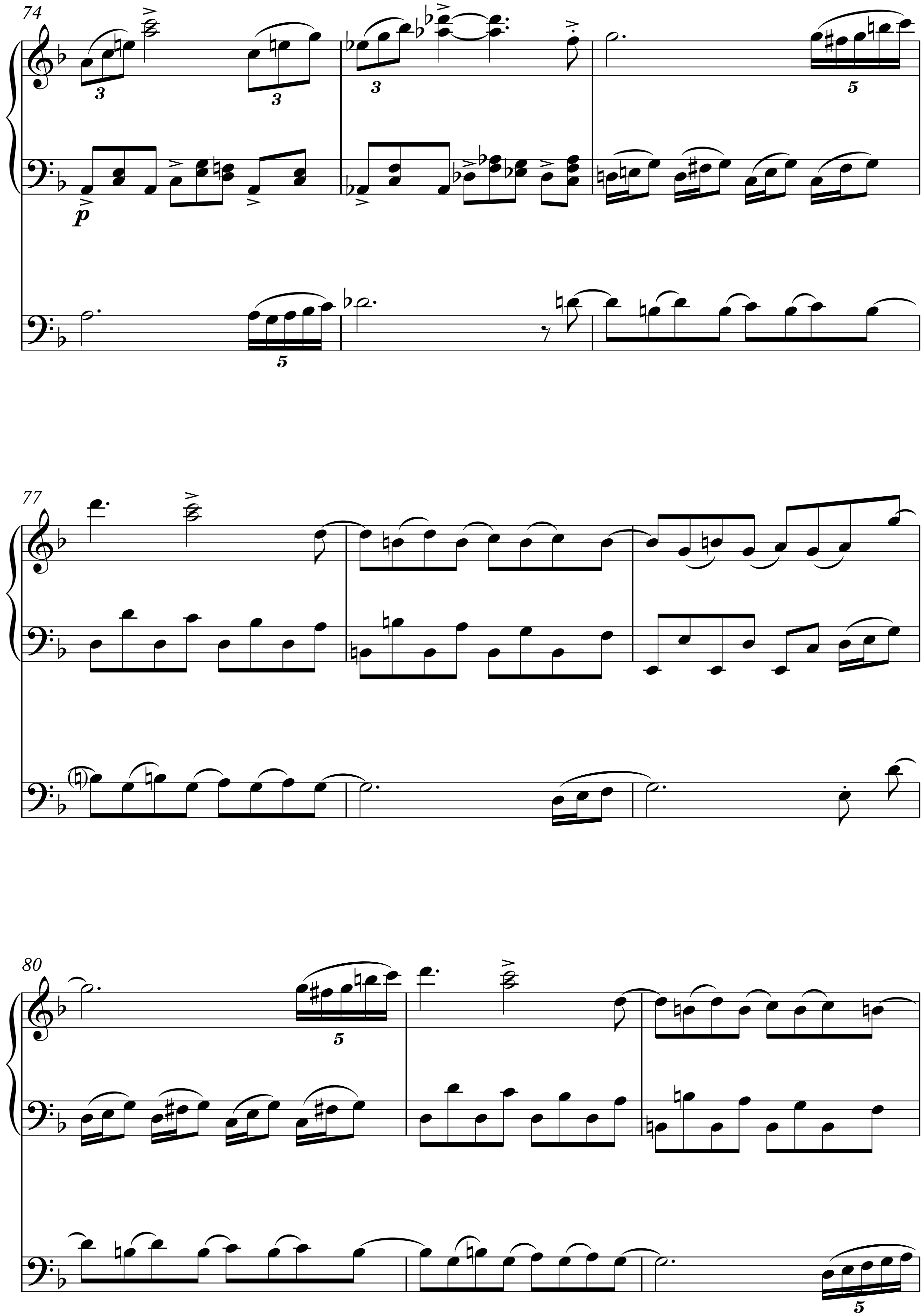


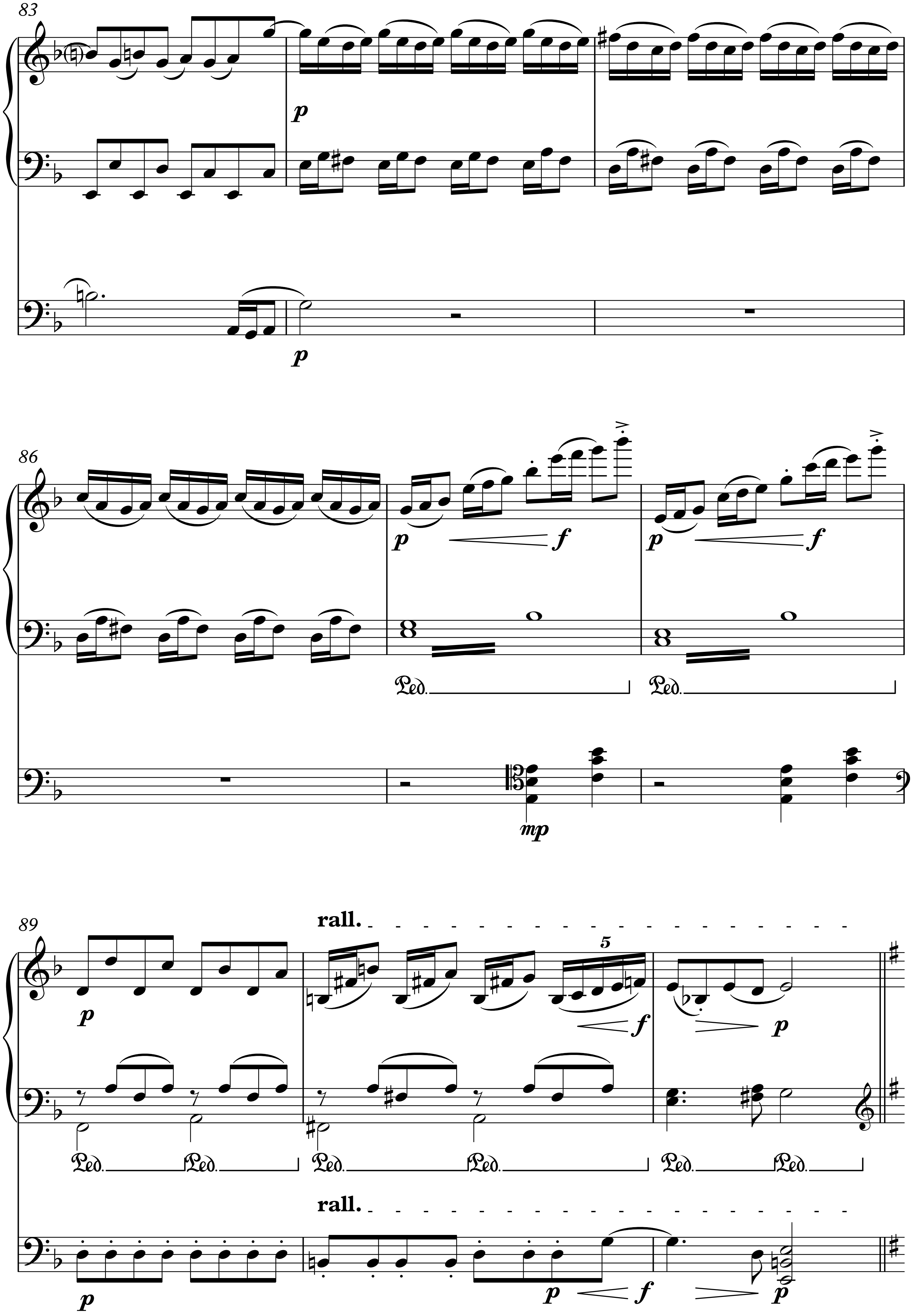

15
Ped.
18
p
mp
mf
20
23
mp
p

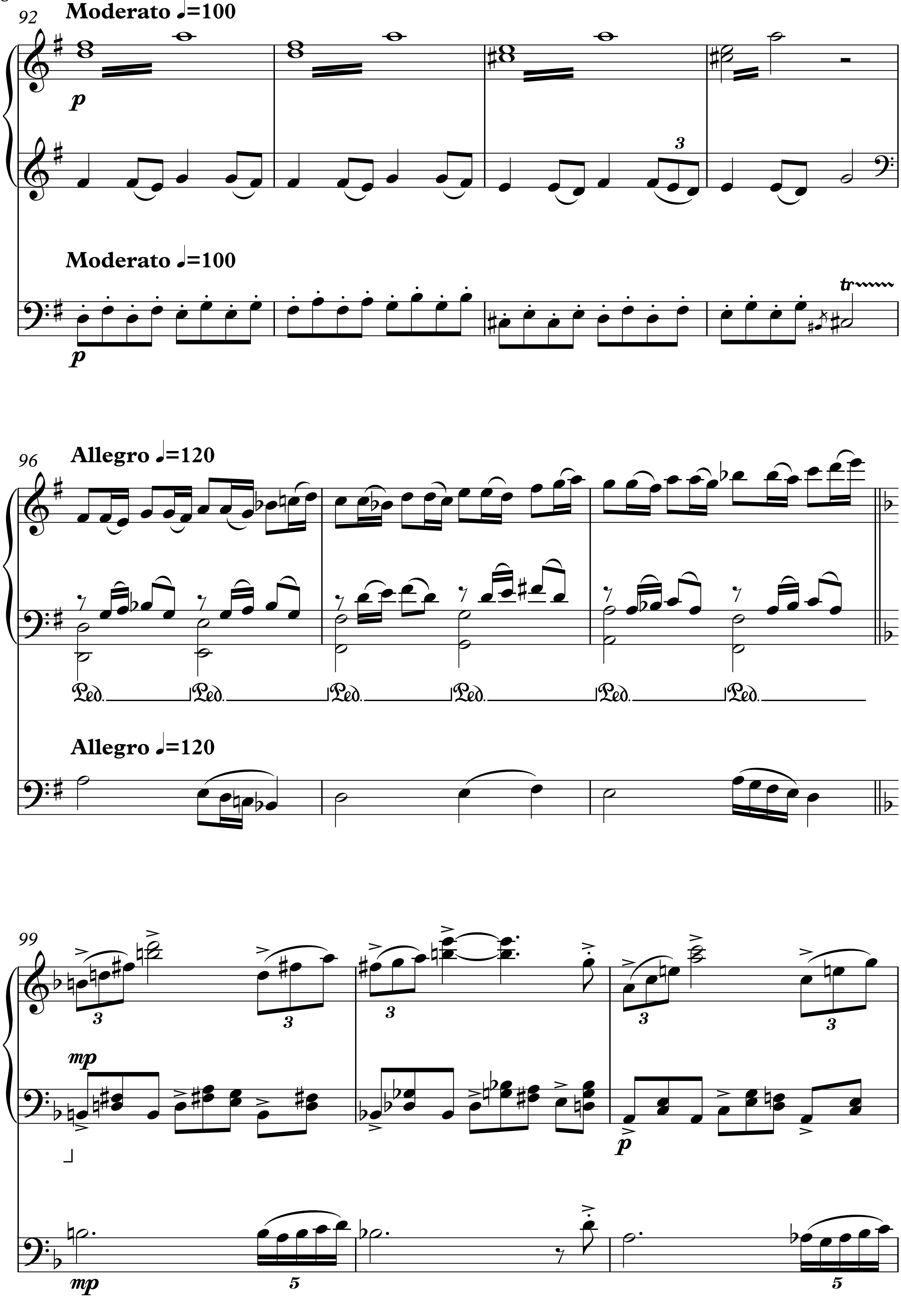

27
sf
pp
pp
31
mp
35
mp
8va
37
Allegro
= 120
mf


40
mp
Ped.
44
f
p
49
ff
rit.
53
pp
Moderato ♩=100
mp

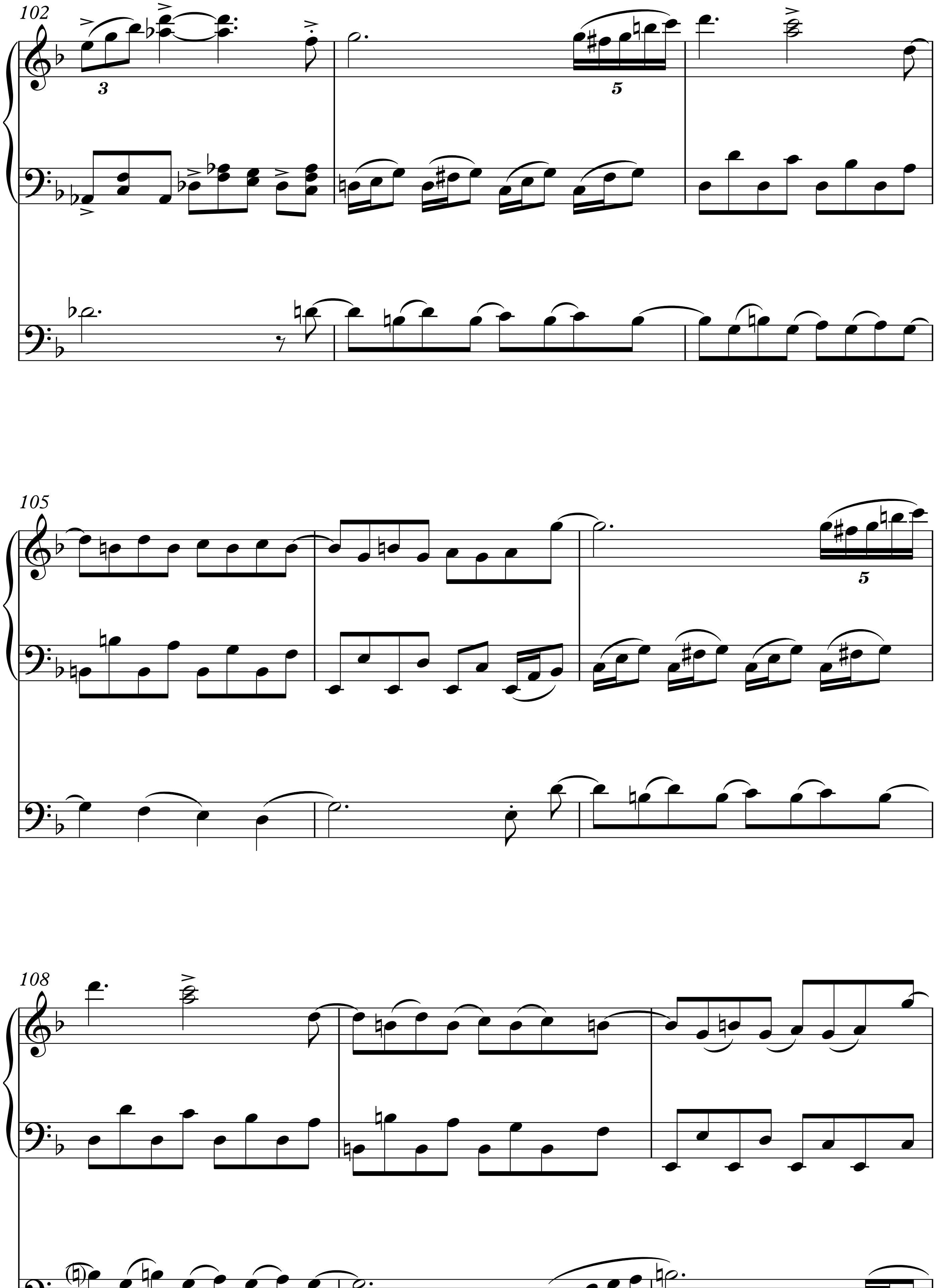

57
f
mp
mf
63
f
mp
68
Allegro ♩ = 120
mf
Allegro
mf
71
mp
p
mp

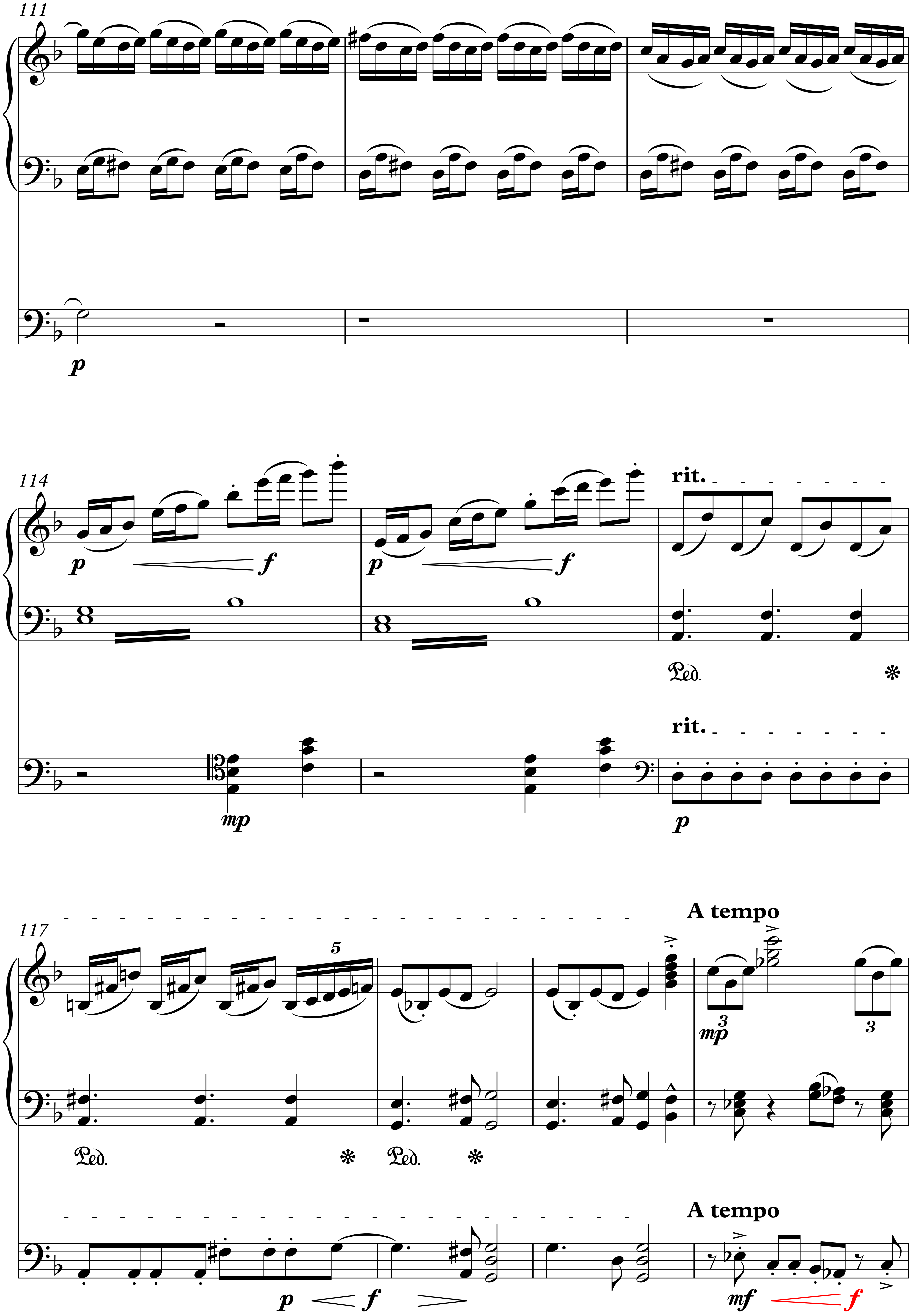

74
p
77
80

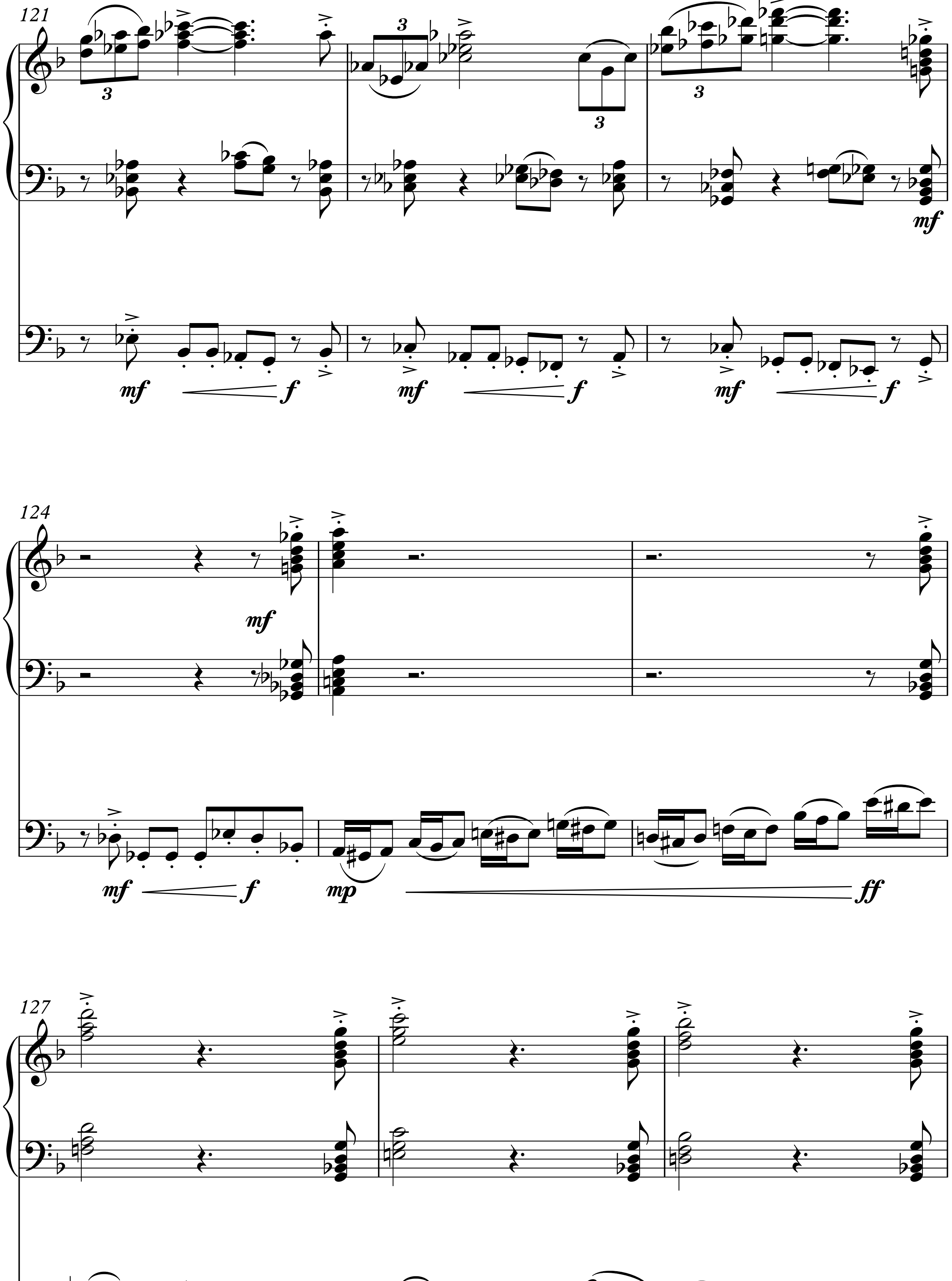

83
p
p
86
p
f
p
f
Ped.
Ped.
mp
89
rall.
5
p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
rall.
p
p
f
p

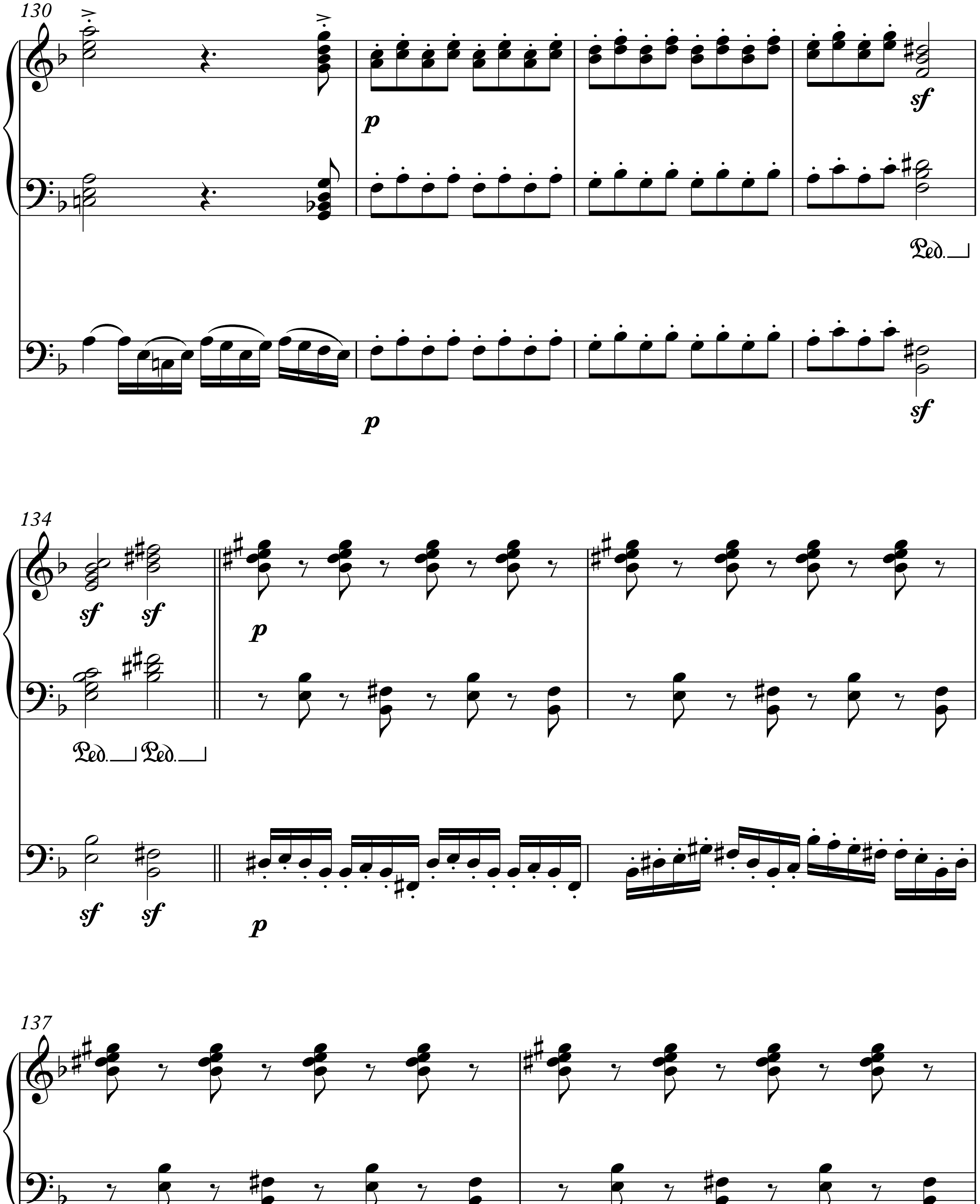


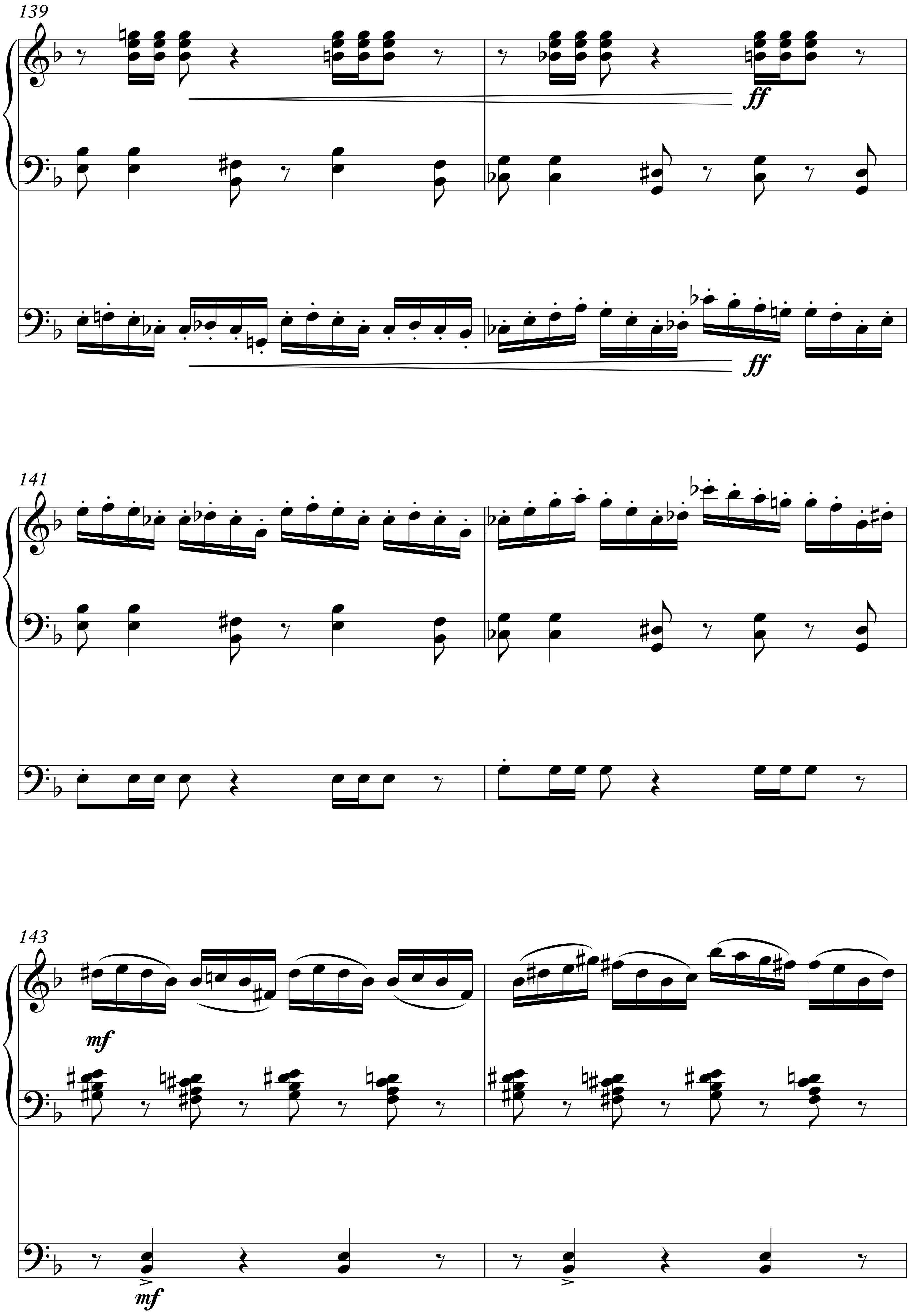
Moderato ♩=100
Moderato ♩=100
Allegro ♩=120
Allegro ♩=120

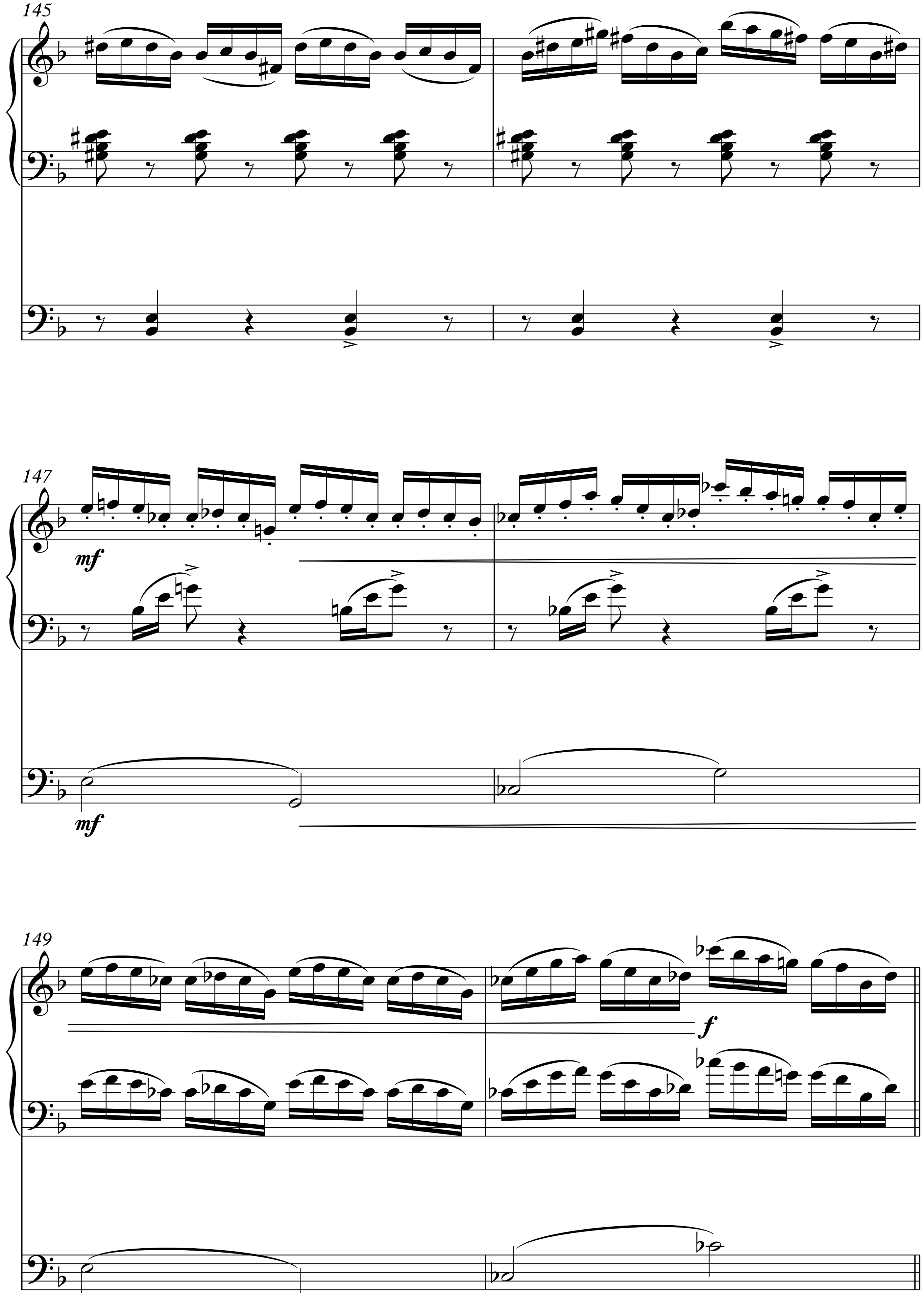

102
105
108

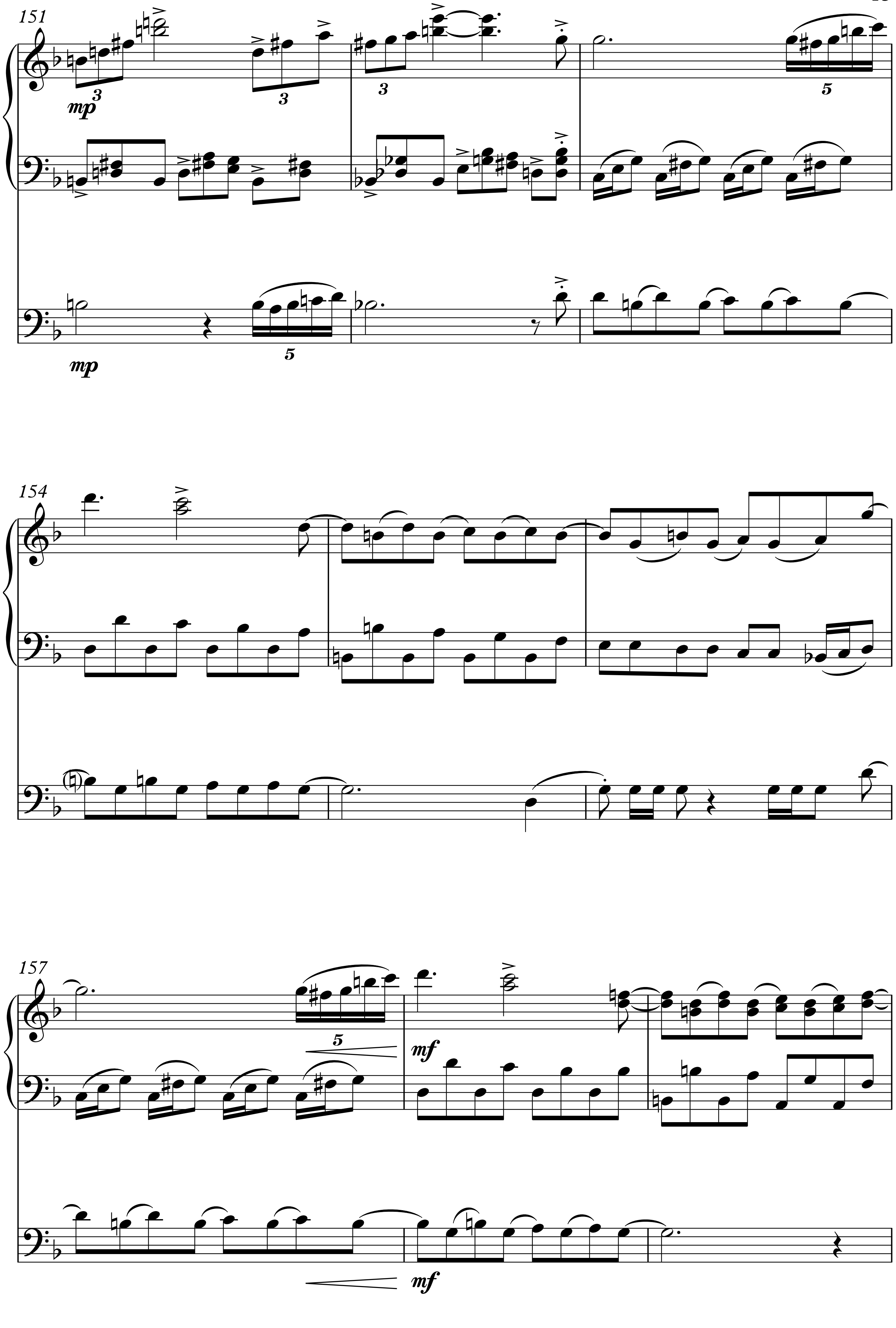

111
p
114
p
f
p
f
rit.
Ped.
rit.
mp
p
117
A tempo
mp
Ped.
Ped.
A tempo
p
f
mf
f

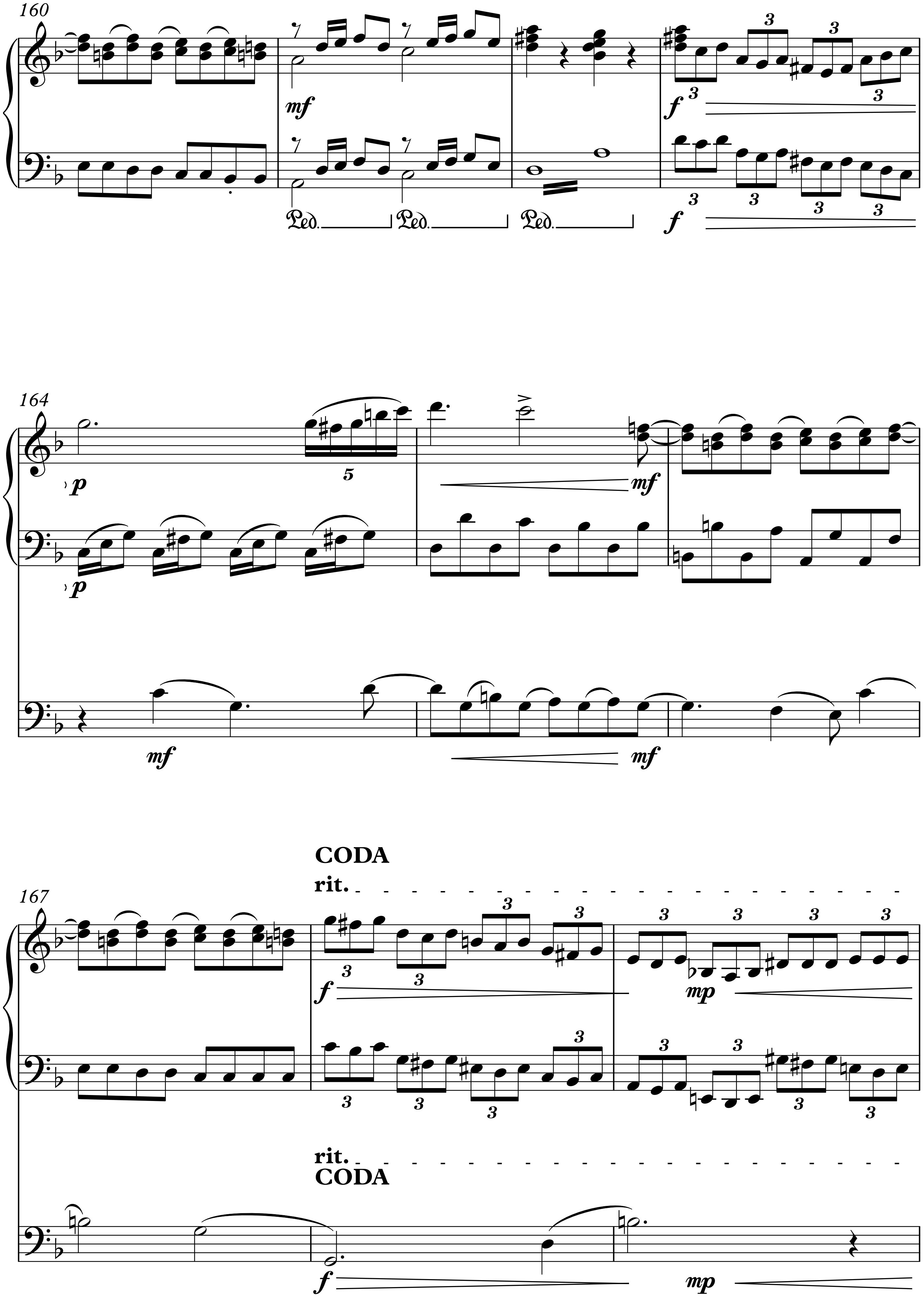

121
mf
f
124
mf
mp
ff
127
5

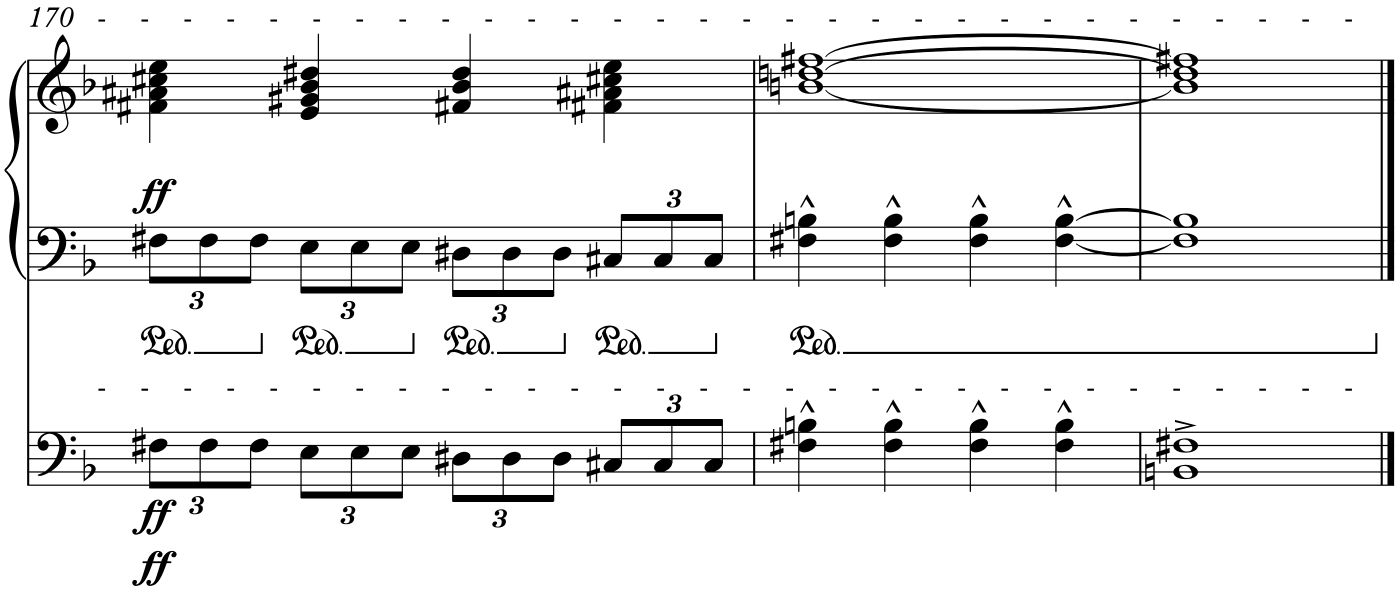

130
p
sf
Ped.
p
sf
134
sf
sf
p
Ped. Ped.
sf
sf
p
137


139
ff
ff
141
143
mf
mf


145
147
mf
mf
149
f
f


151
mp
mp
154
157
mf
mf

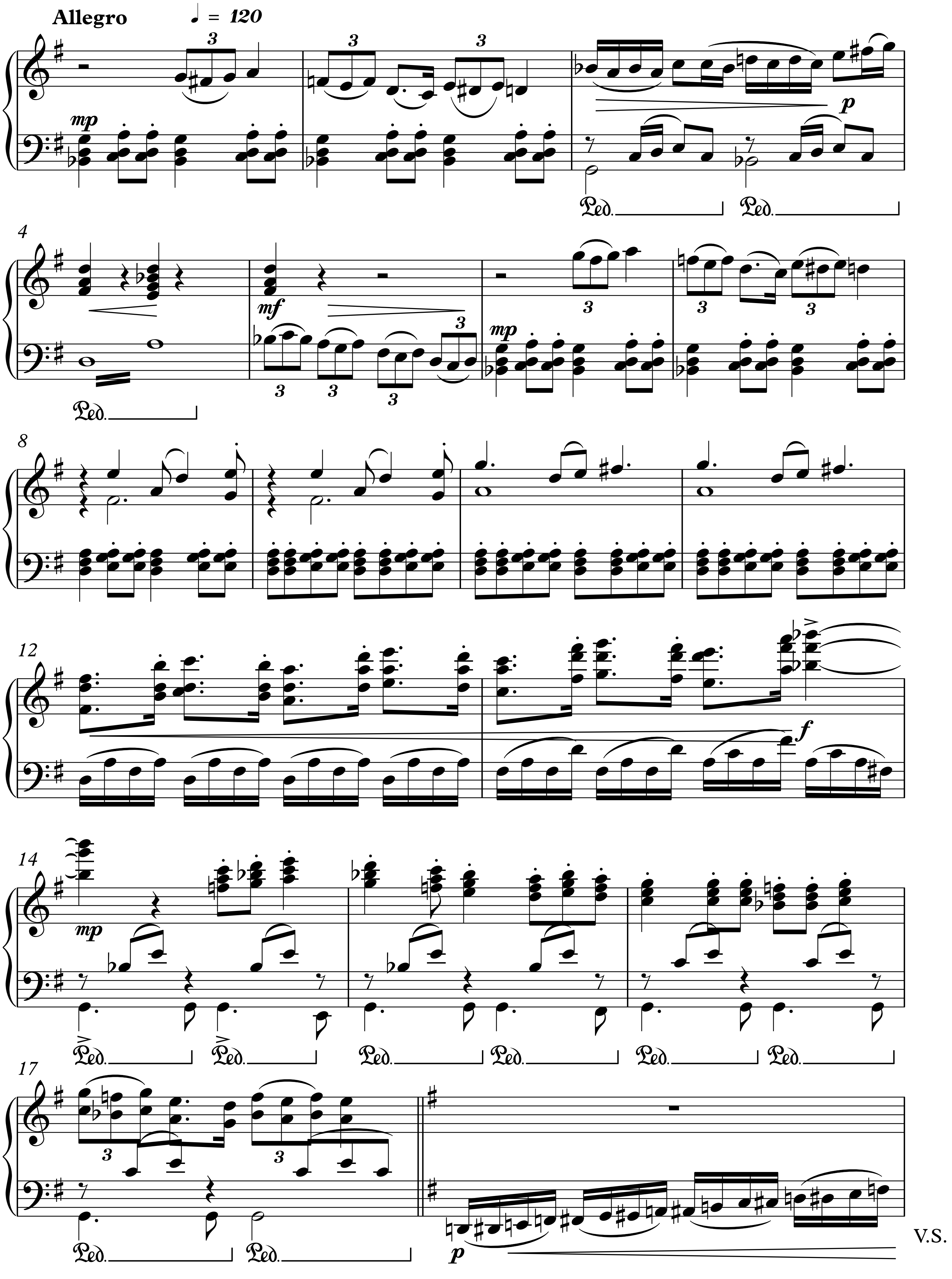

160
mf
f
164
p
mf
167
CODA
rit.
f
mp
rit.
CODA
f
mp

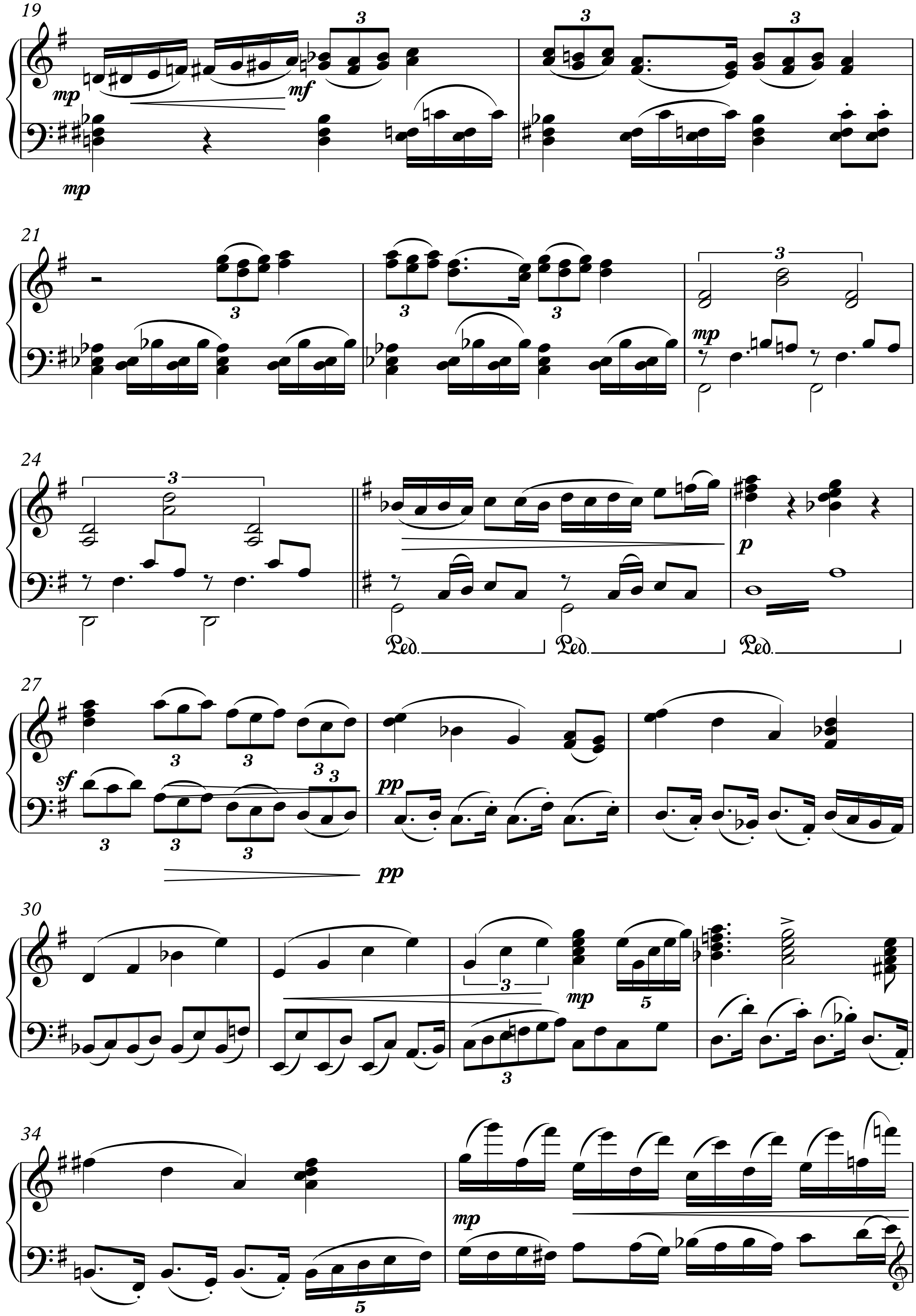

170
ff
Ped.
Ped.
Ped.
Ped.
Ped.
ff
ff

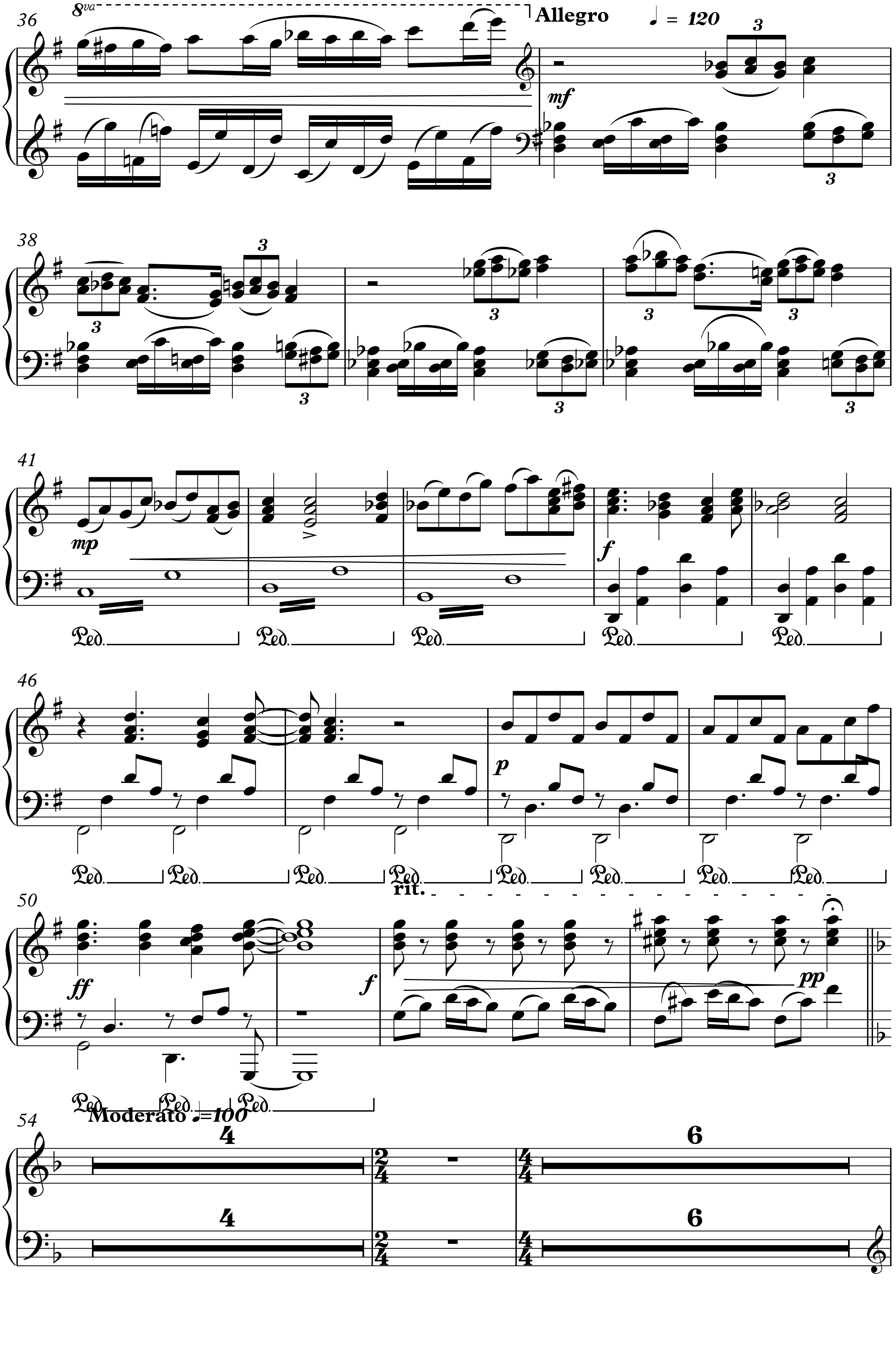
Piano

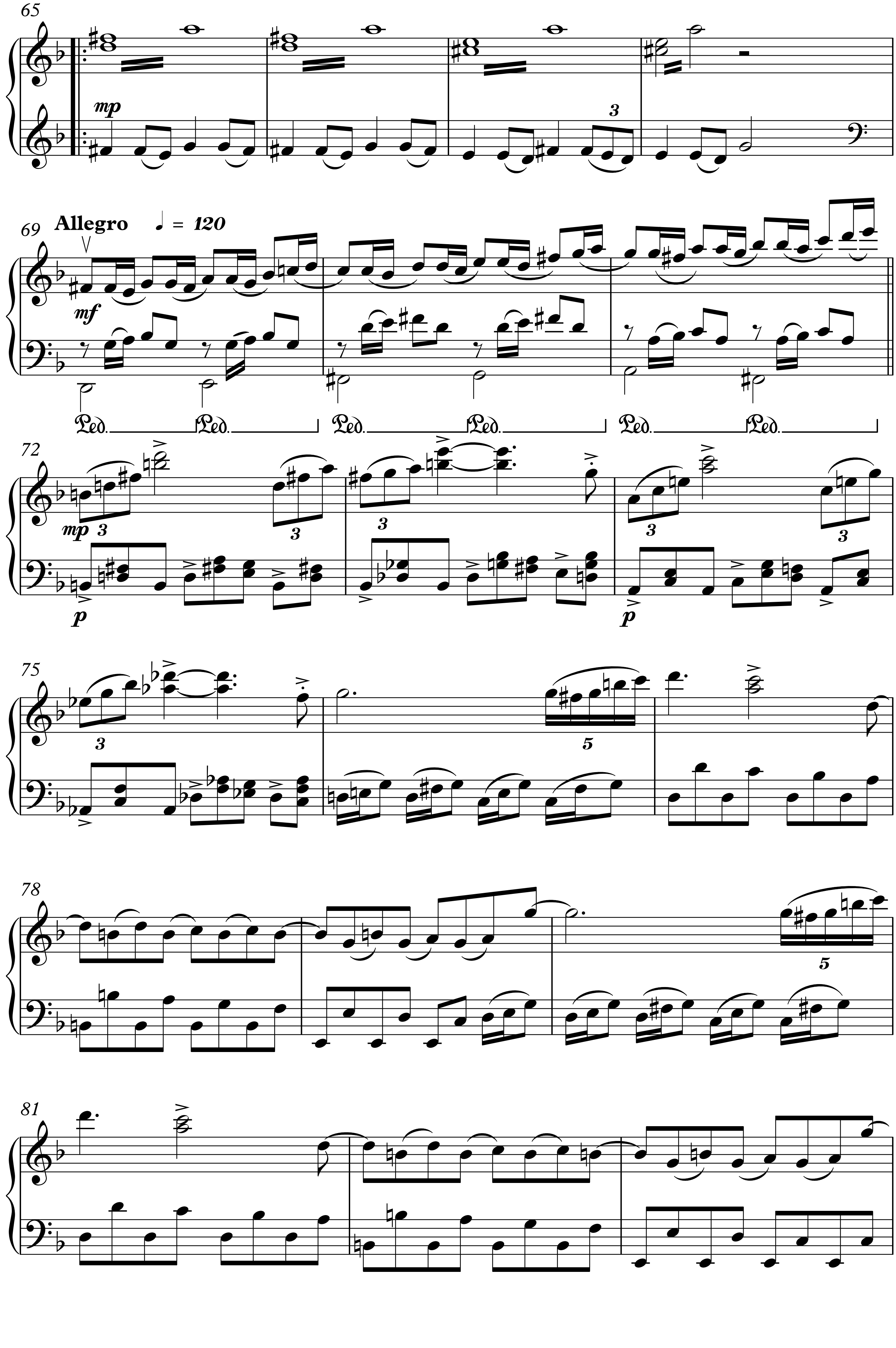
La Negrita . Mov1. Piano y Cello .
2021 rep arg c.d.l.p.

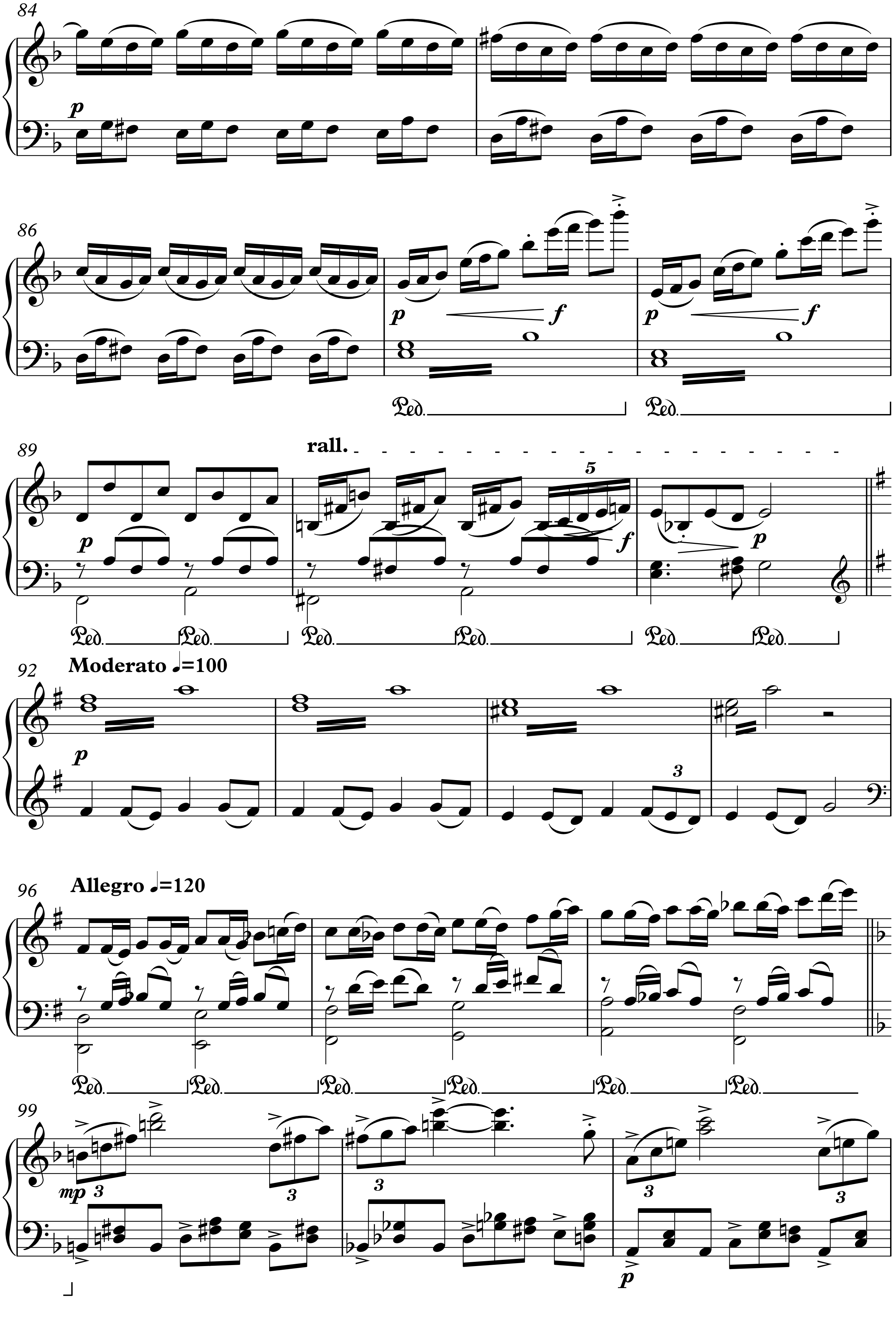
Francisco Anibal Larrea

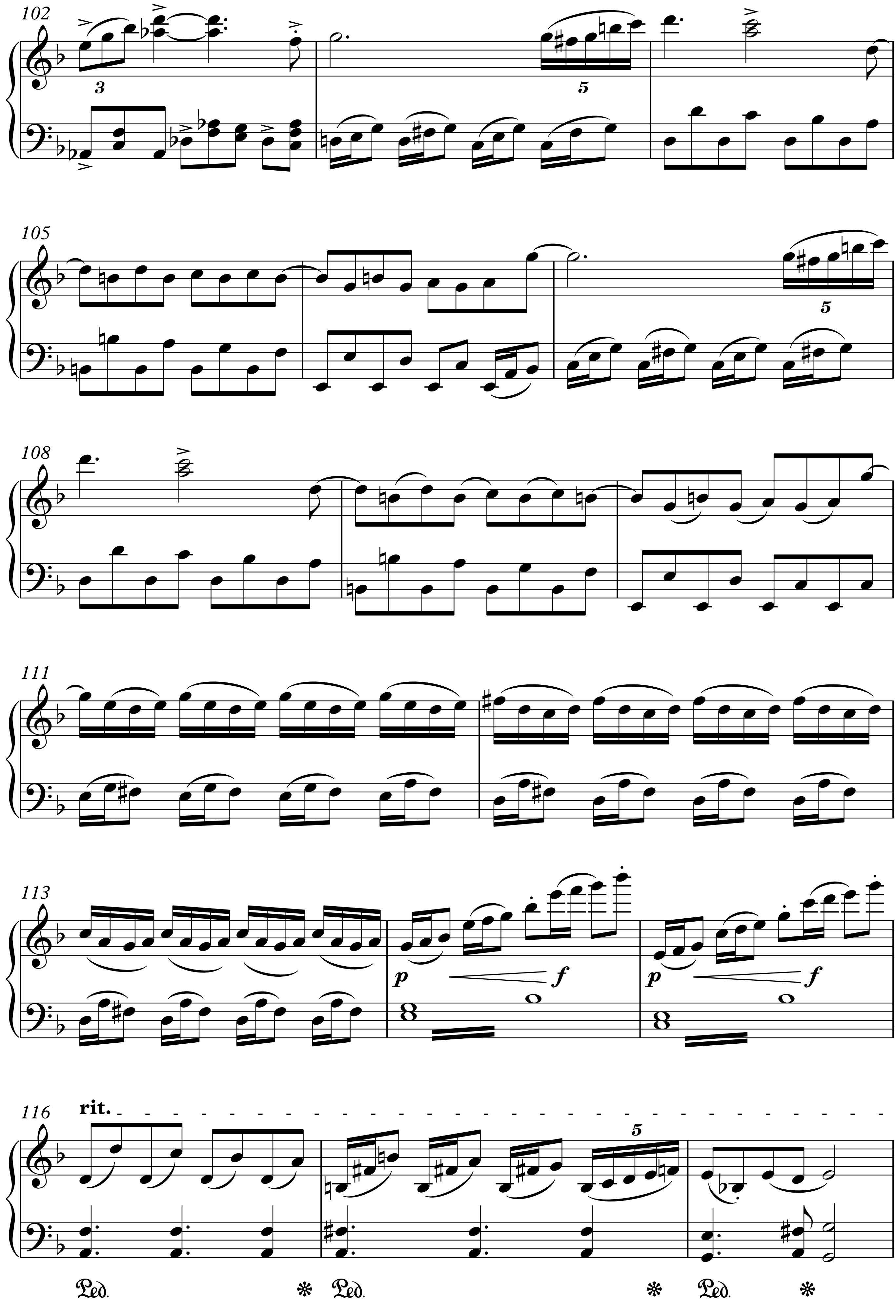


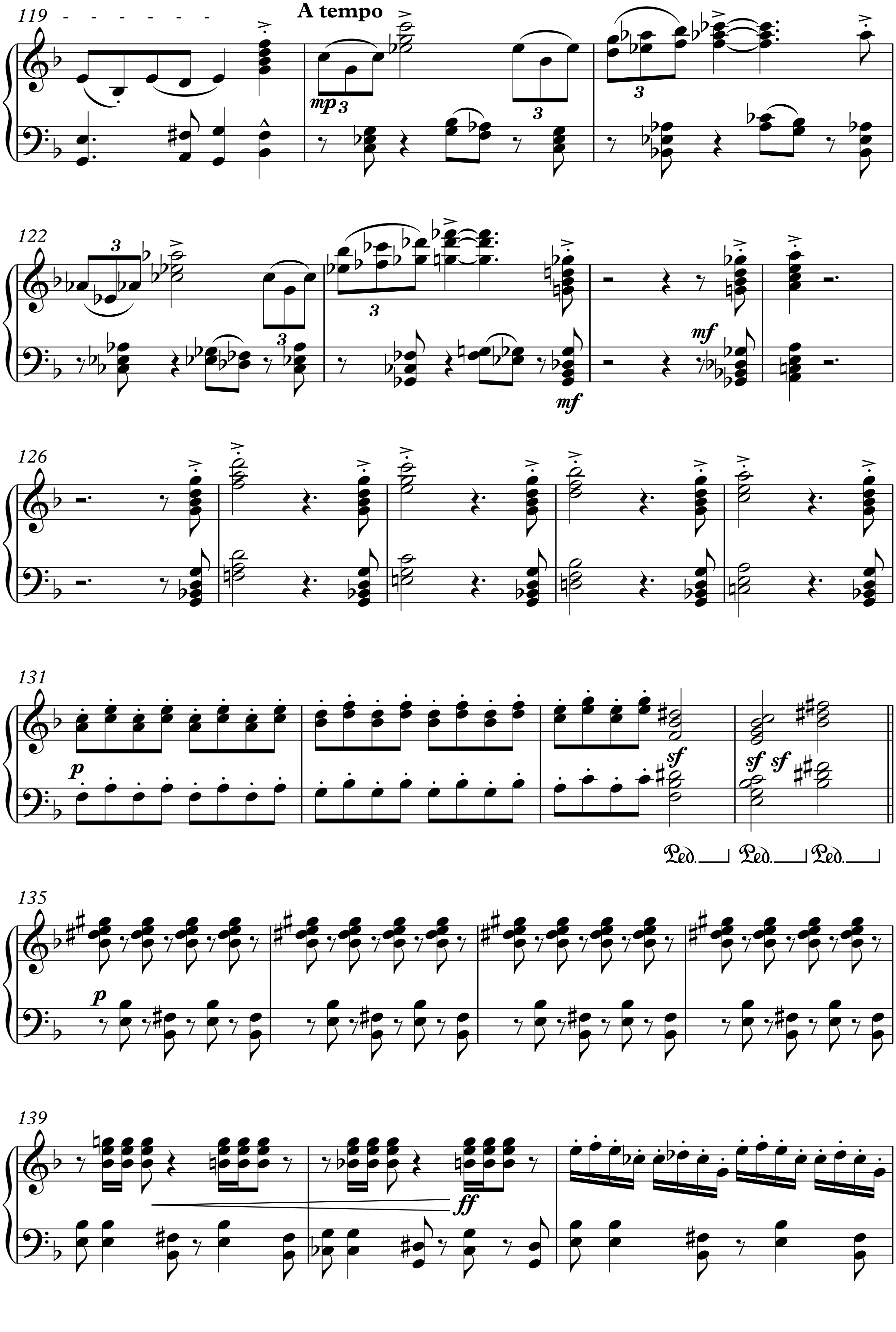

19
mp
mf
mp
21
mp
24
Ped.
Ped.
Ped.
p
27
sf
pp
pp
30
mp
34
mp

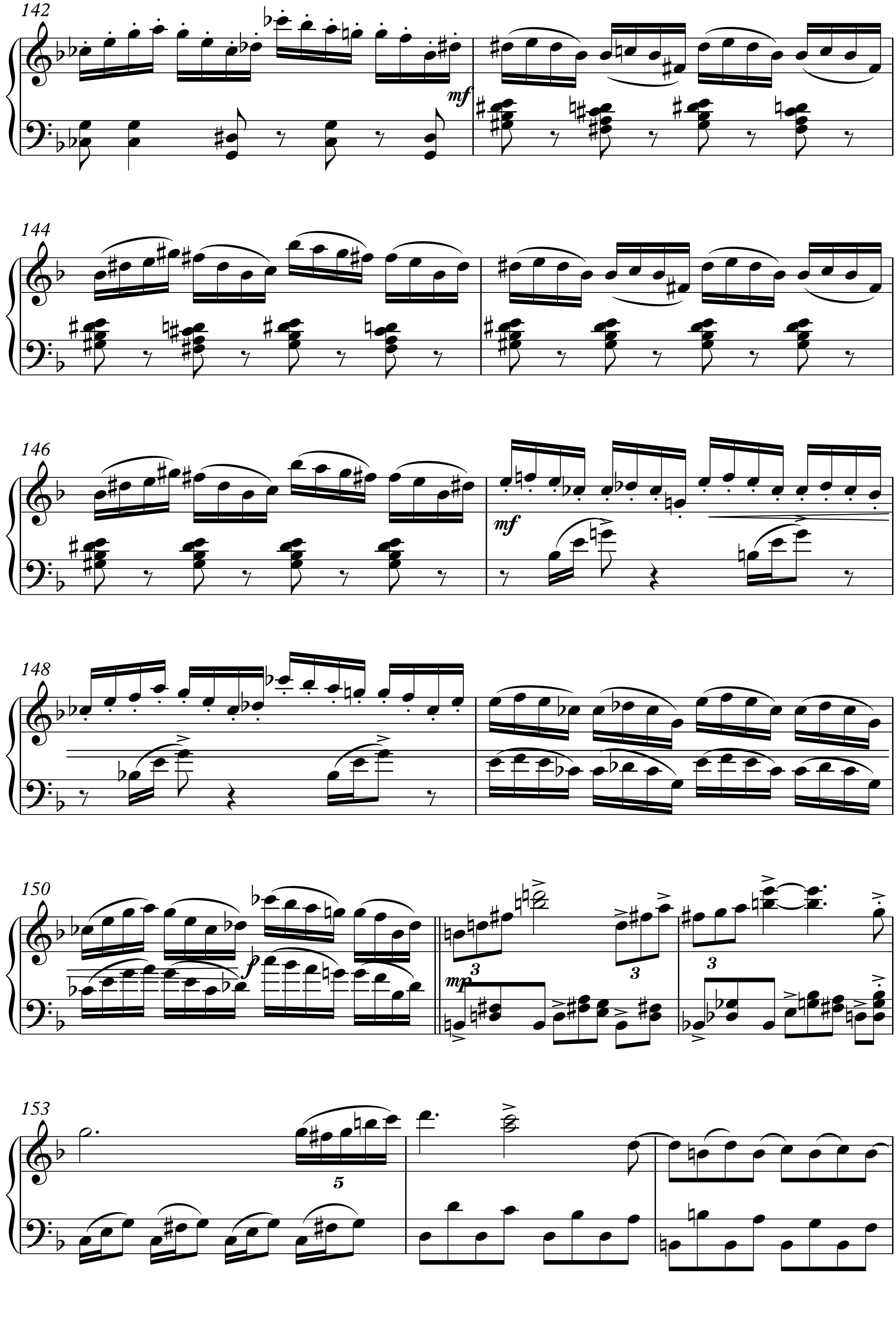

36
8va
Allegro
♩ = 120
mf
38
41
mp
f
46
p
50
ff
f
rit.
pp
54
Moderato ♩=100
4
6

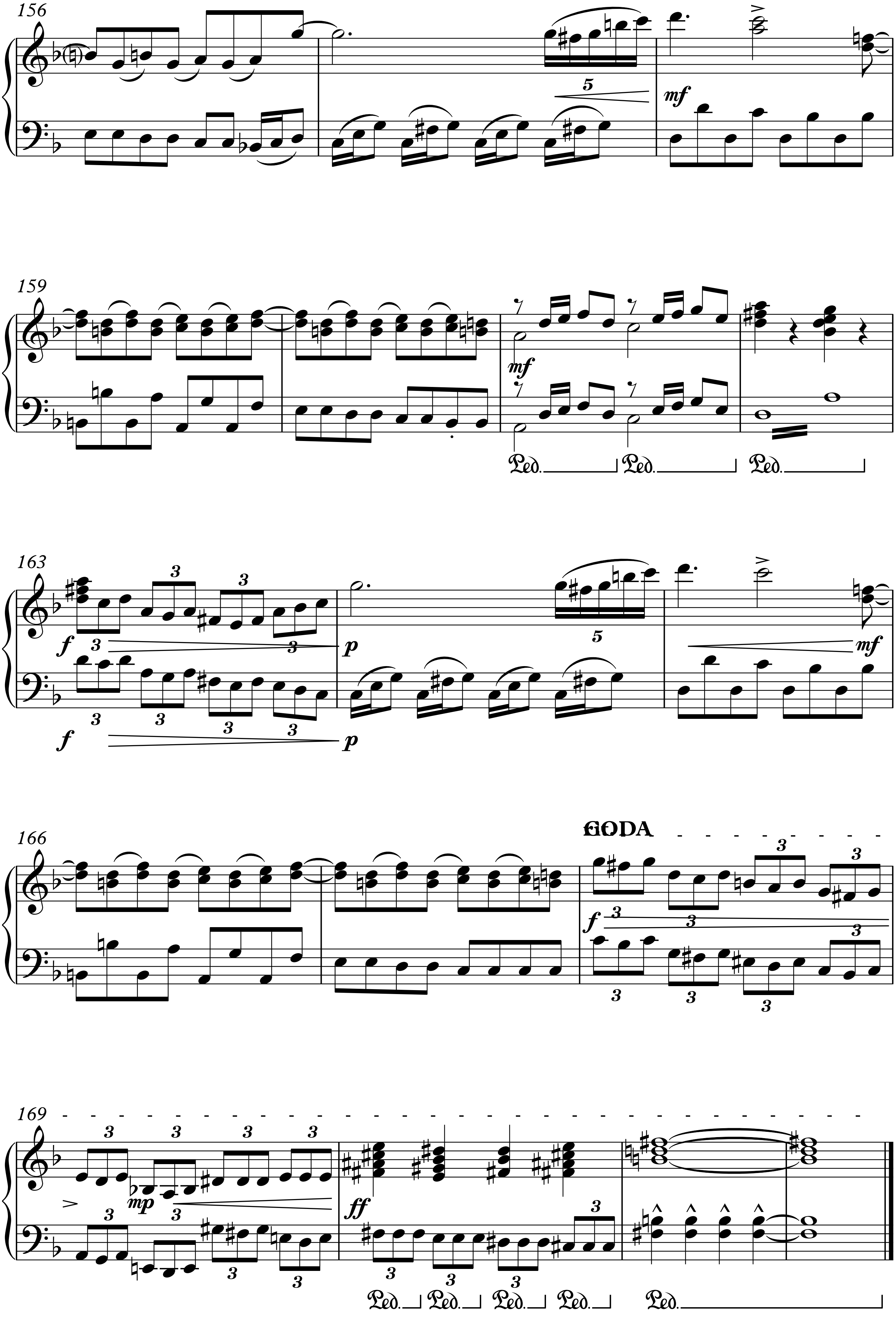

mp
Allegro
♩ = 120
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mp
p
p


84
p
86
p
f
p
f
Ped.
Ped.
89
rall.
5
p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
92
Moderato ♩=100
p
3
96
Allegro ♩=120
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
99
mp
3
3
3
3
3
p


102
3
5
105
5
108
111
113
p
f
p
f
116
rit.
5
Ped.
*
Ped.
*
Ped.
*


119
A tempo
mp
3
122
mf
126
131
p
sf
Ped.
135
139
ff

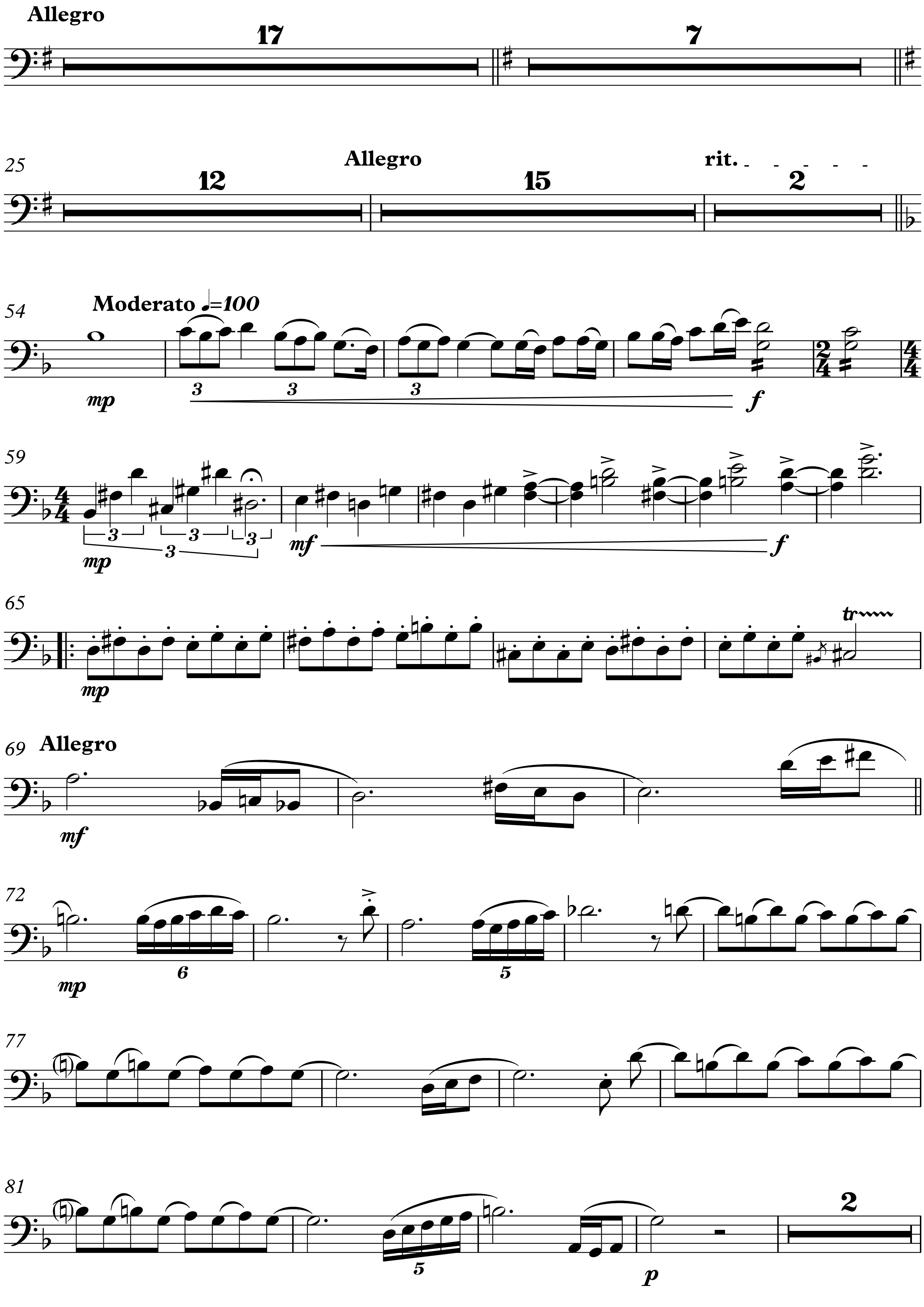

142
mf
144
146
mf
148
150
f
mp
153
5

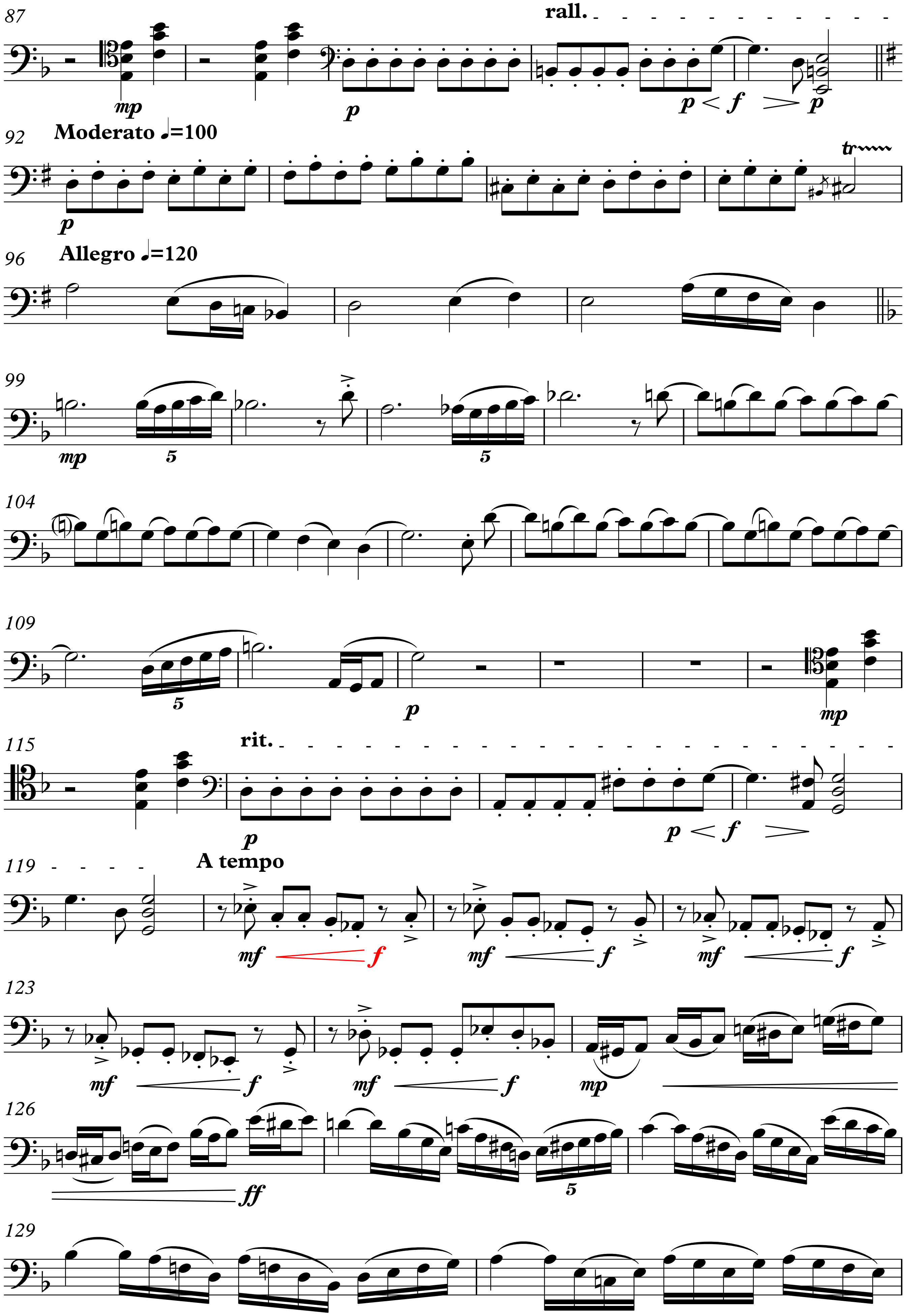

156
5
mf
159
mf
Ped.
Ped.
Ped.
163
f
p
5
mf
f
p
166
CODA
f
169
mp
ff
Ped.
Ped.
Ped.
Ped.
Ped.

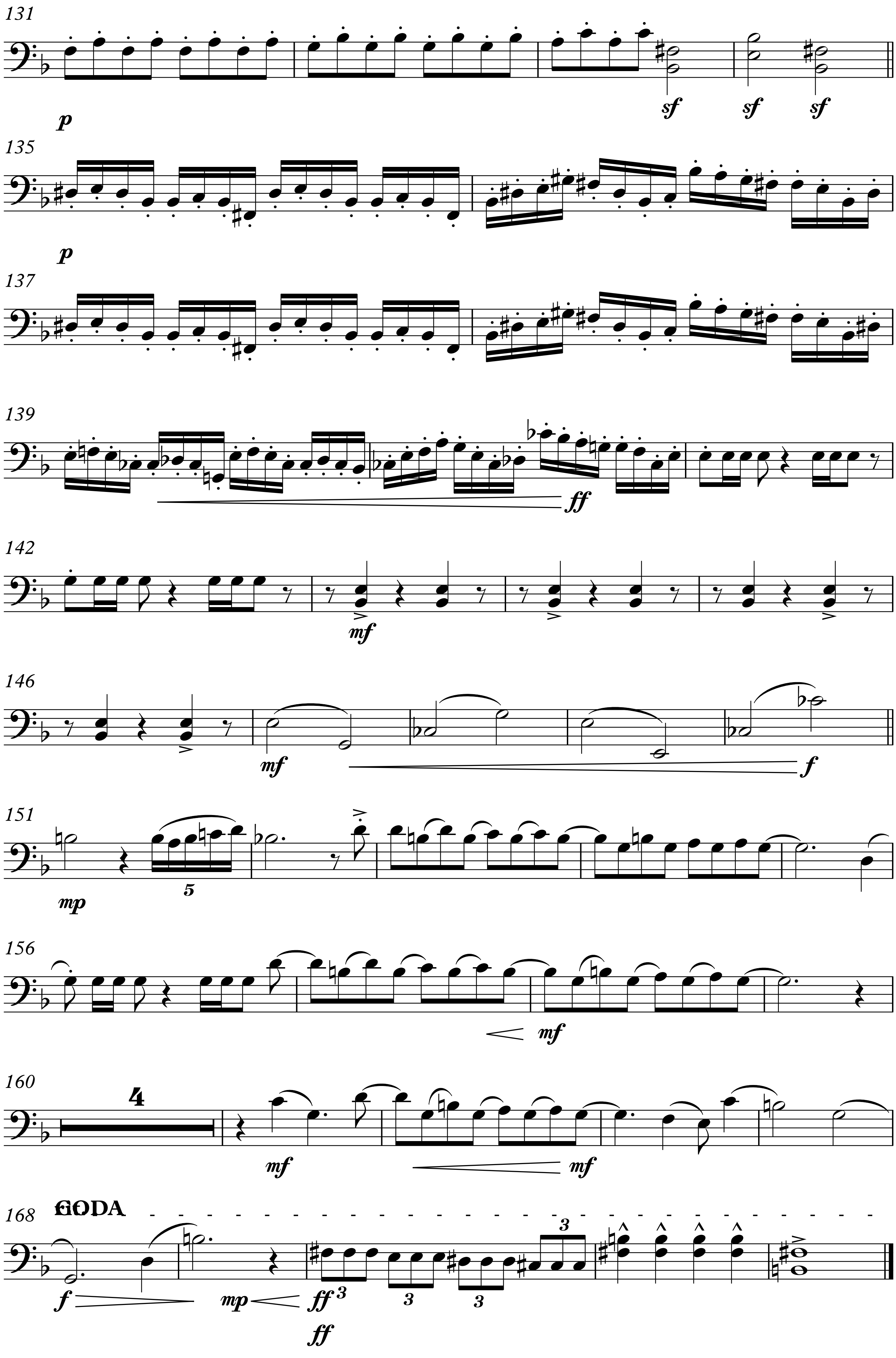
Violonchelo

La Negrita . Mov1. Piano y Cello . 2021 rep arg c.d.l.p.

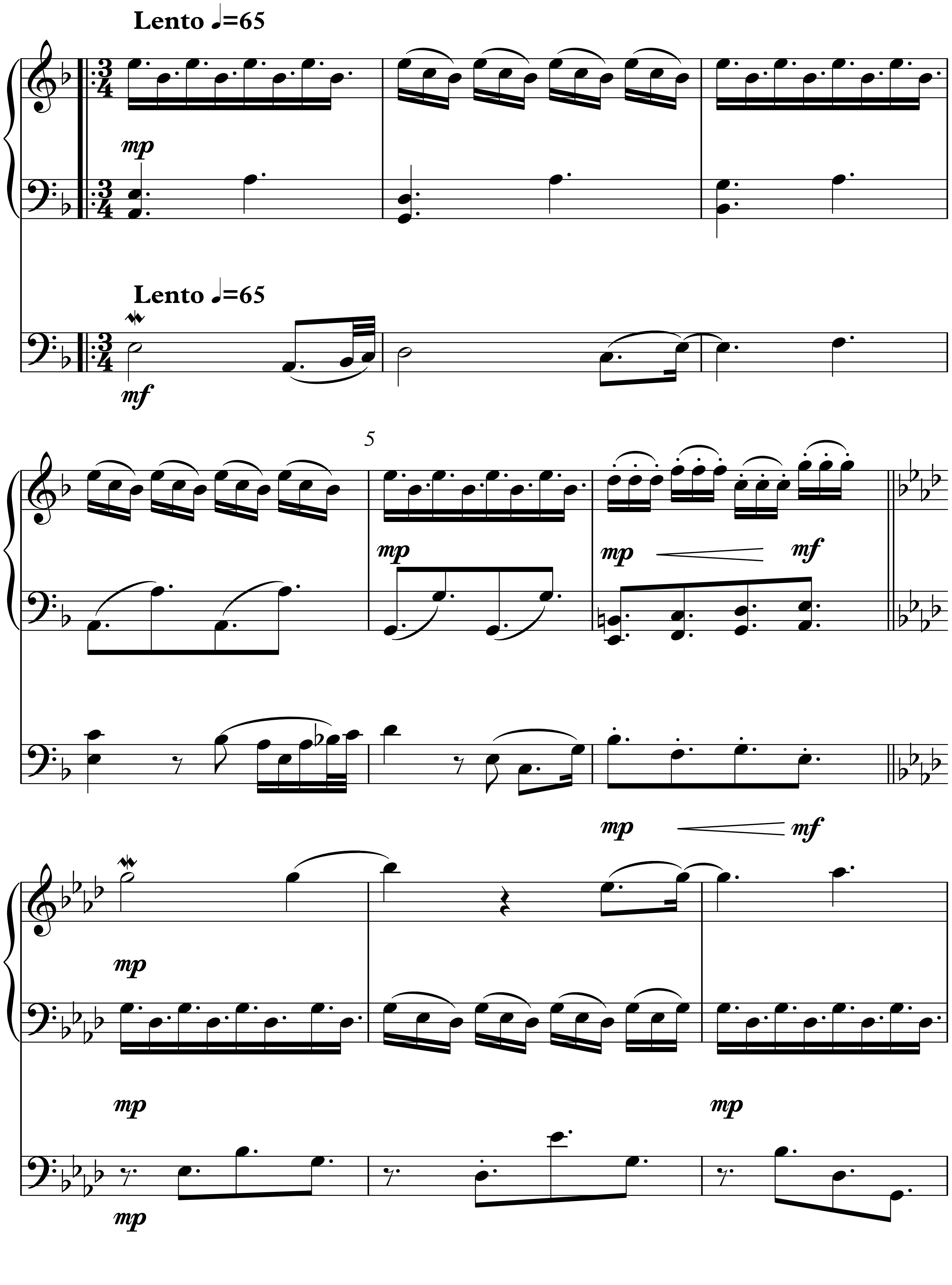
Francisco Anibal Larrea

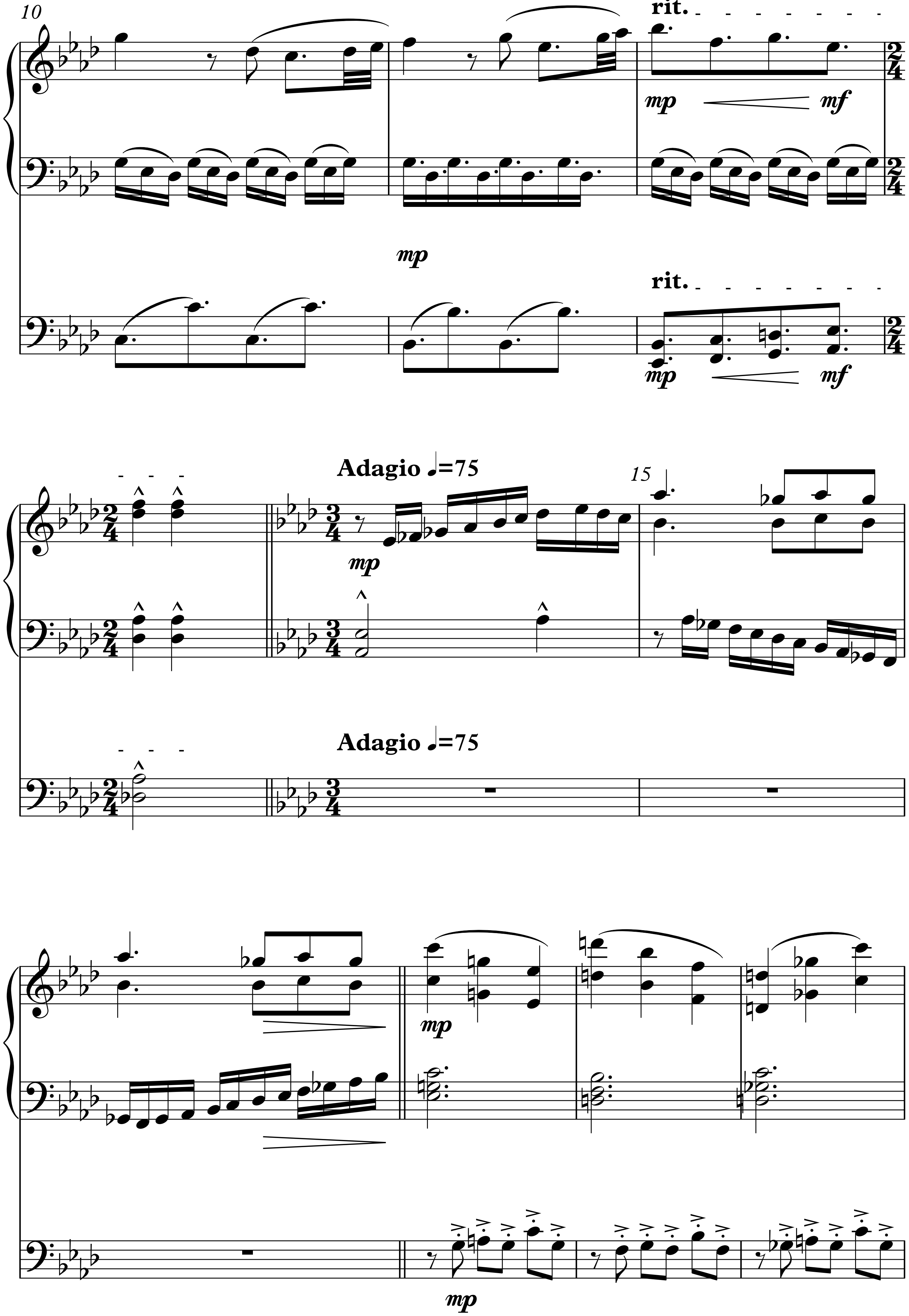


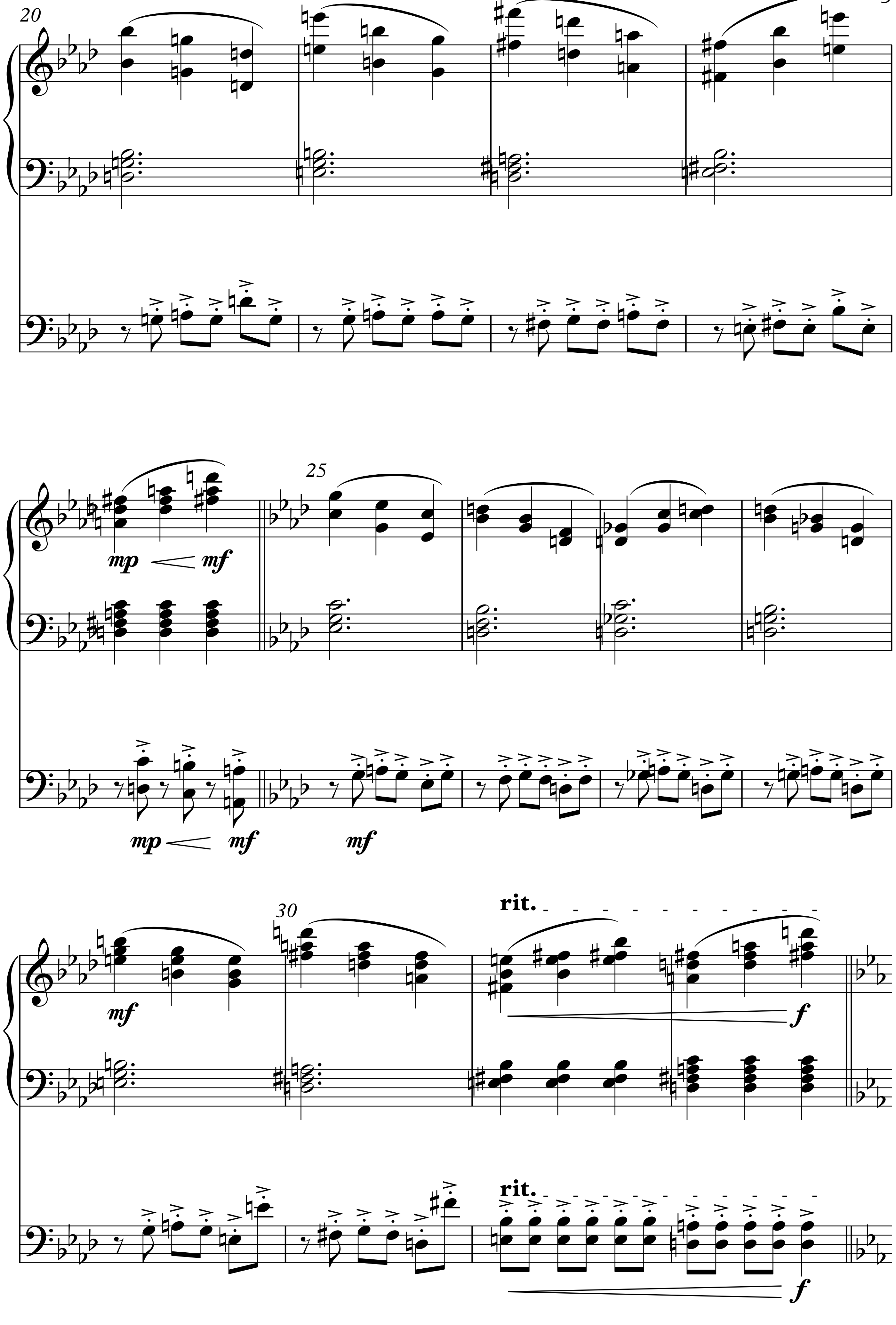

rall.
Moderato ♩=100
tr
Allegro ♩=120
rit.
A tempo

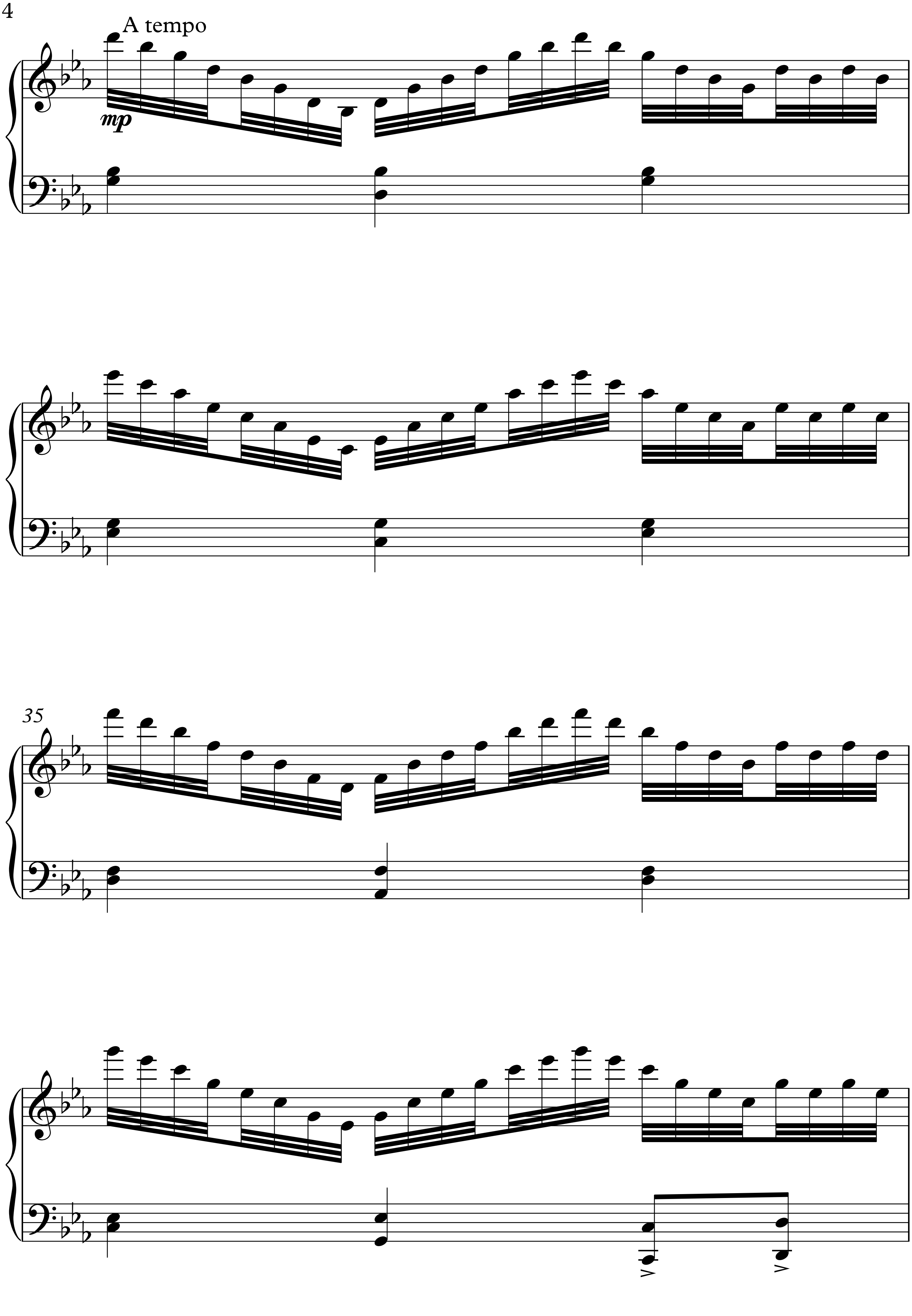

CODA

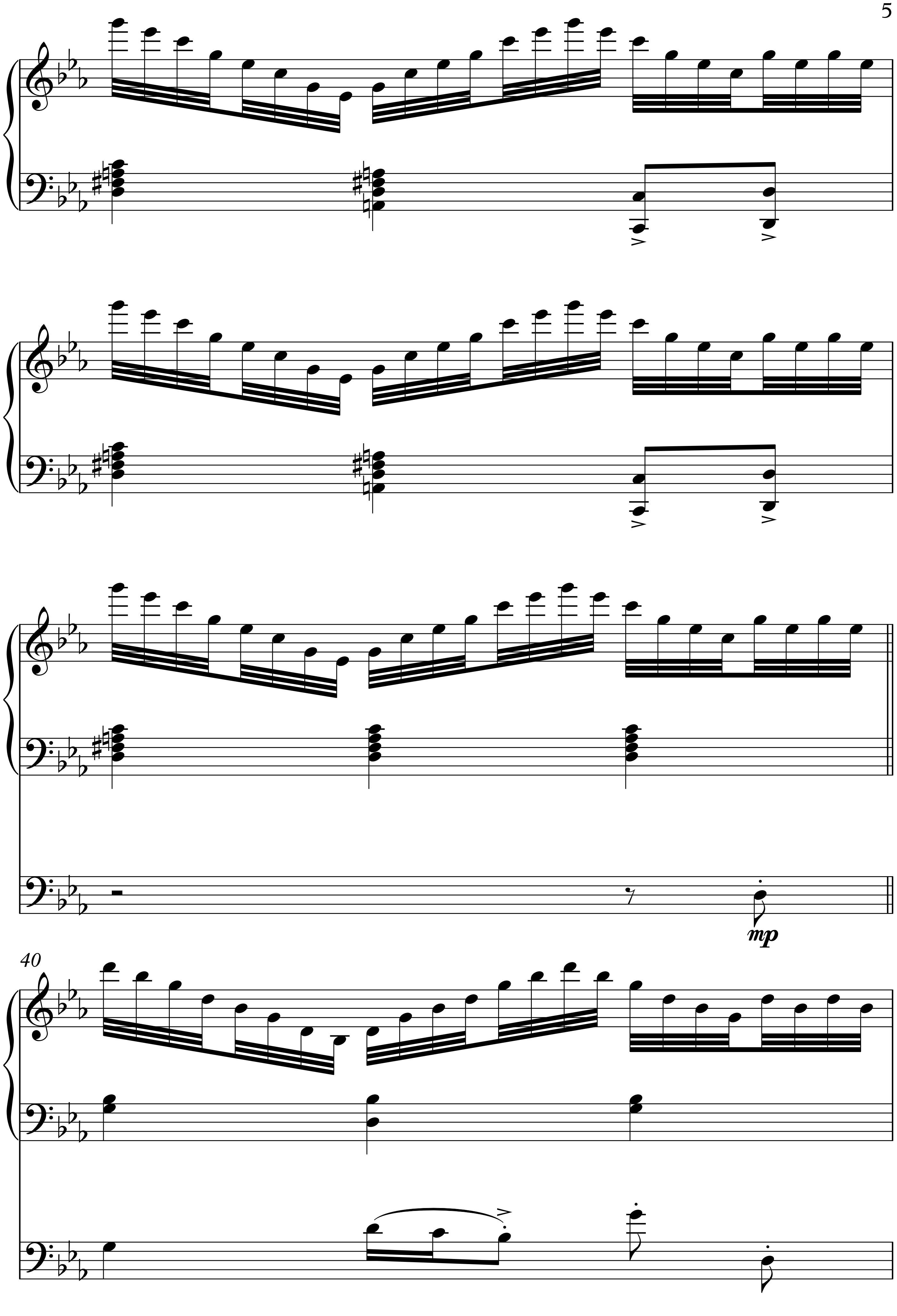
Pelota de futbol . Mov 2 . Piano y Cello
2021 rep. arg. c.d.l.p.

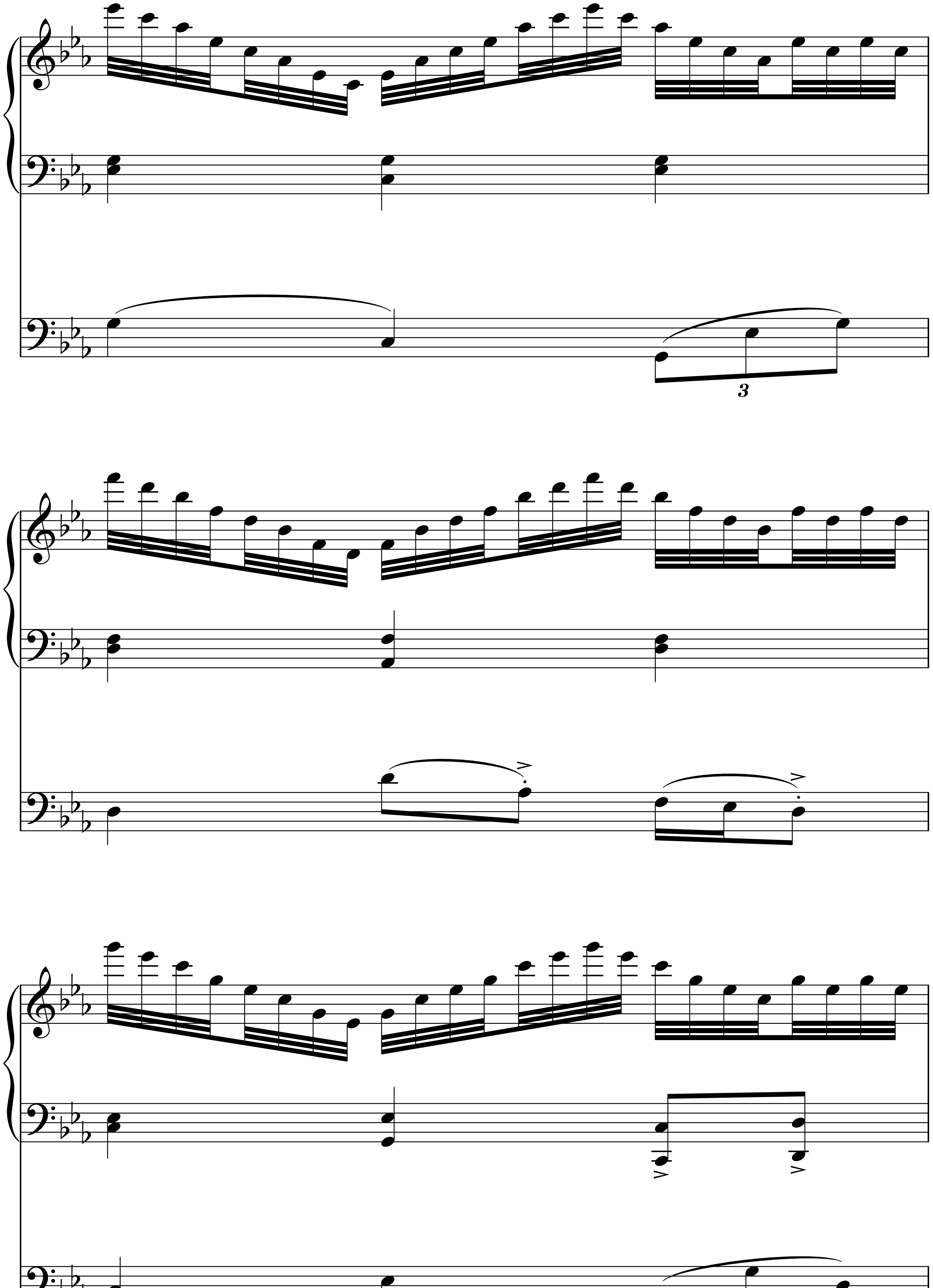



10
rit.
mp
mf
mp
rit.
mp
mf
Adagio ♩=75
15
mp
Adagio ♩=75
mp
mp

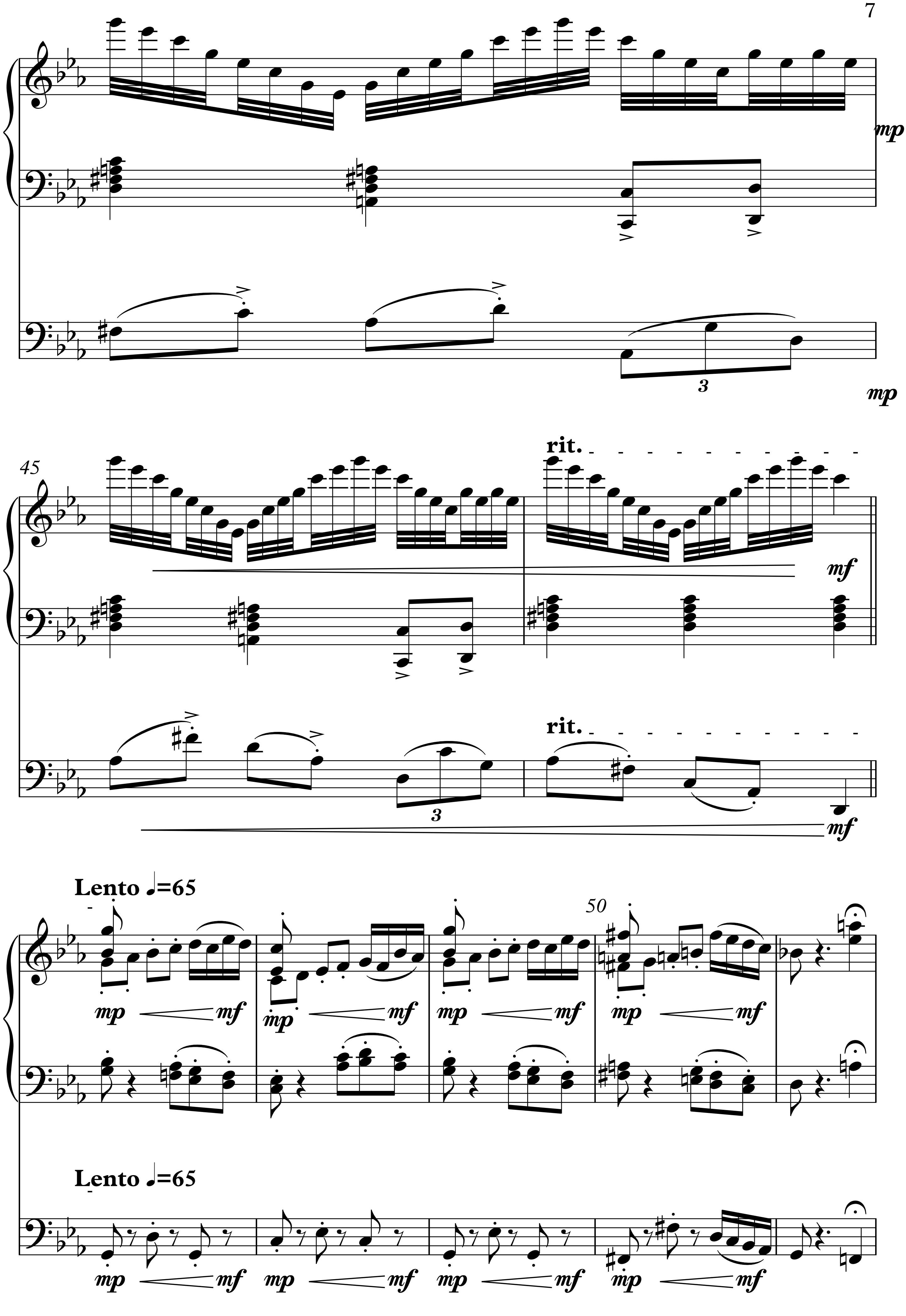

20
mp
mf
25
mp
mf
mf
30
rit.
mf
f
rit.
f

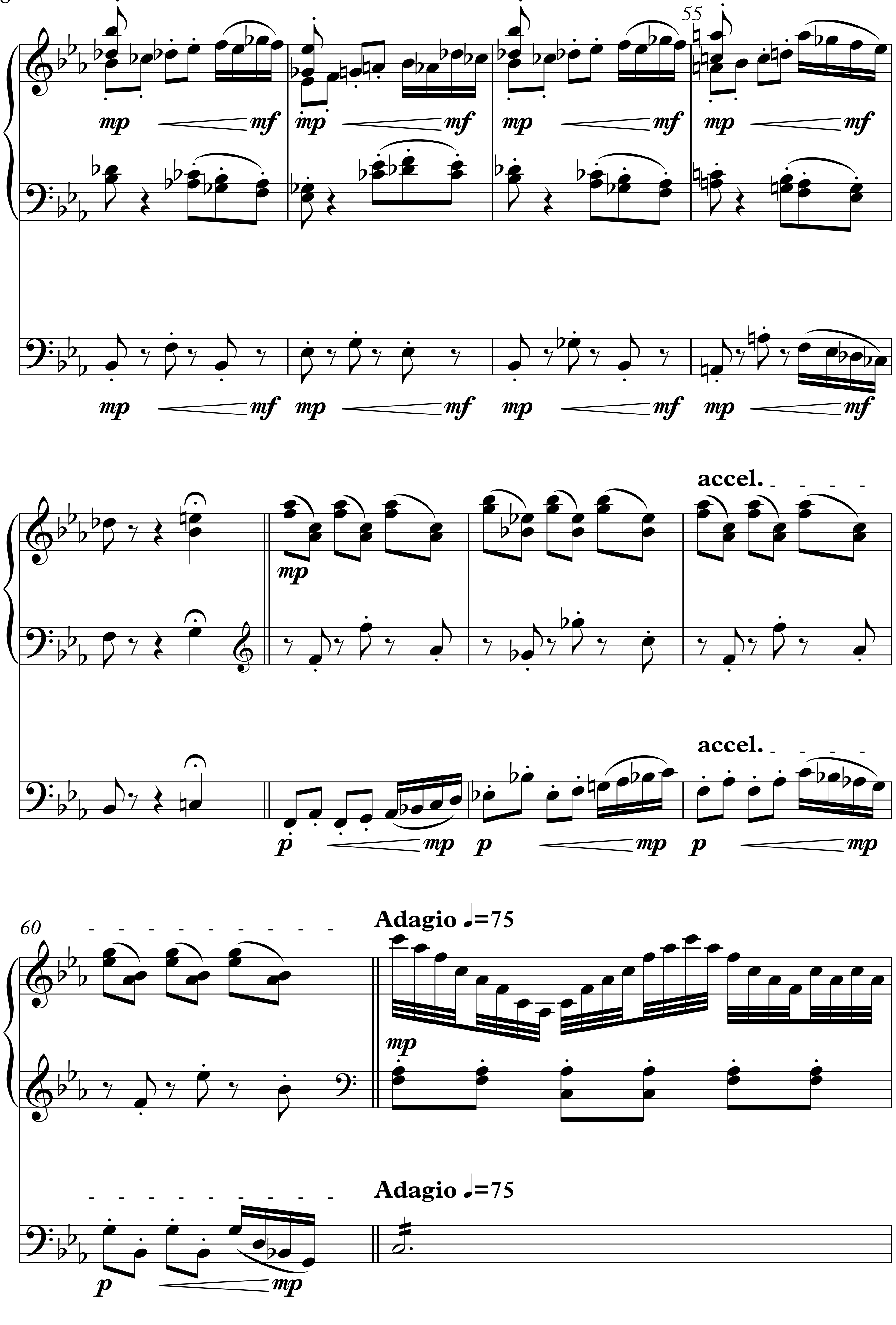

A tempo
mp
35

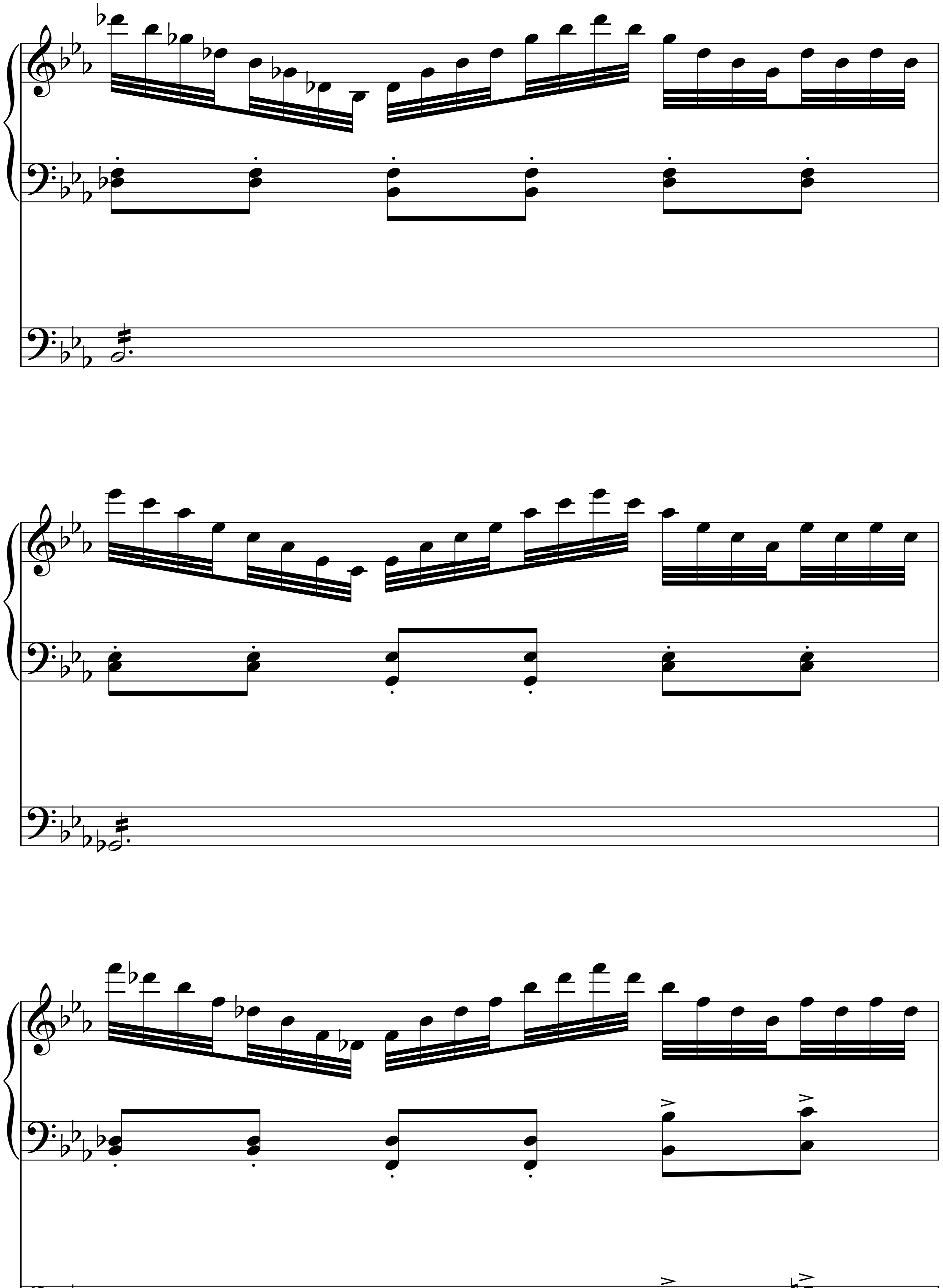

mp
40

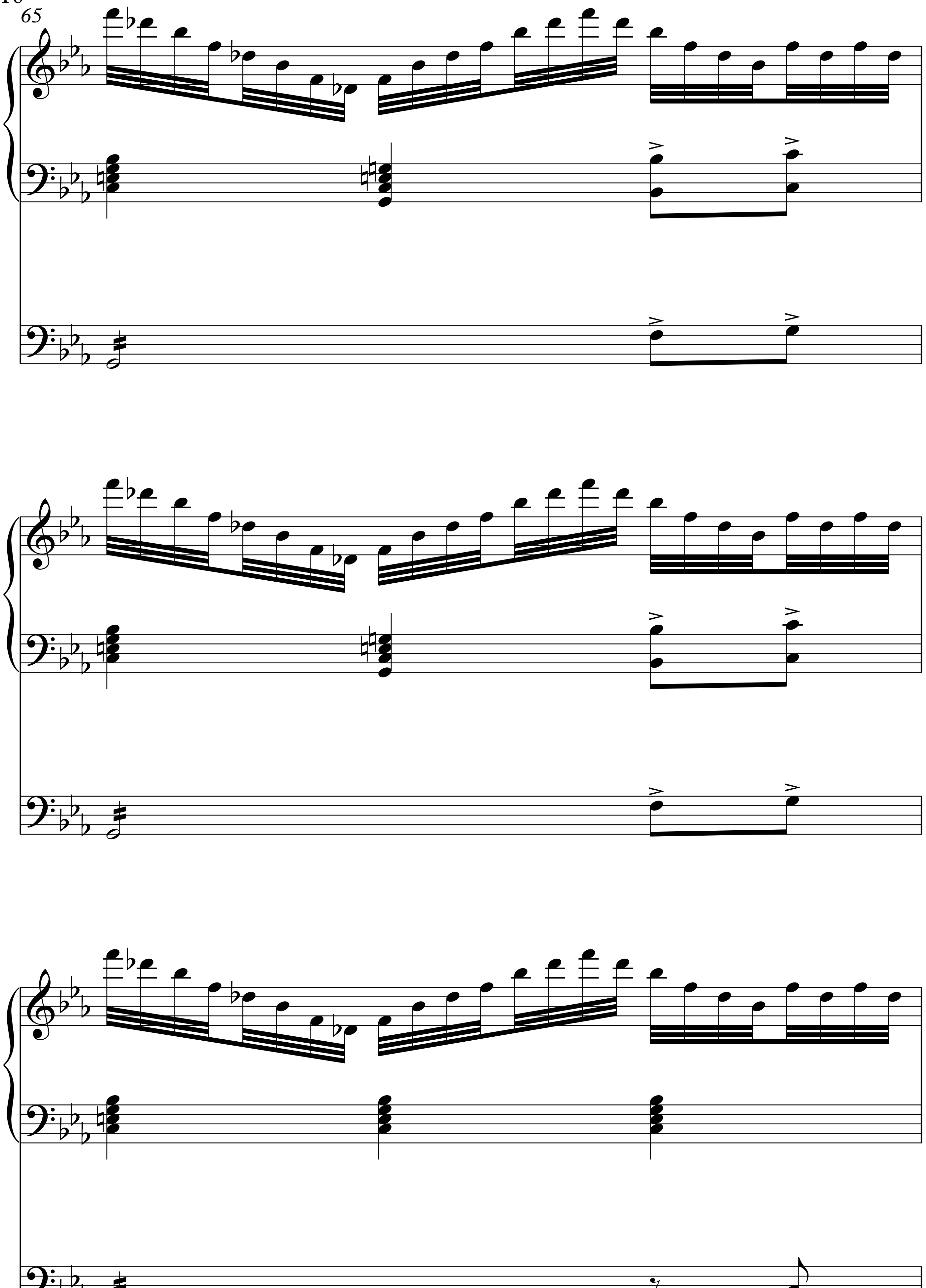


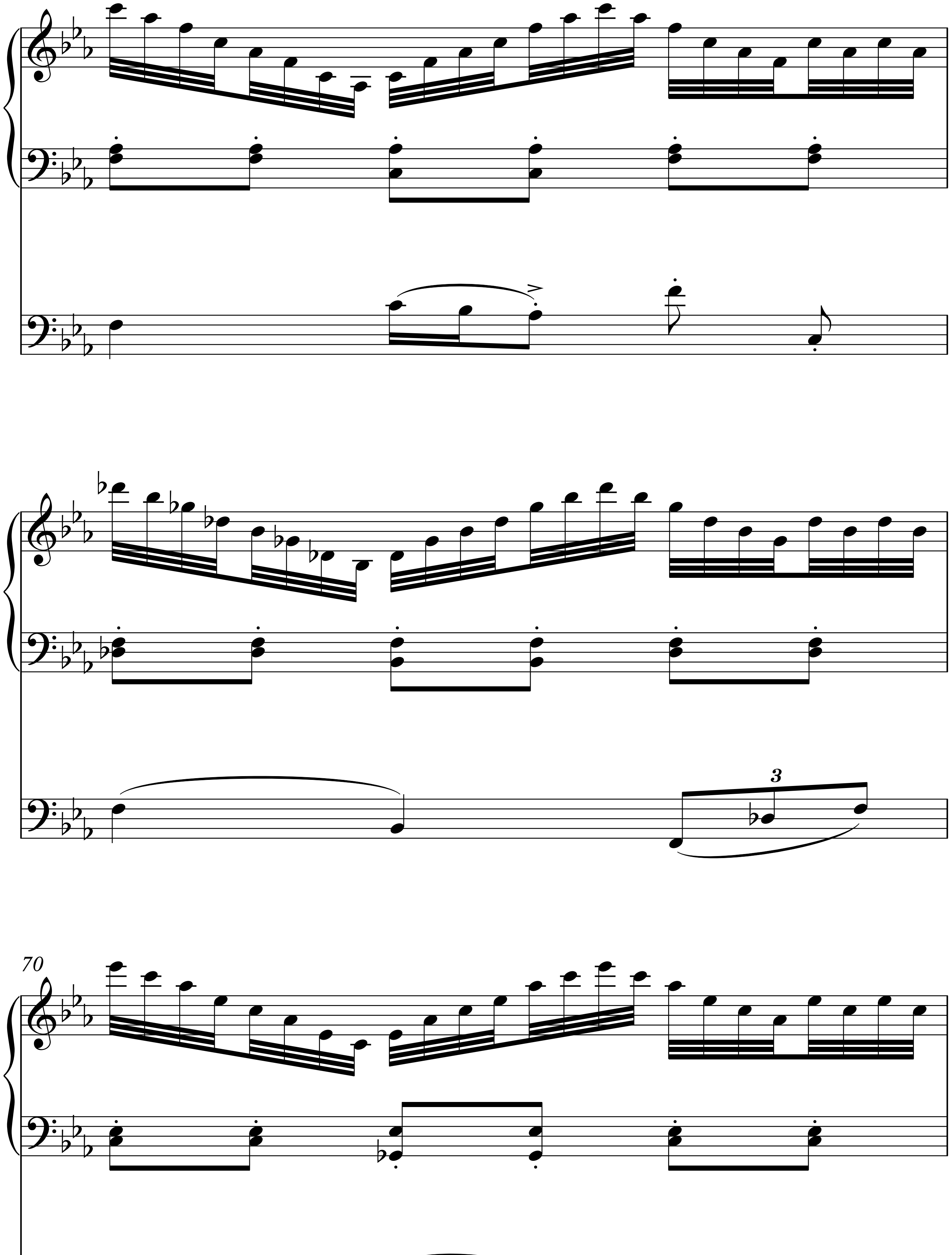
3
3

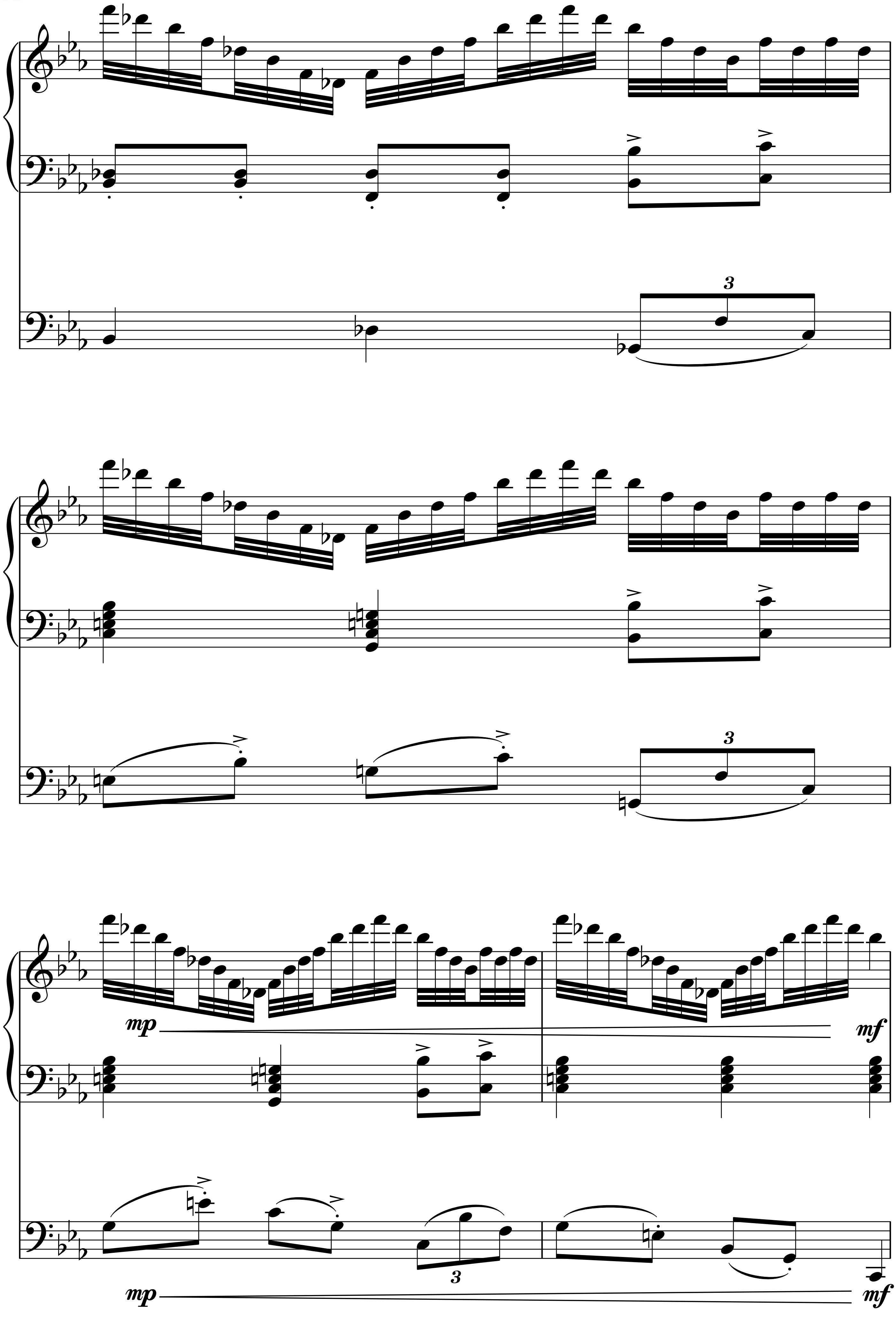

mp
3
mp
45
rit.
mf
rit.
3
mf
Lento ♩.=65
50
mp
mf
Lento ♩.=65
mp
mf

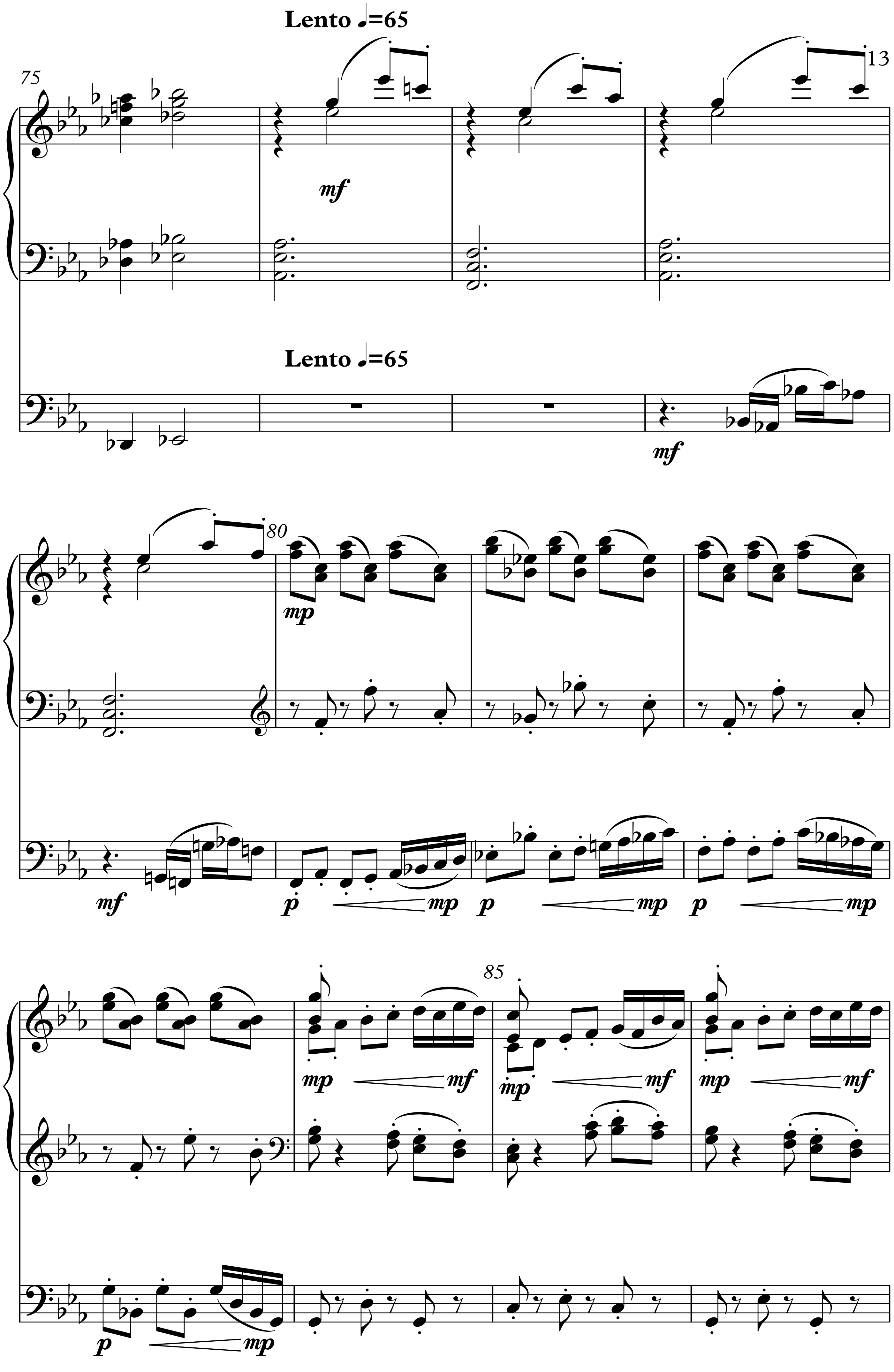

55
mp
mf
accel.
60
Adagio ♩=75
p

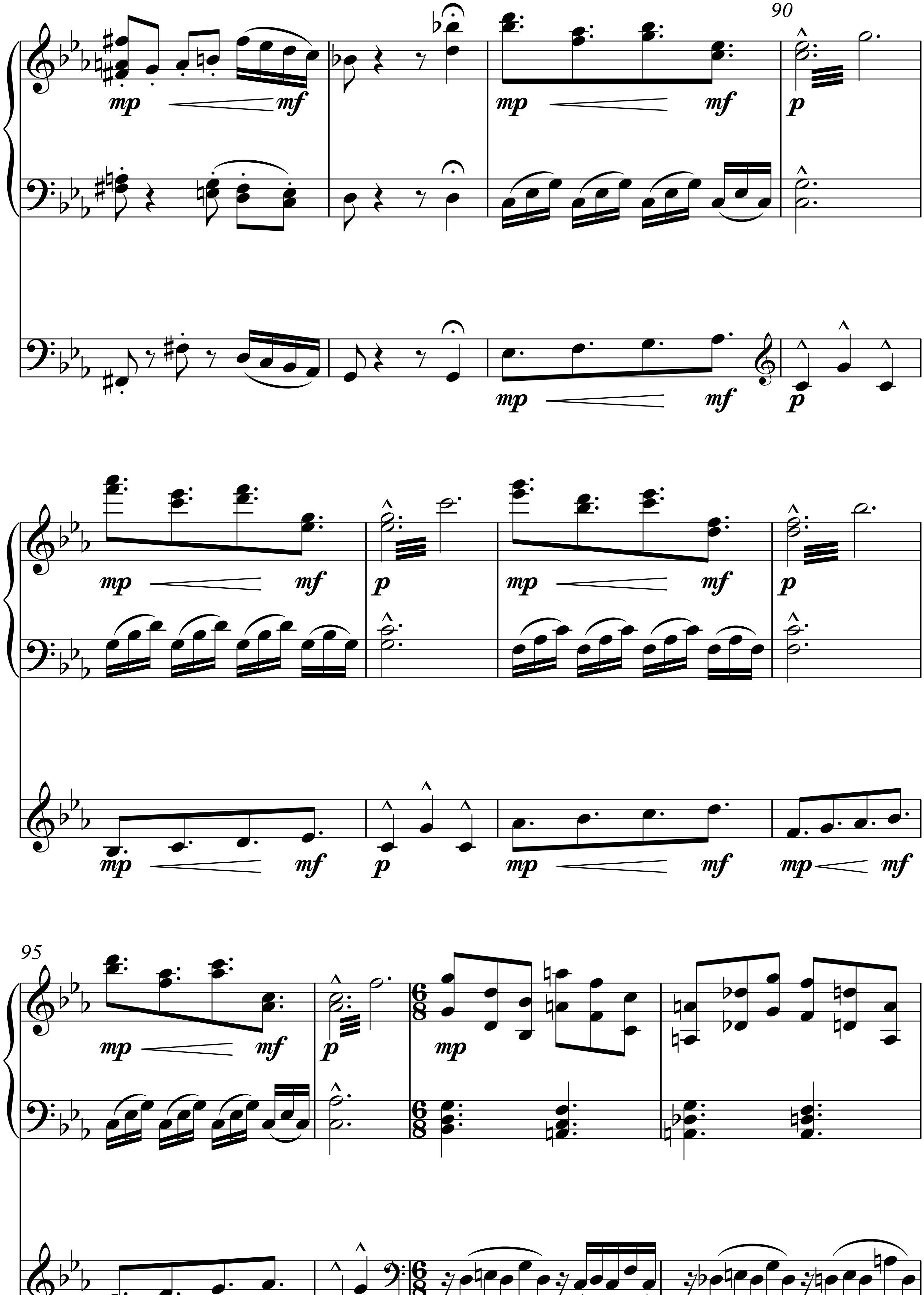


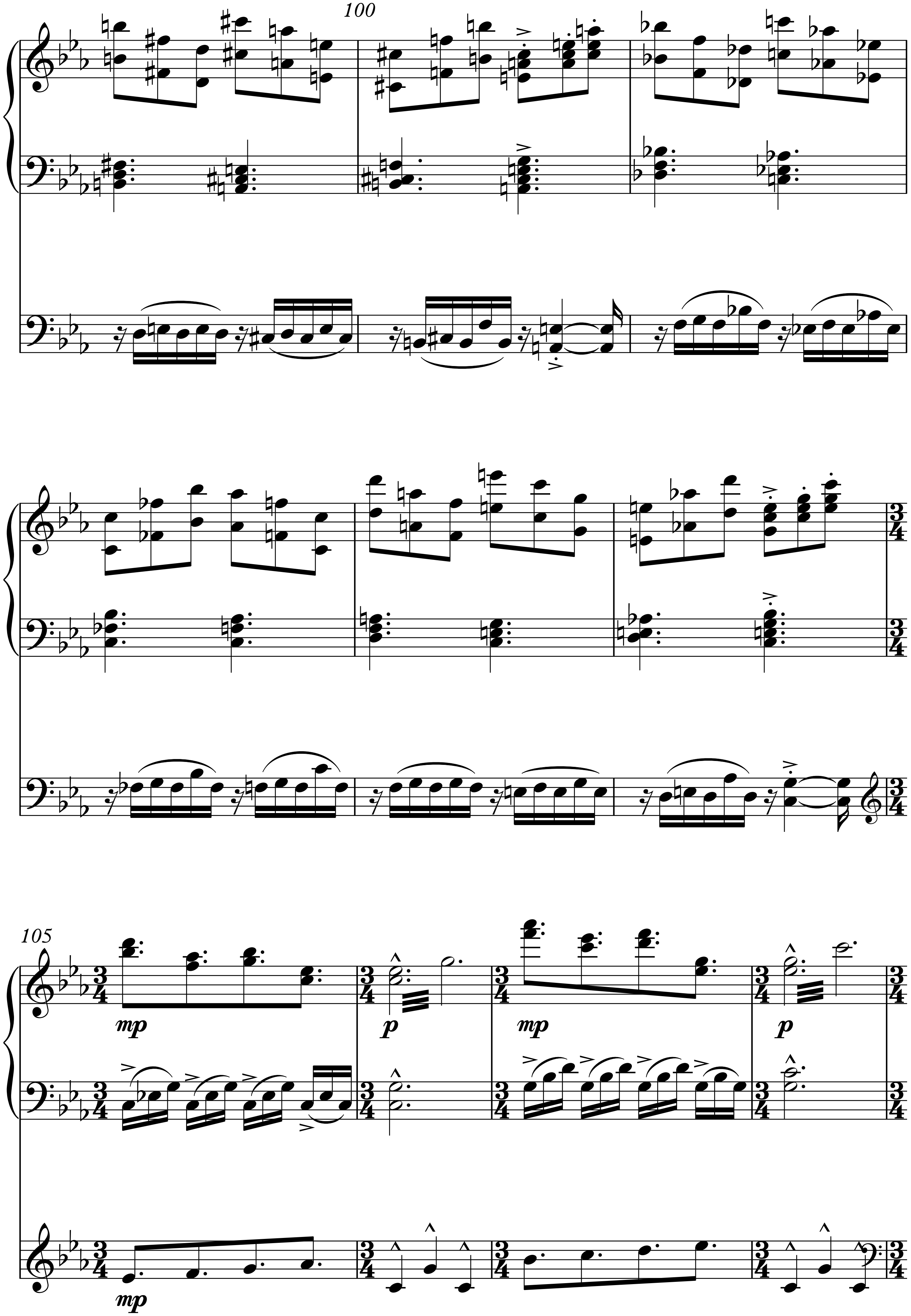

65
mp


3
70

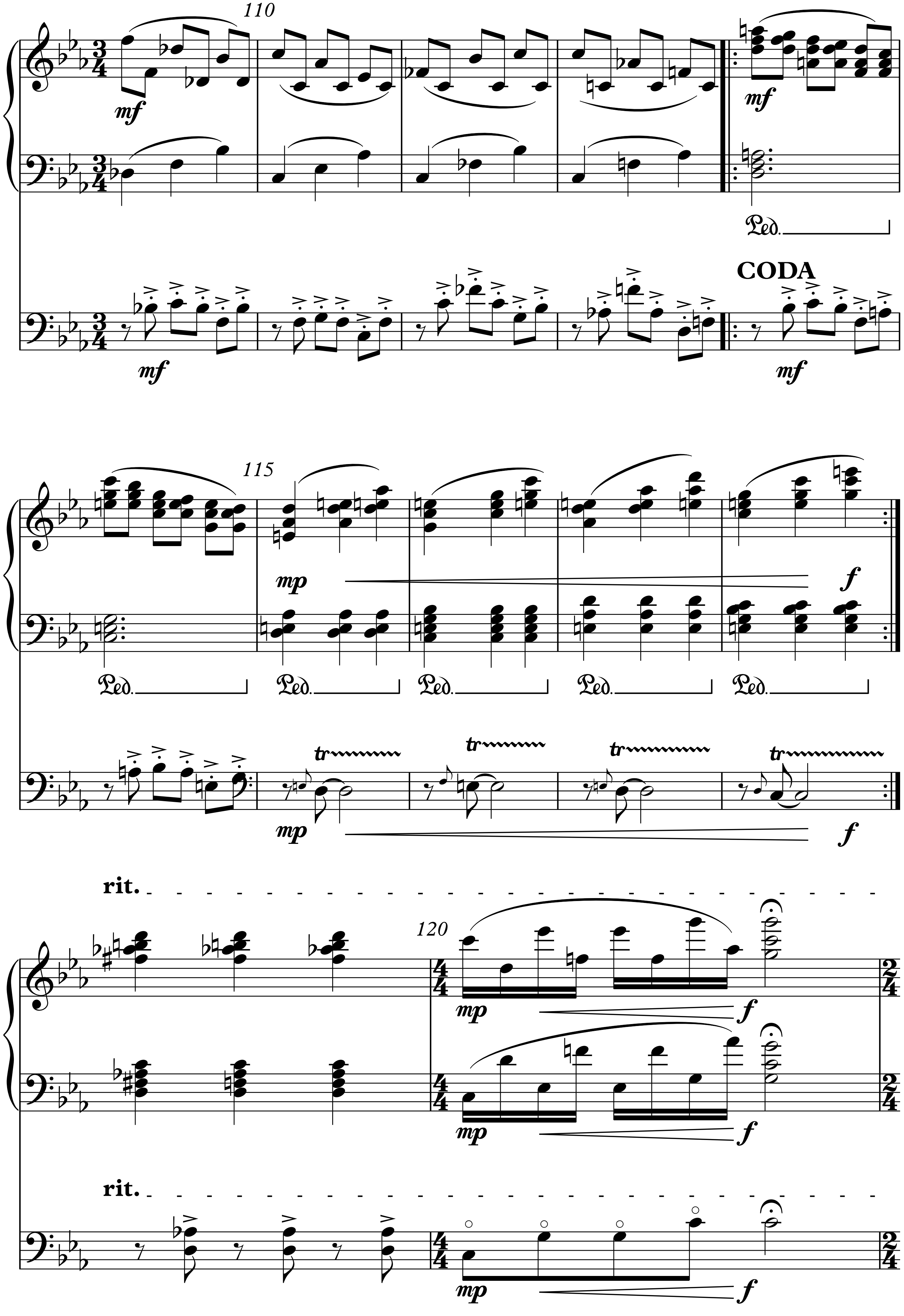

3
3
mp
mf
3
mp
mf

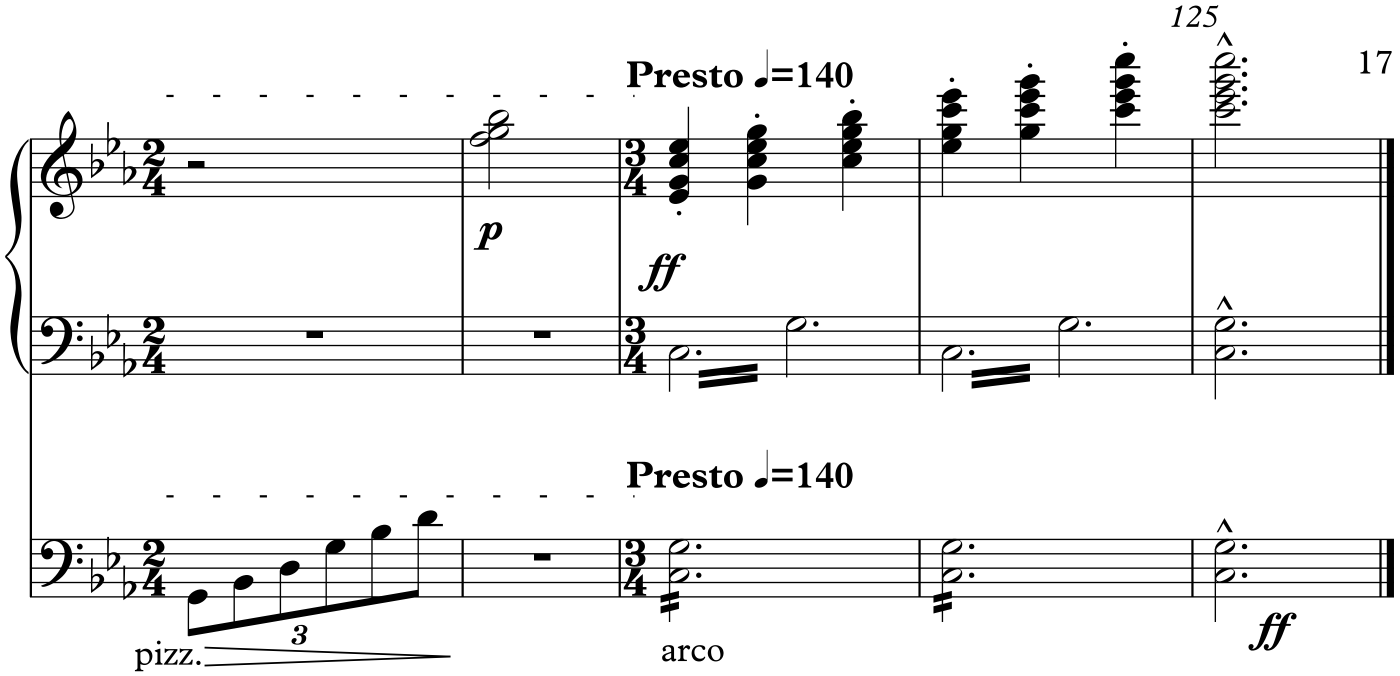

Lento ♩=65
75
mf
Lento ♩=65
mf
80
mp
mf
p
mp
85
mf


90
95
mp
mf
p

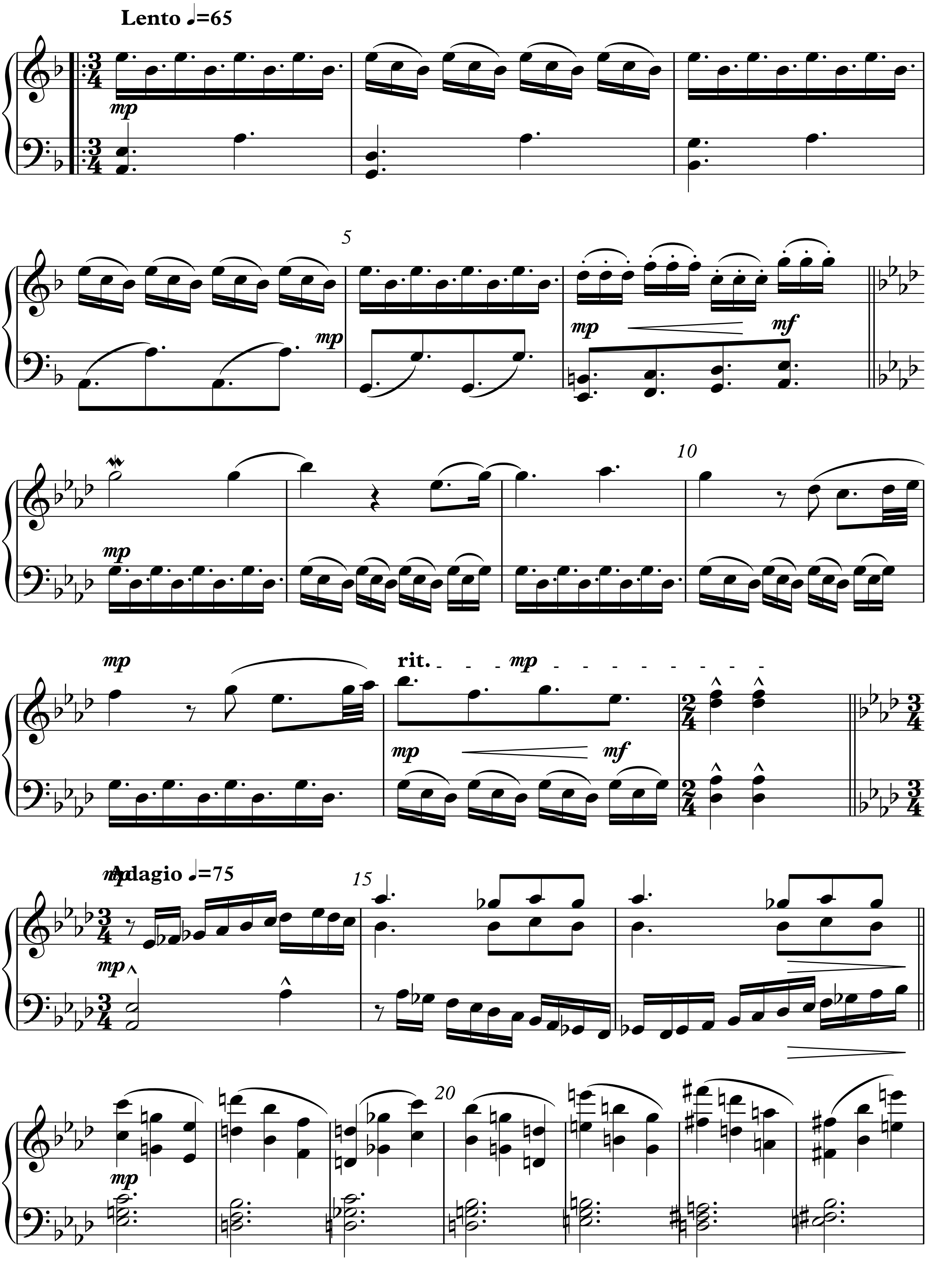

100
105
mp
p
mp
p
mp

CODA

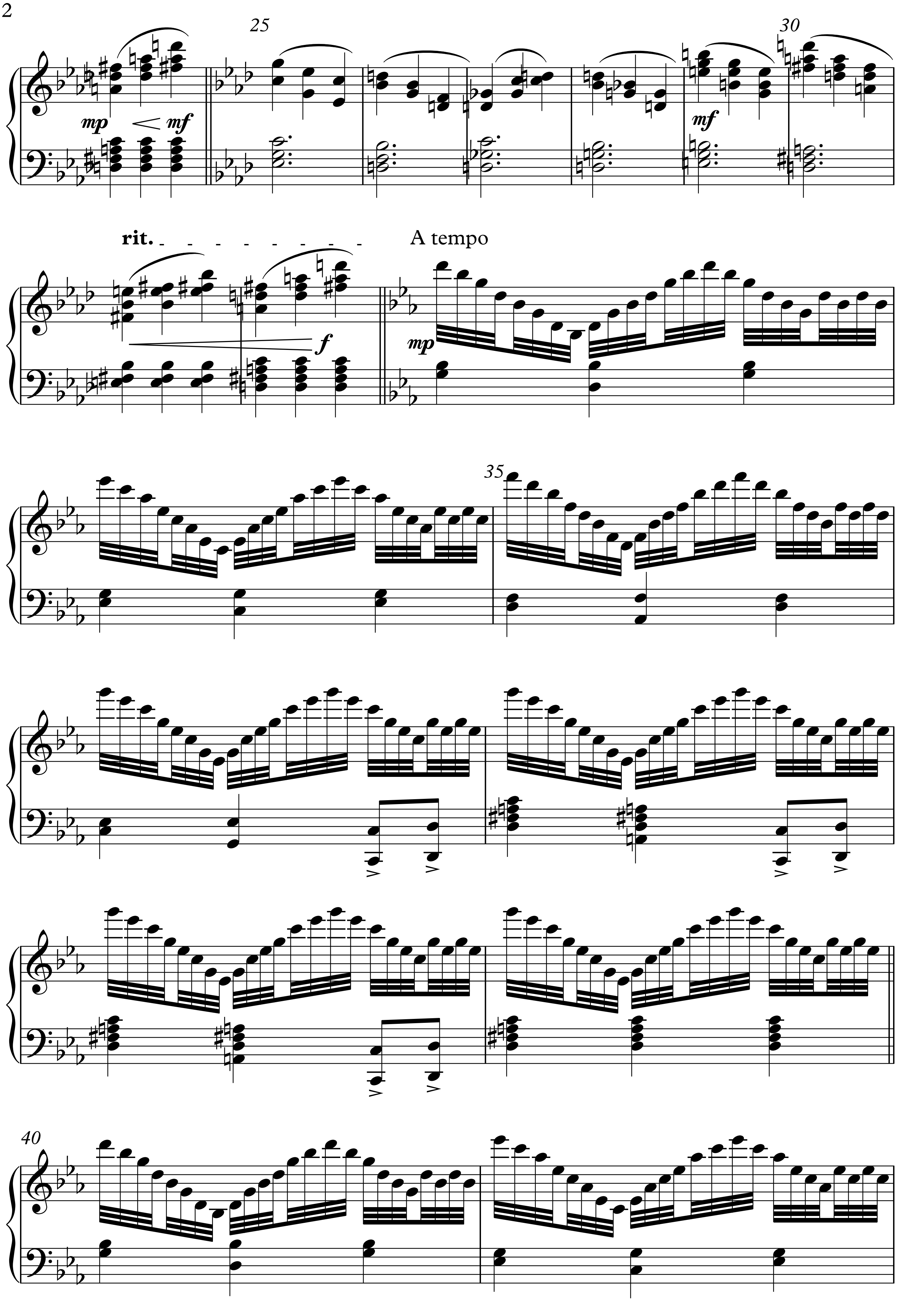


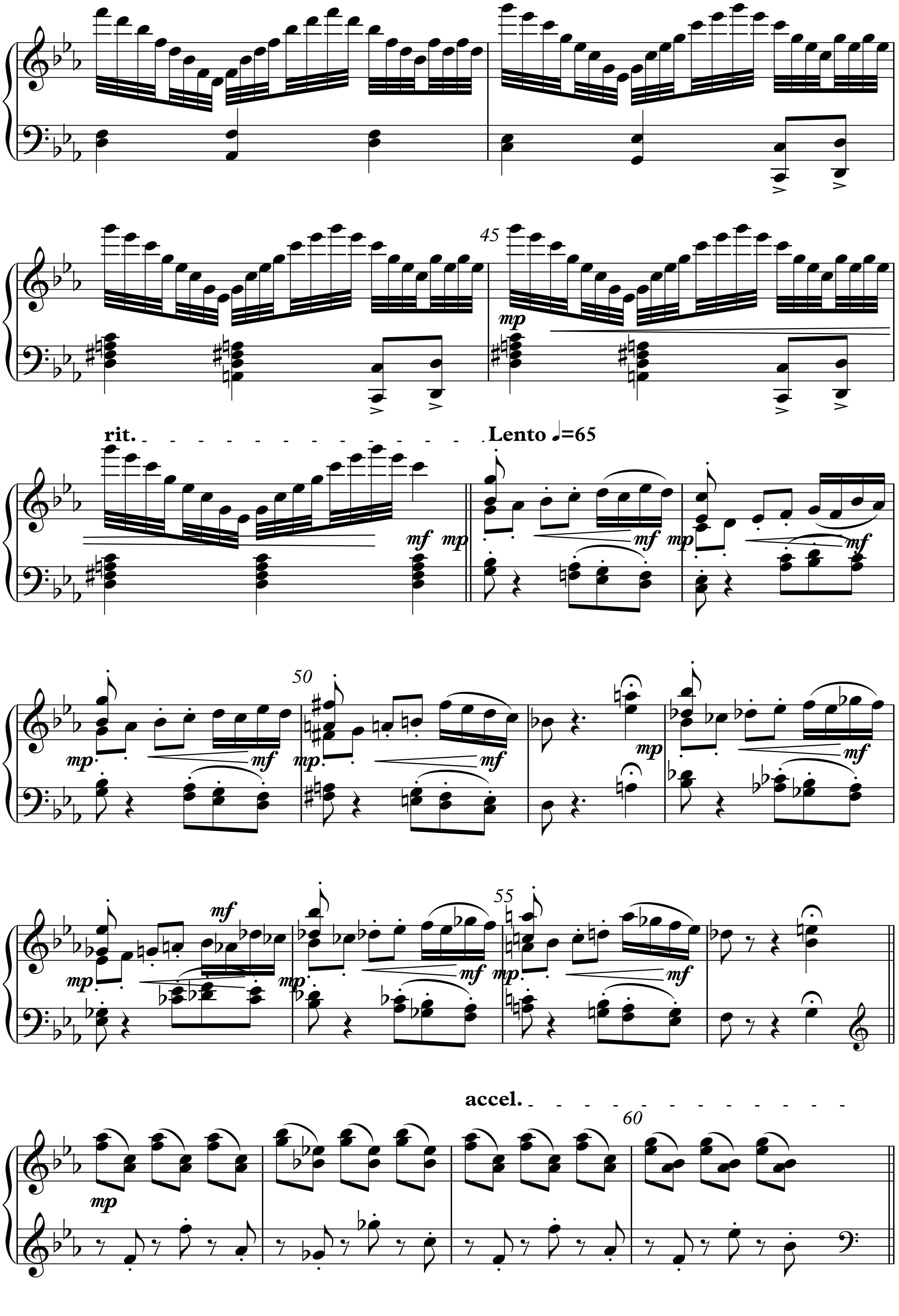

125
Presto ♩=140
p
ff
Presto ♩=140
3
pizz.
arco
ff

Pelota de futbol . Mov 2 . Piano y Cello
2021 rep. arg. c.d.l.p.

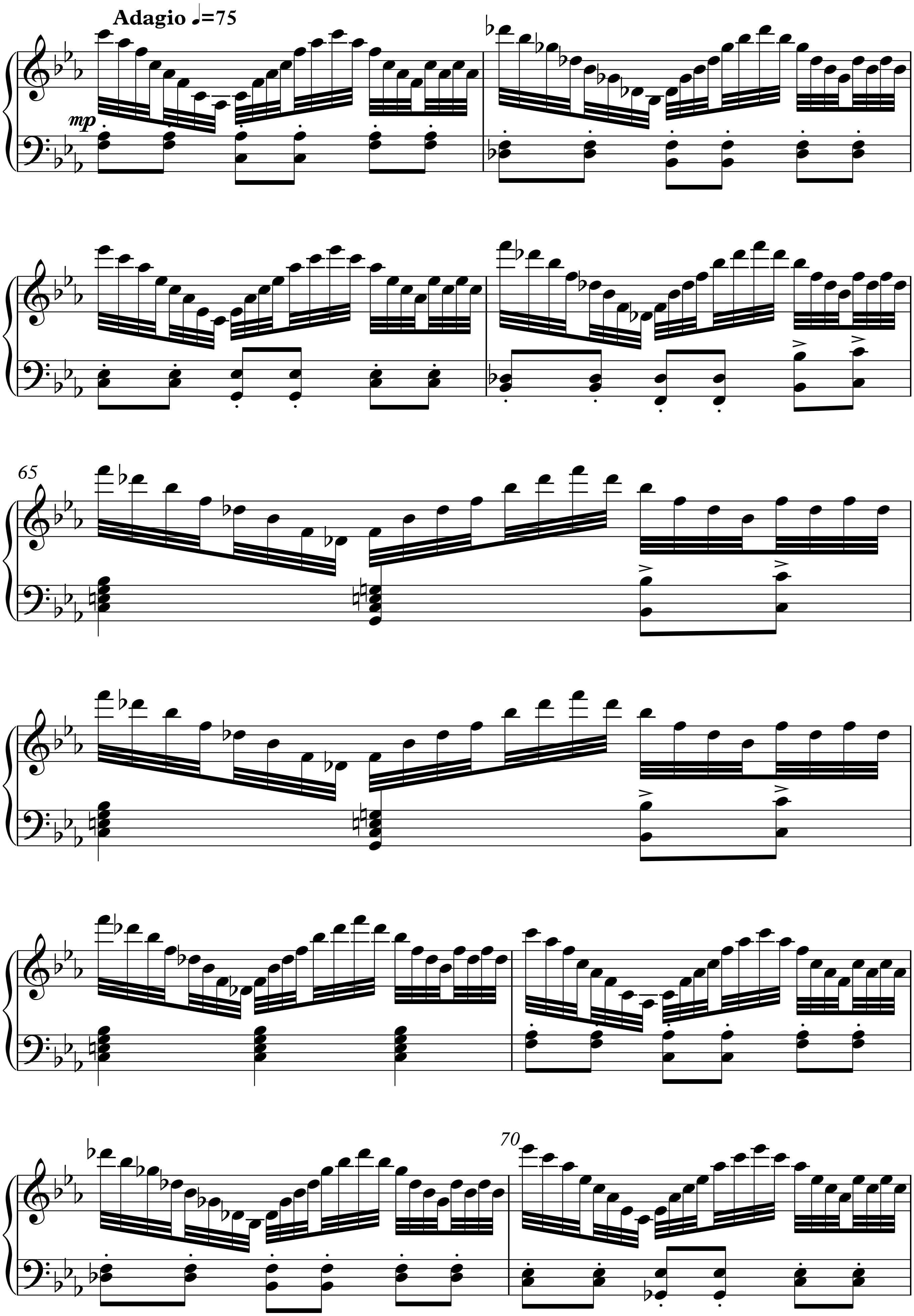


V.S.

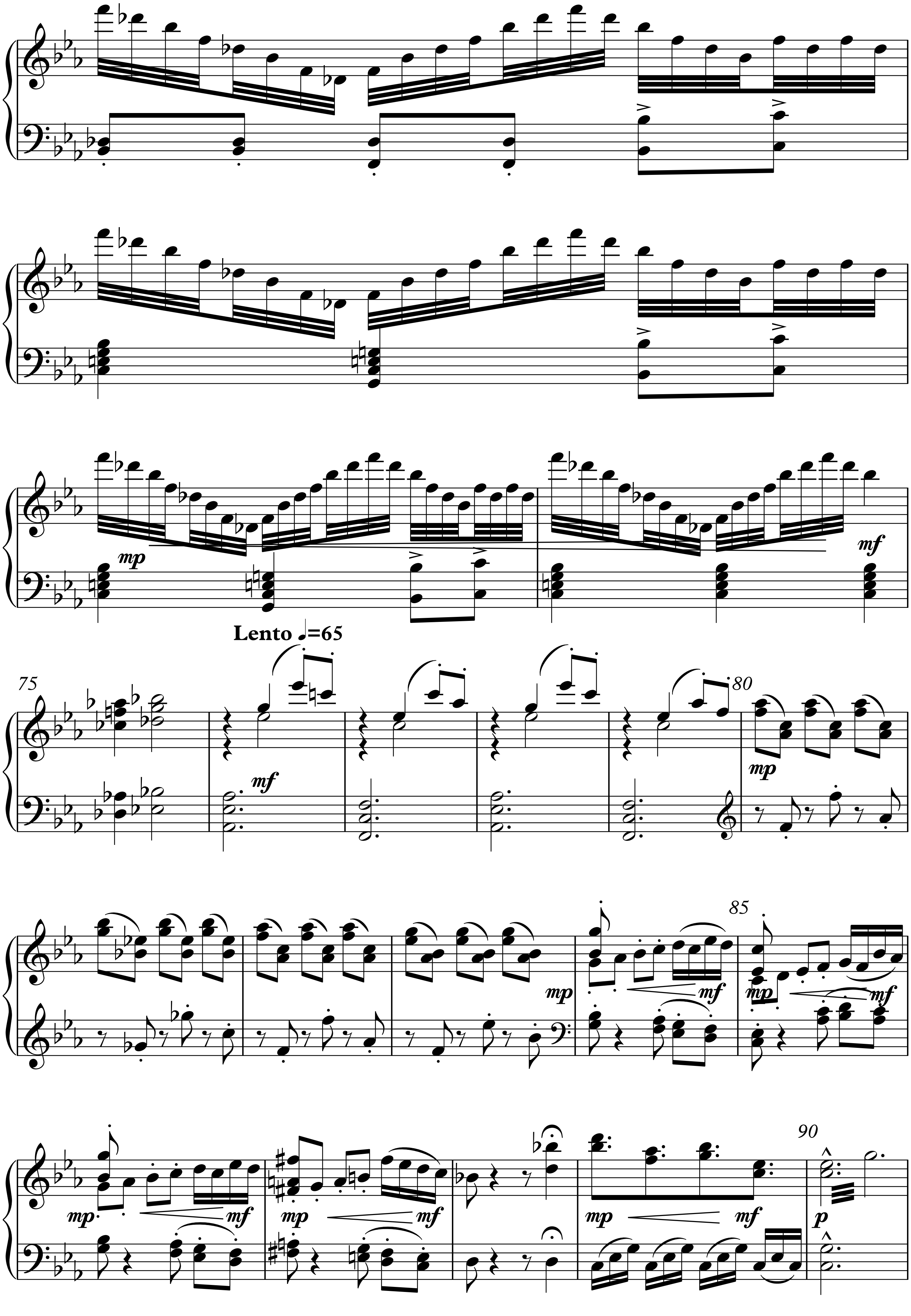

25
30
mp
mf
mf
rit.
A tempo
f
mp
35
40

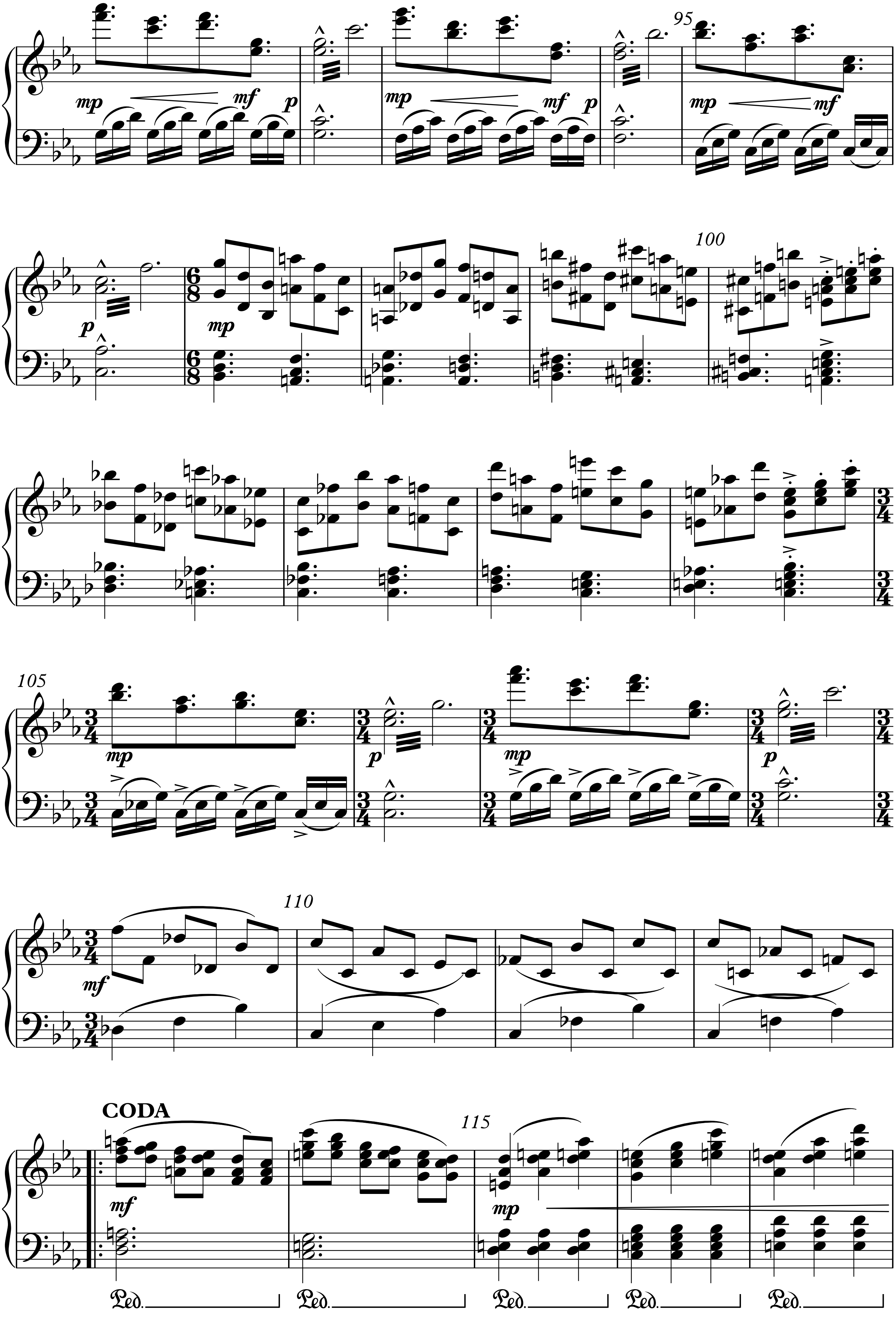


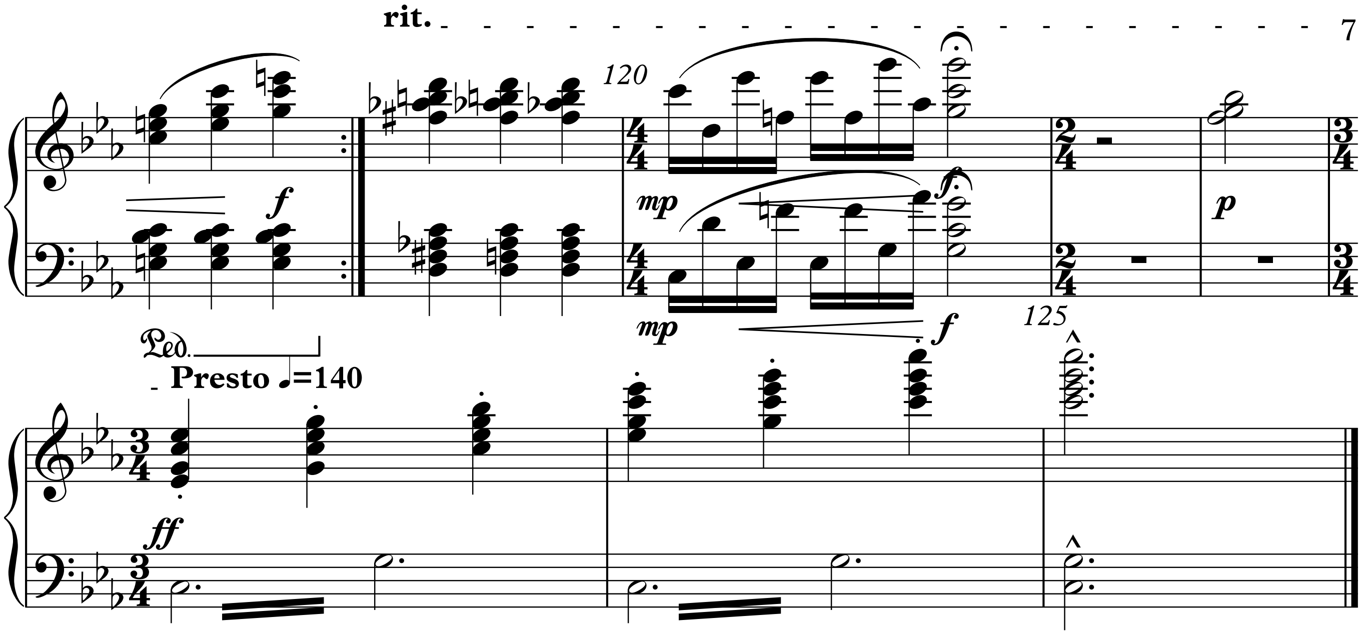
V.S.



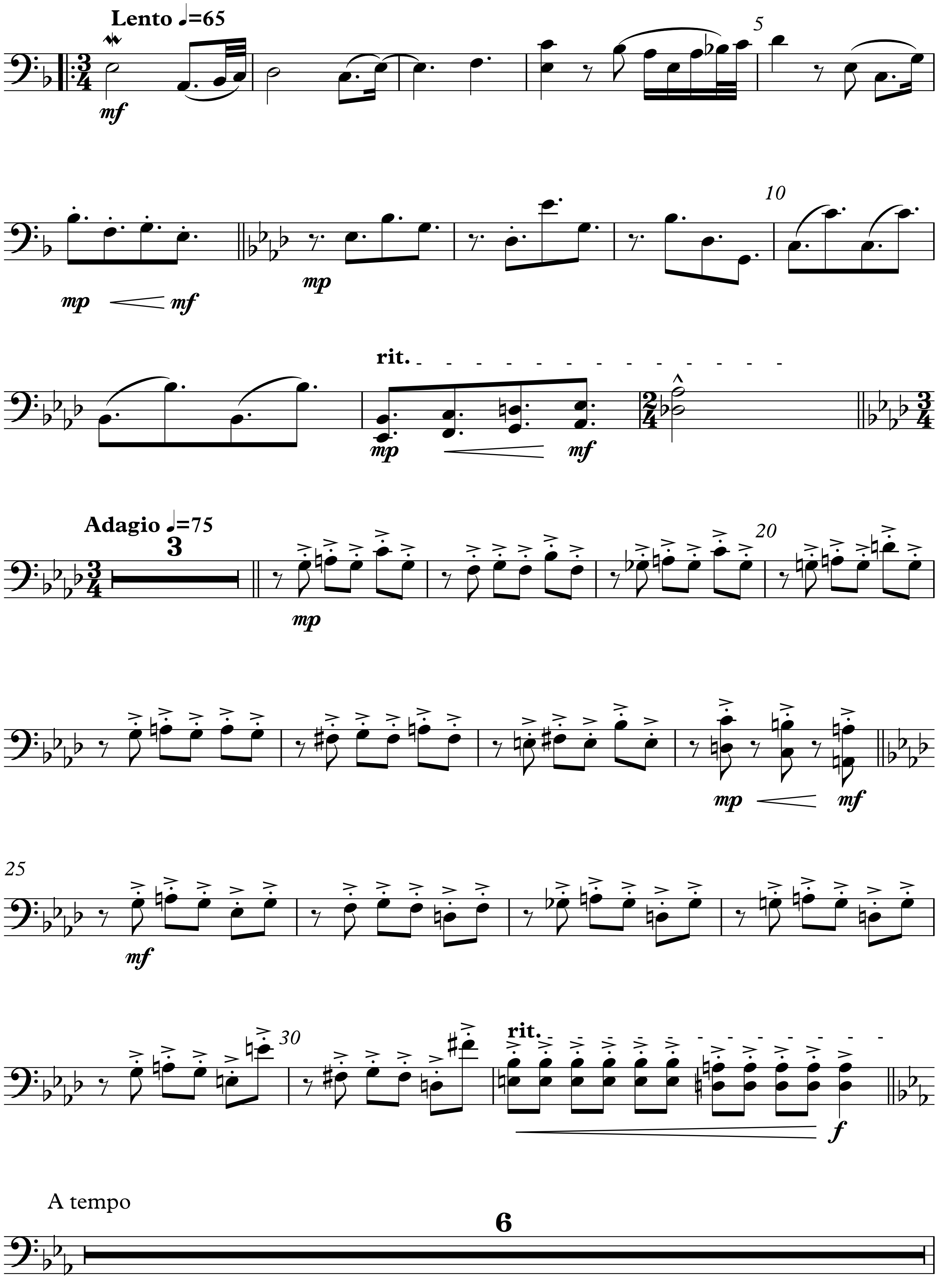
Adagio ♩=75
mp
65
70

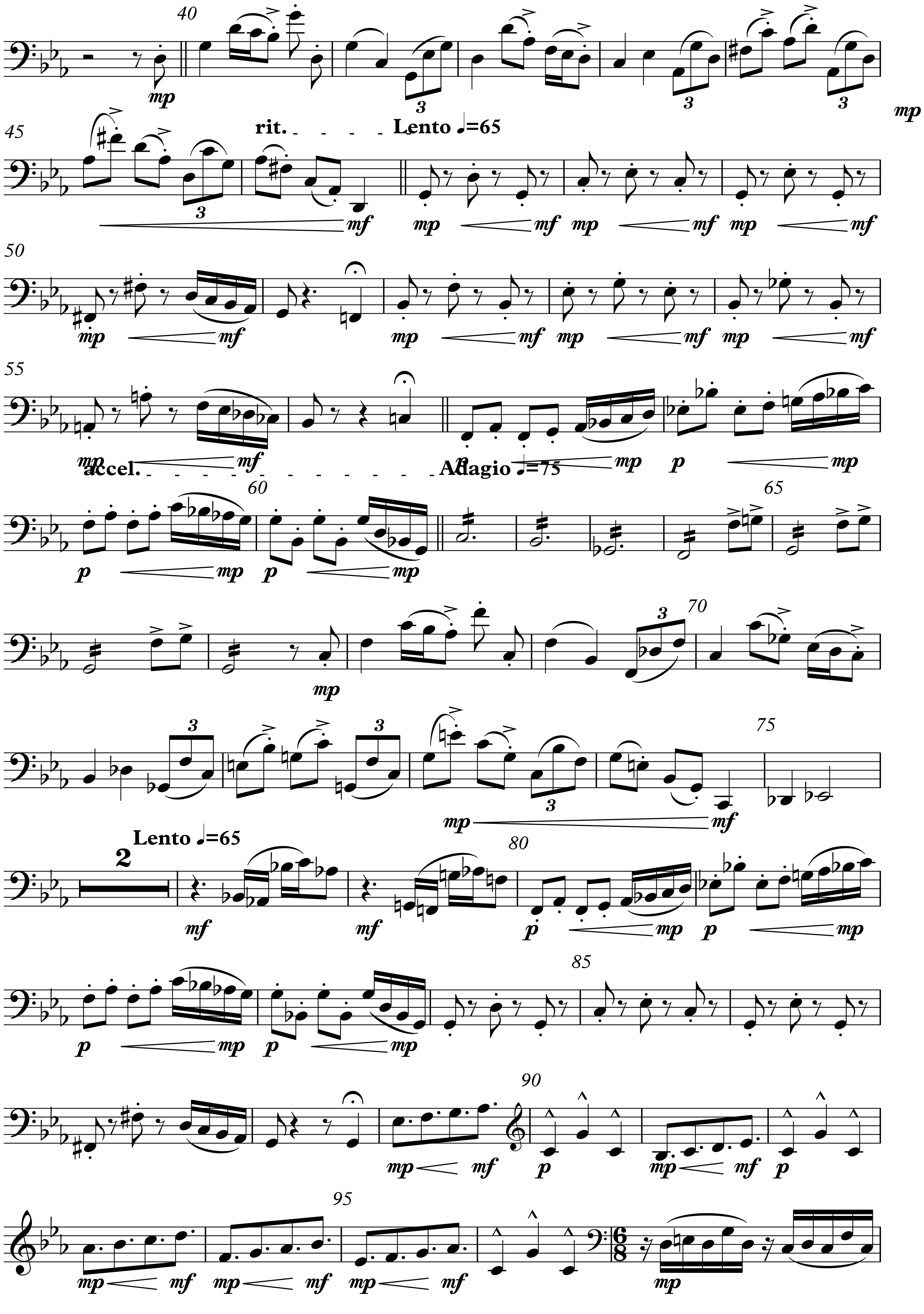

Lento ♩=65
75
80
85
90

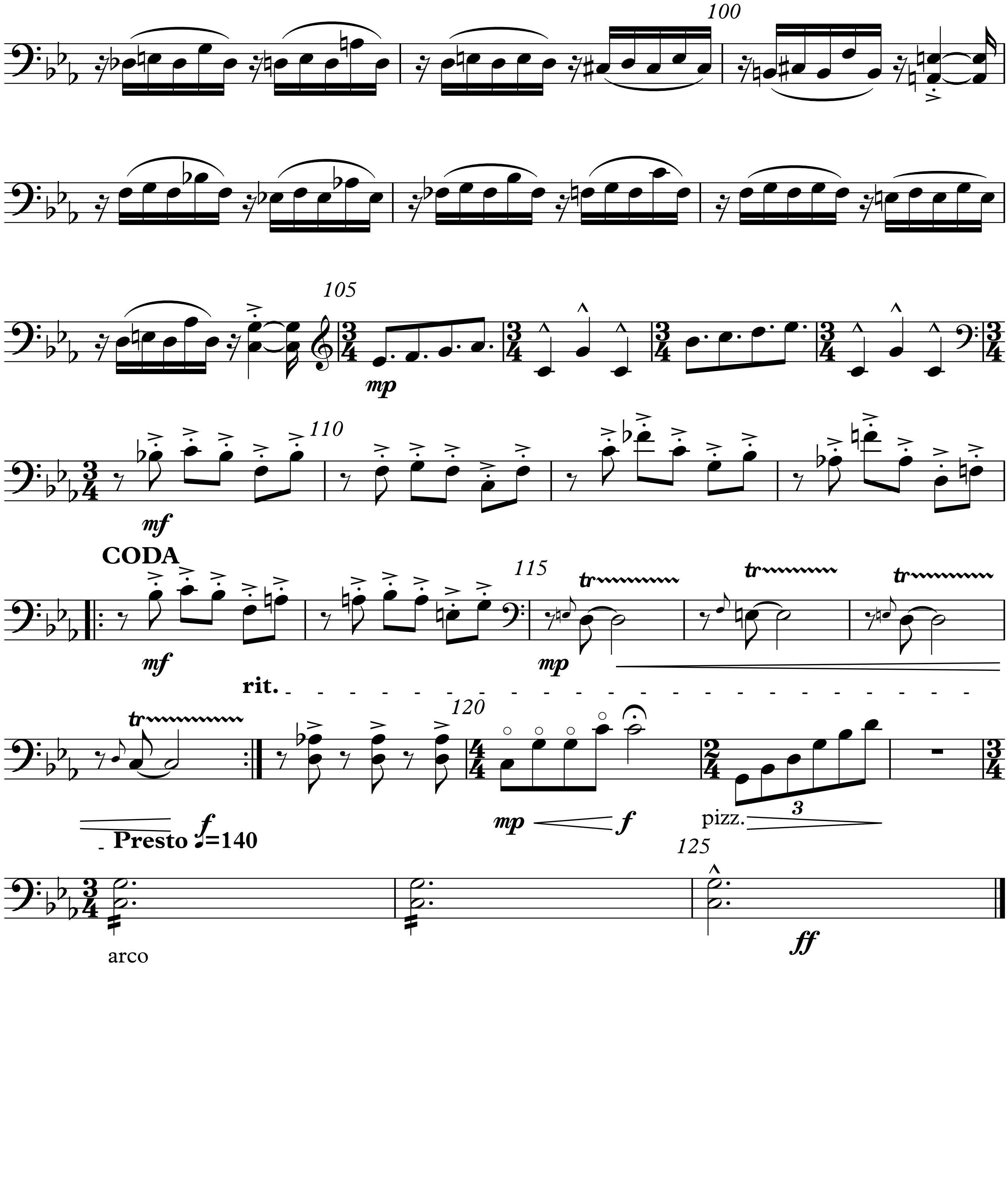

95
100
105
110
CODA
115
mp
mf
p
Ped.


rit.
120
f
mp
f
p
125
Ped.
Presto ♩=140
ff

Pelota de futbol . Mov 2 . Piano y Cello
2021 rep. arg. c.d.l.p.

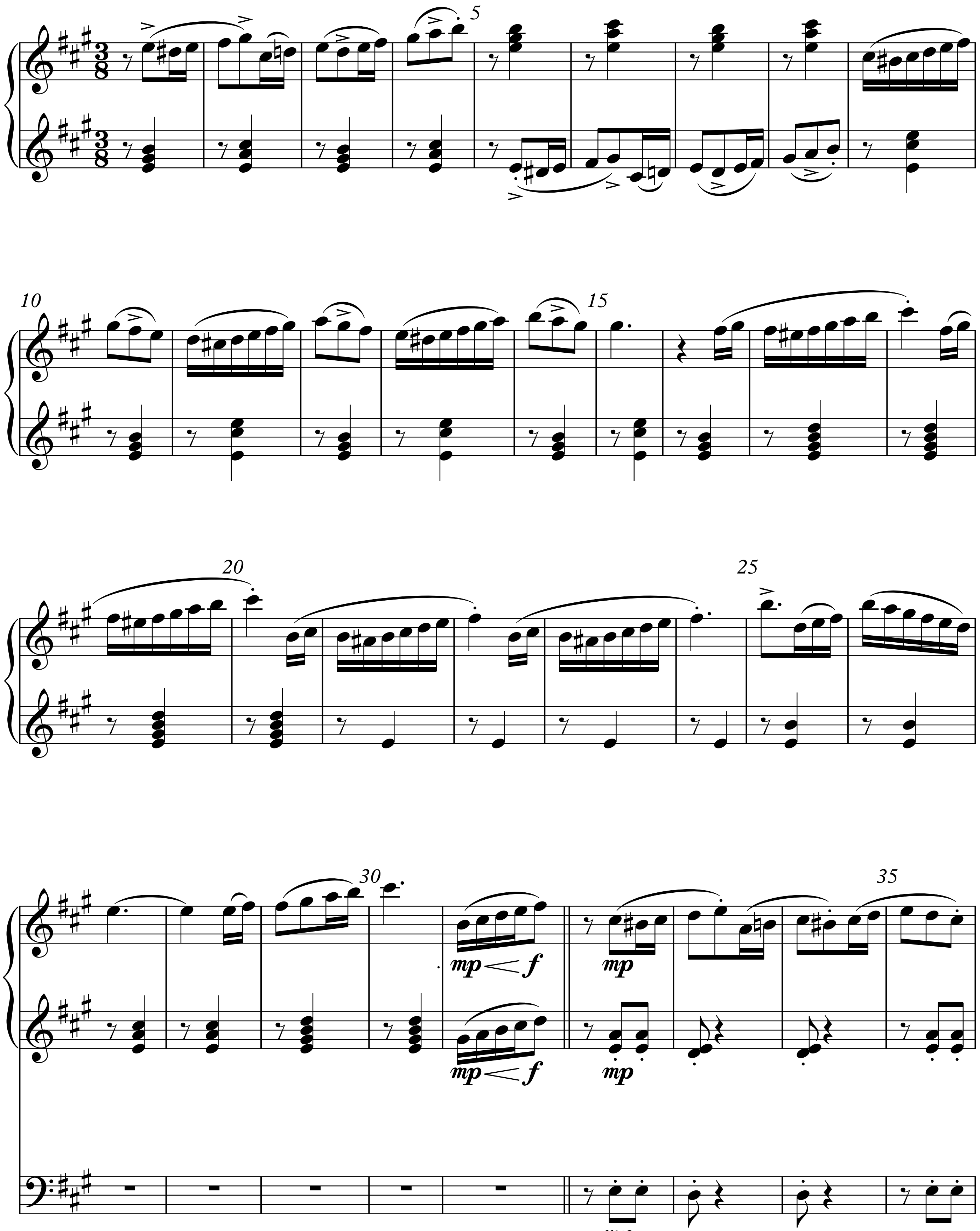


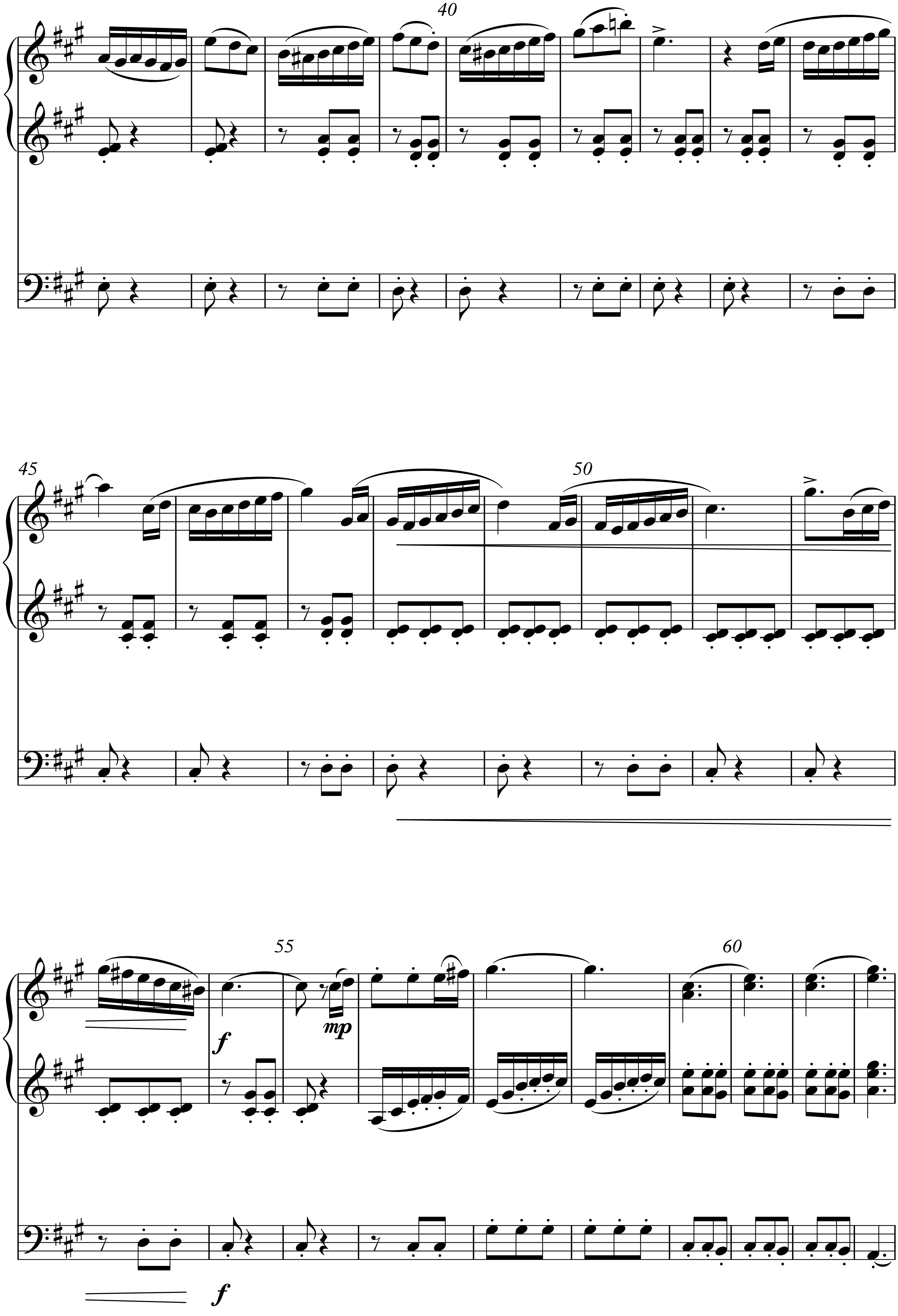

rit.
Lento ♩=65
accel.
Adagio ♩=75
Lento ♩=65

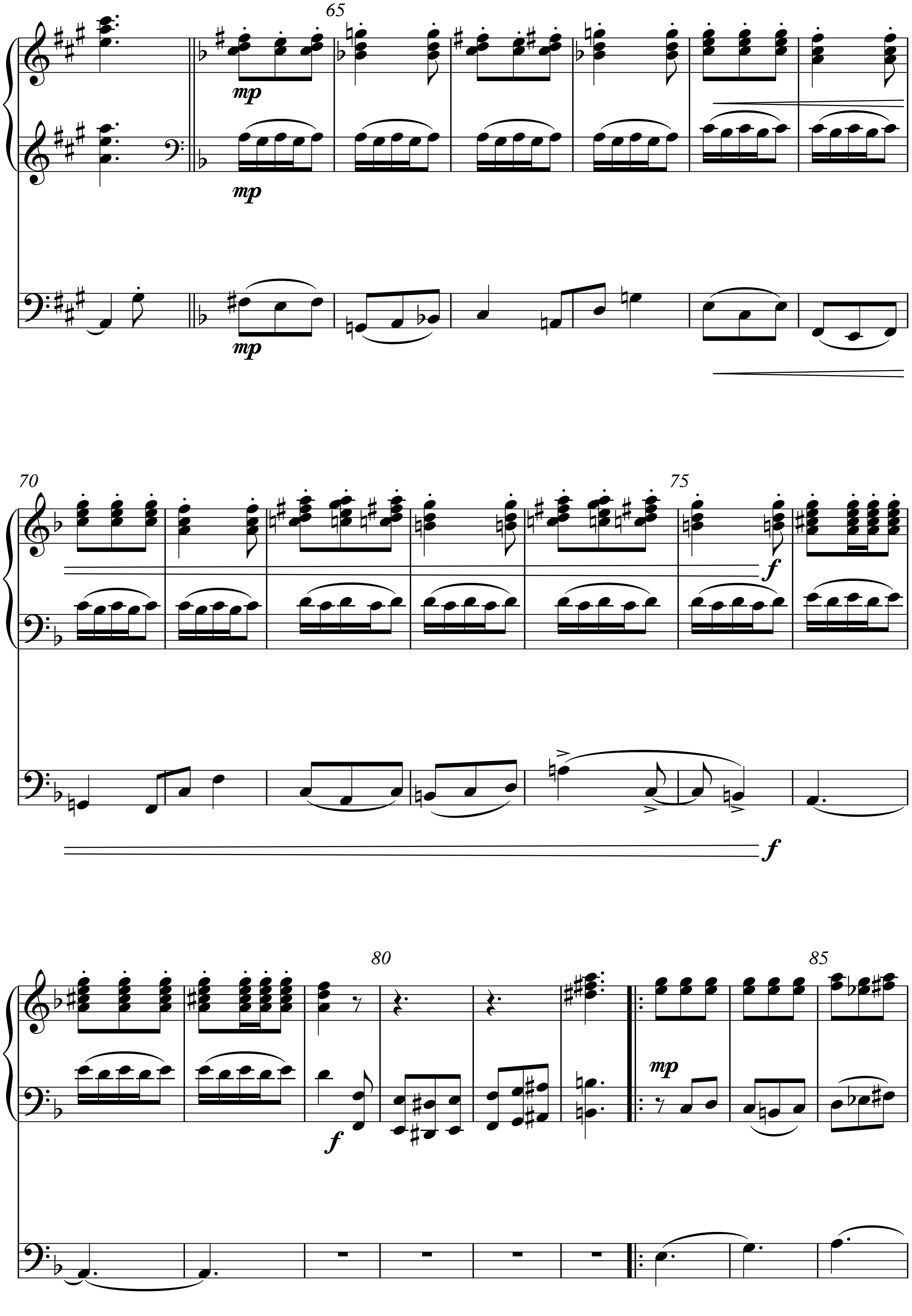

100
105
mp
110
mf
CODA
mf
115
tr
mp
rit.
120
mp
f
pizz.
3
Presto ♩=140
f
125
arco
ff

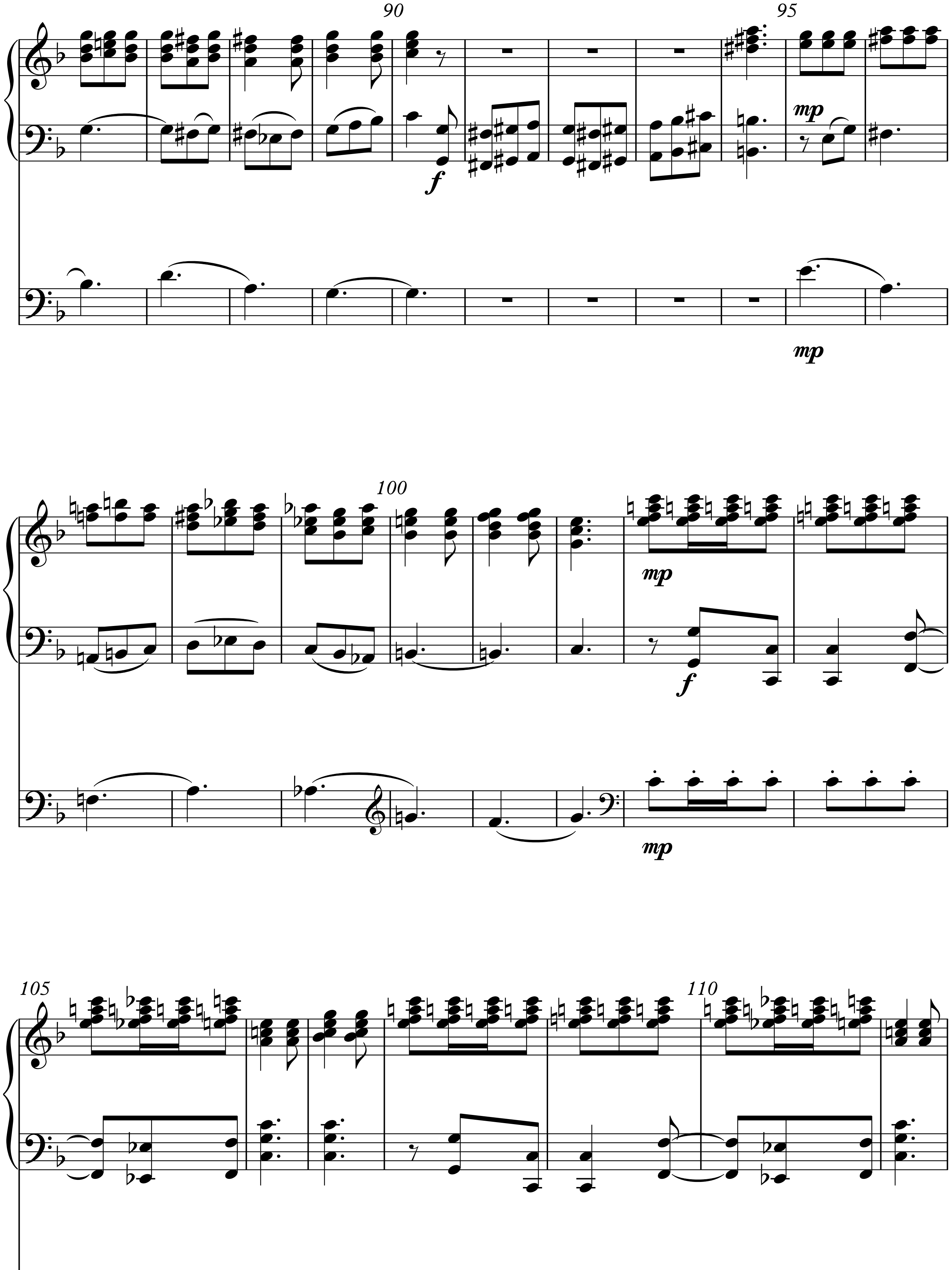
La Mariquita .Mov 3. Piano y Cello
2021 rep. arg. c.d.l.p.

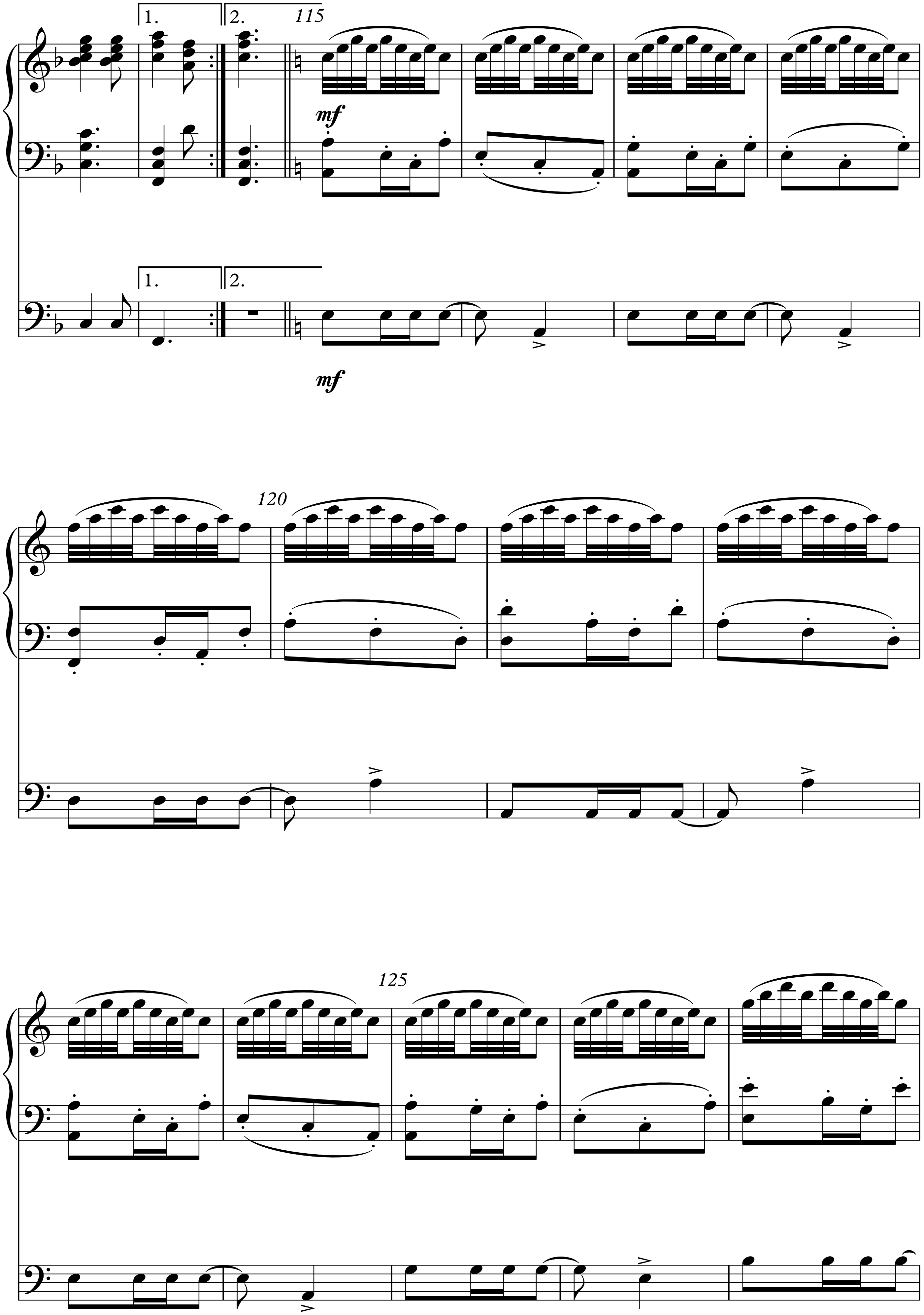
Moderato ♩ = 100

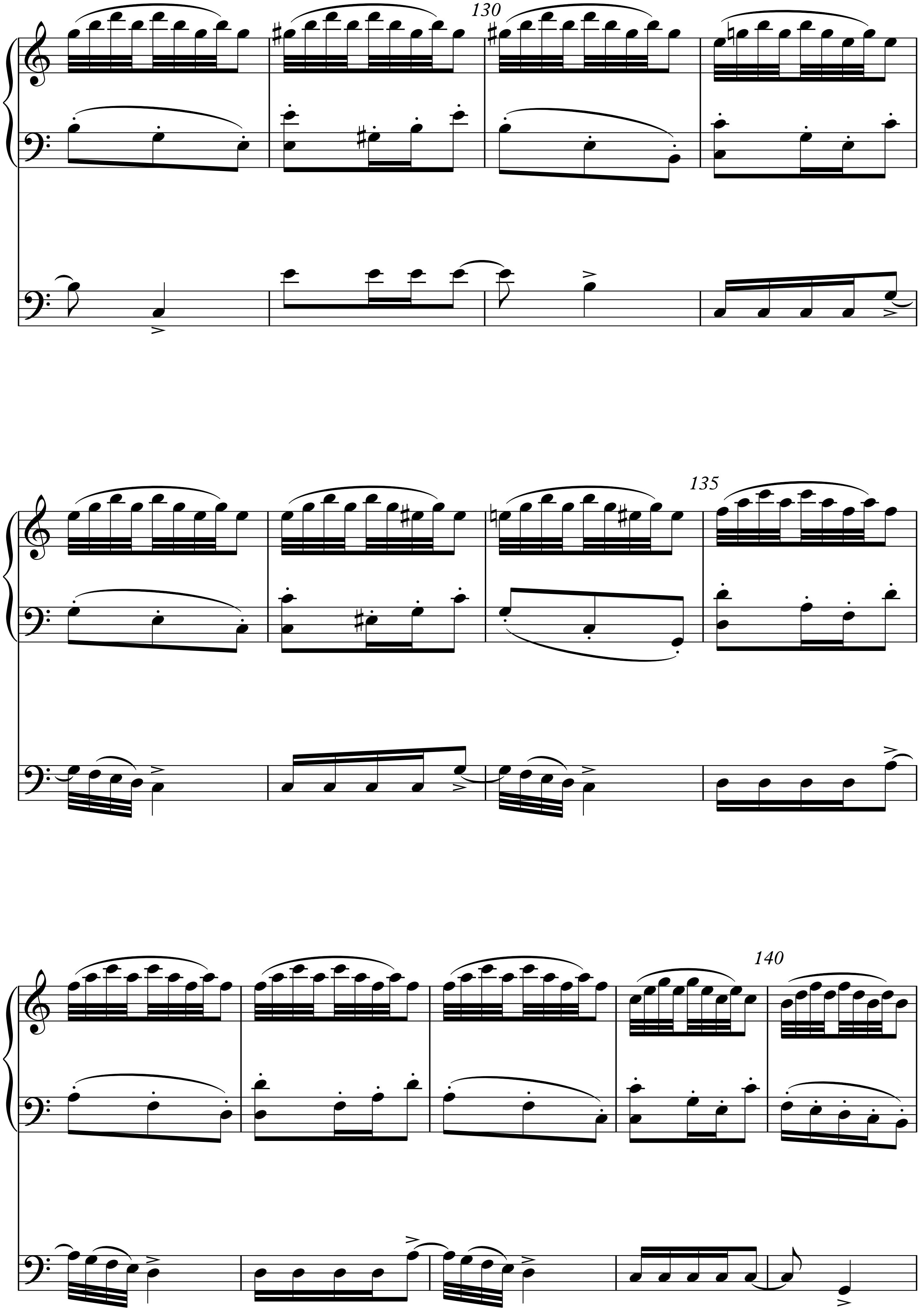


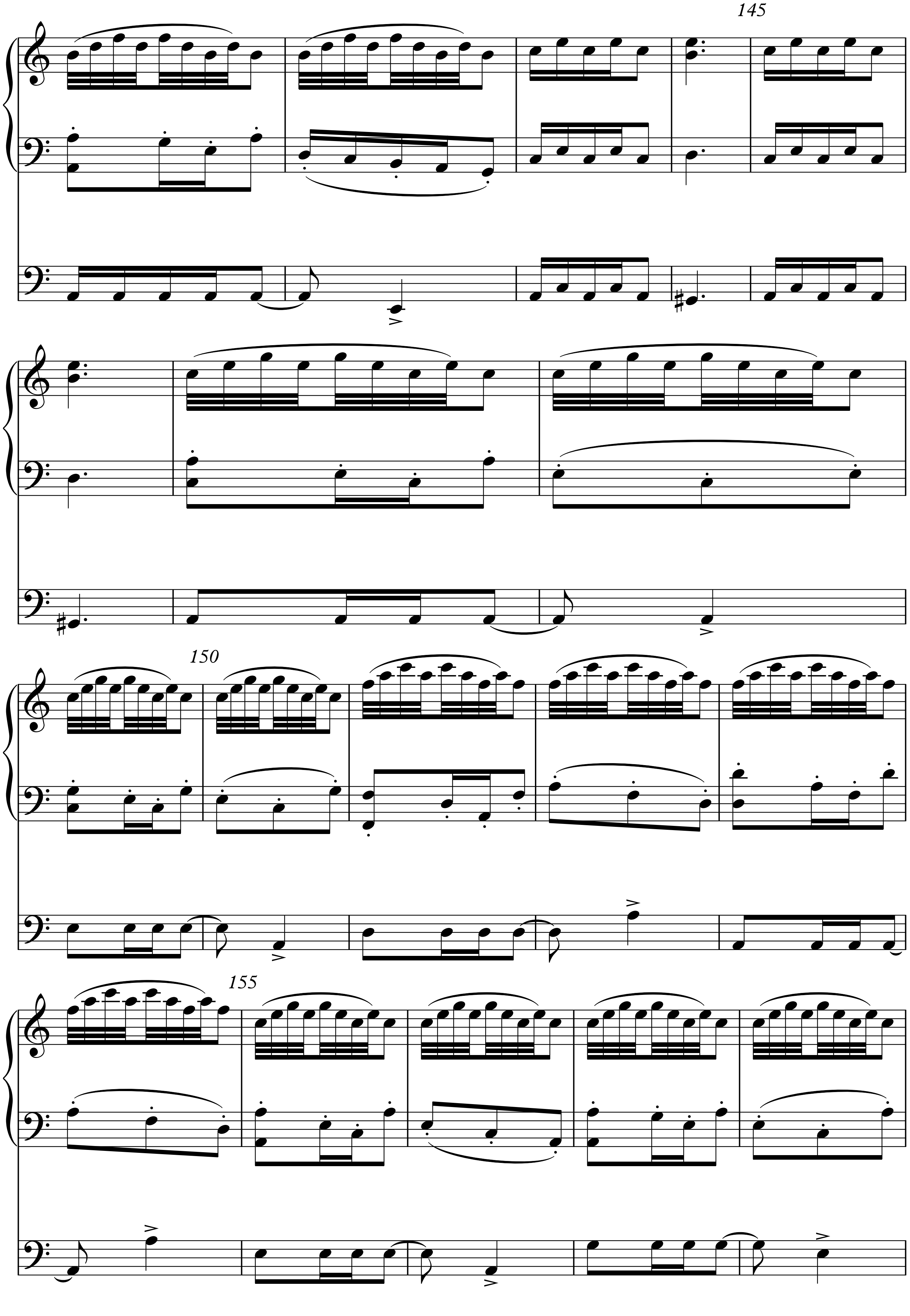

40
45
50
55
f
mp
60
f


65
mp
mp
mp
70
75
f
f
80
85
f
mp
mp


90
95
f
mp
mp
100
mp
f
mp
105
110


1.
2.
115
mf
mf
120
125


130
135
140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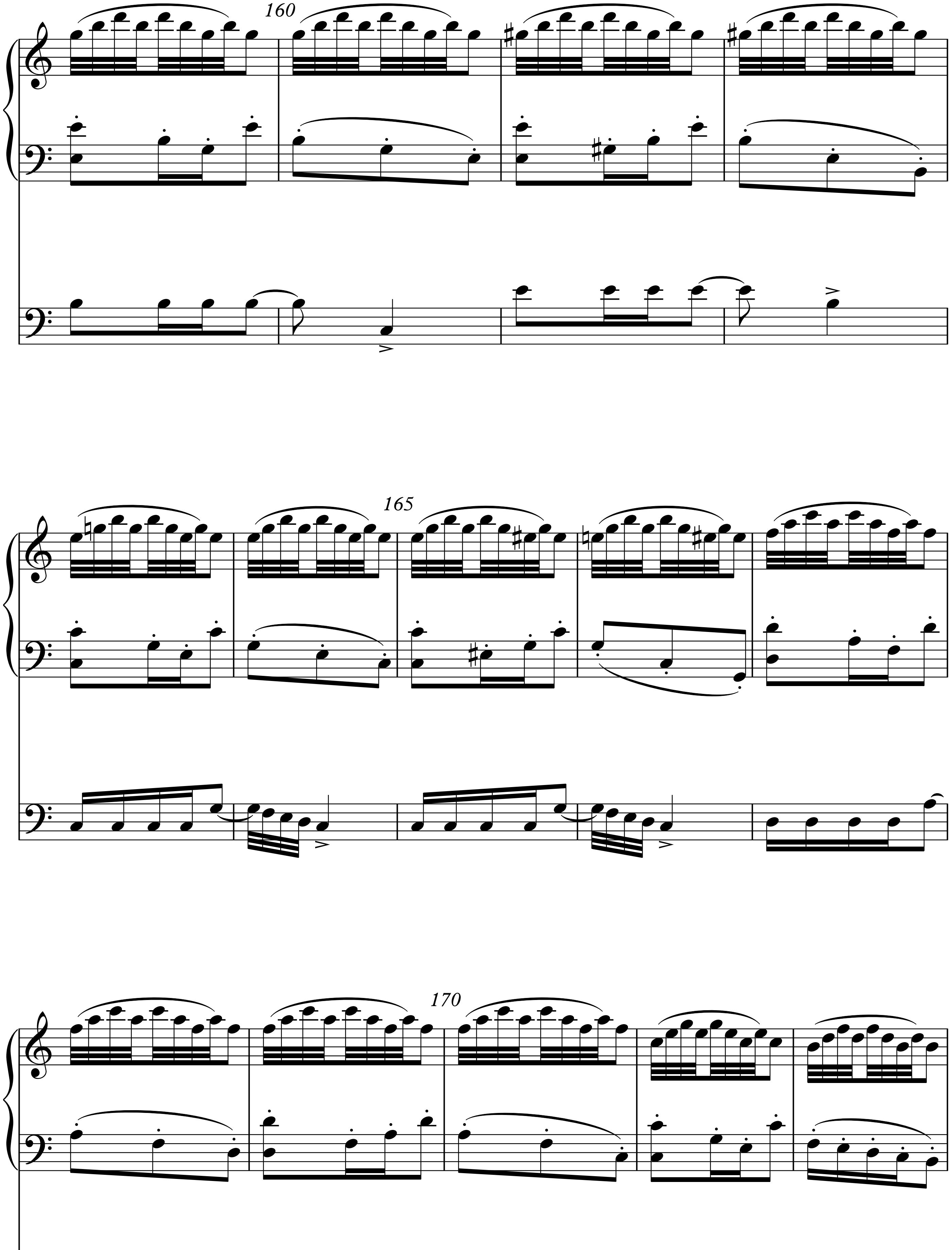
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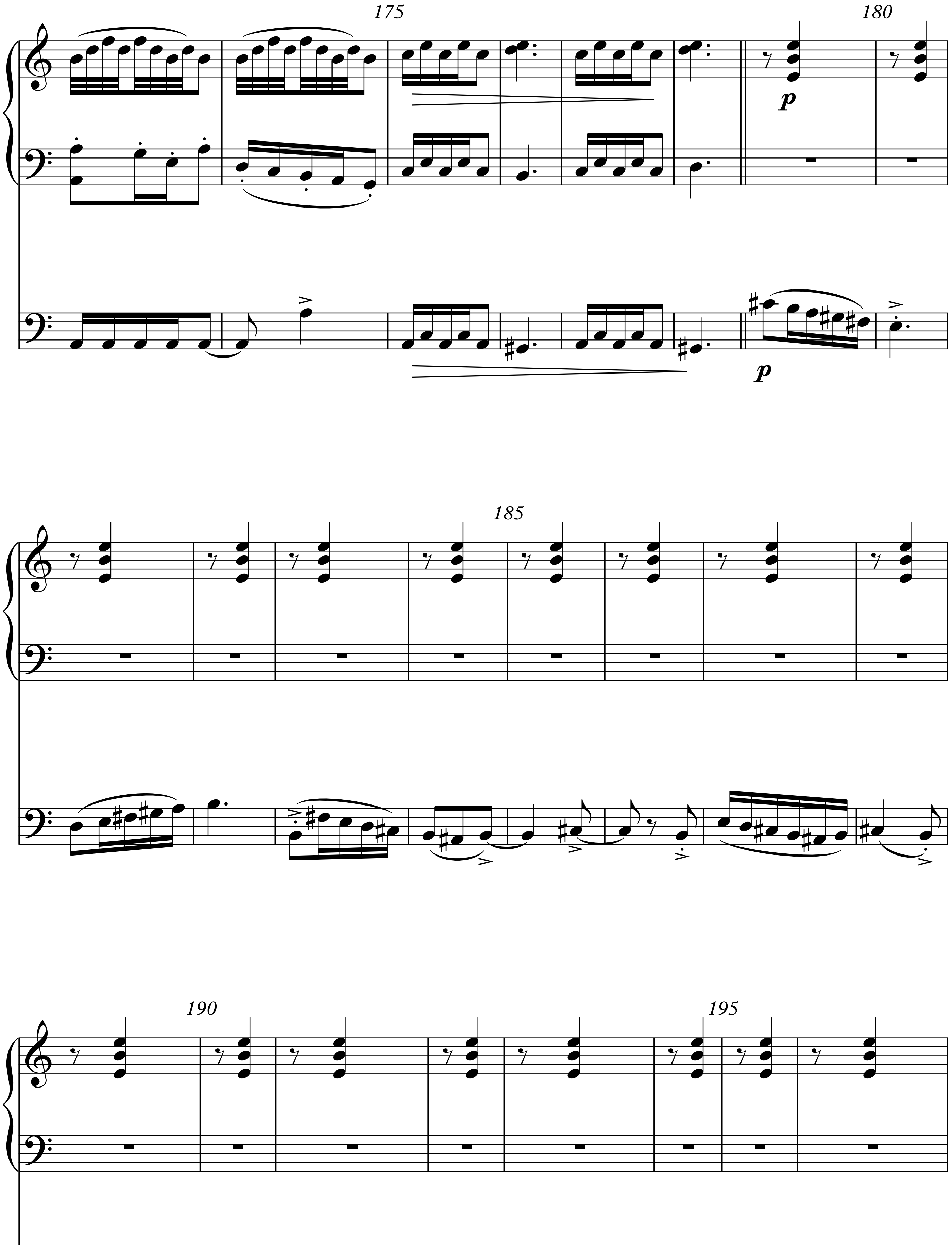
175
180
p
p
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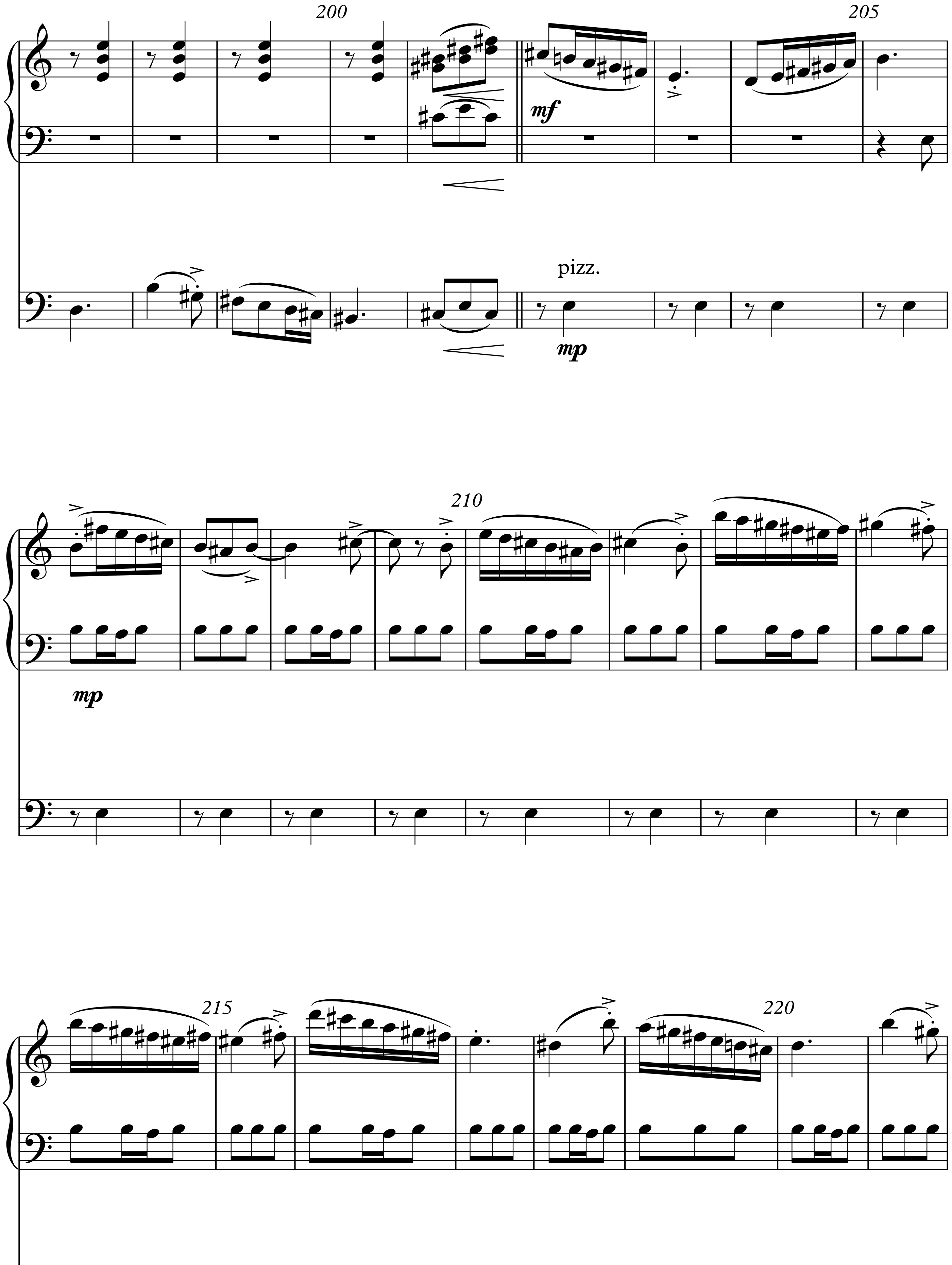
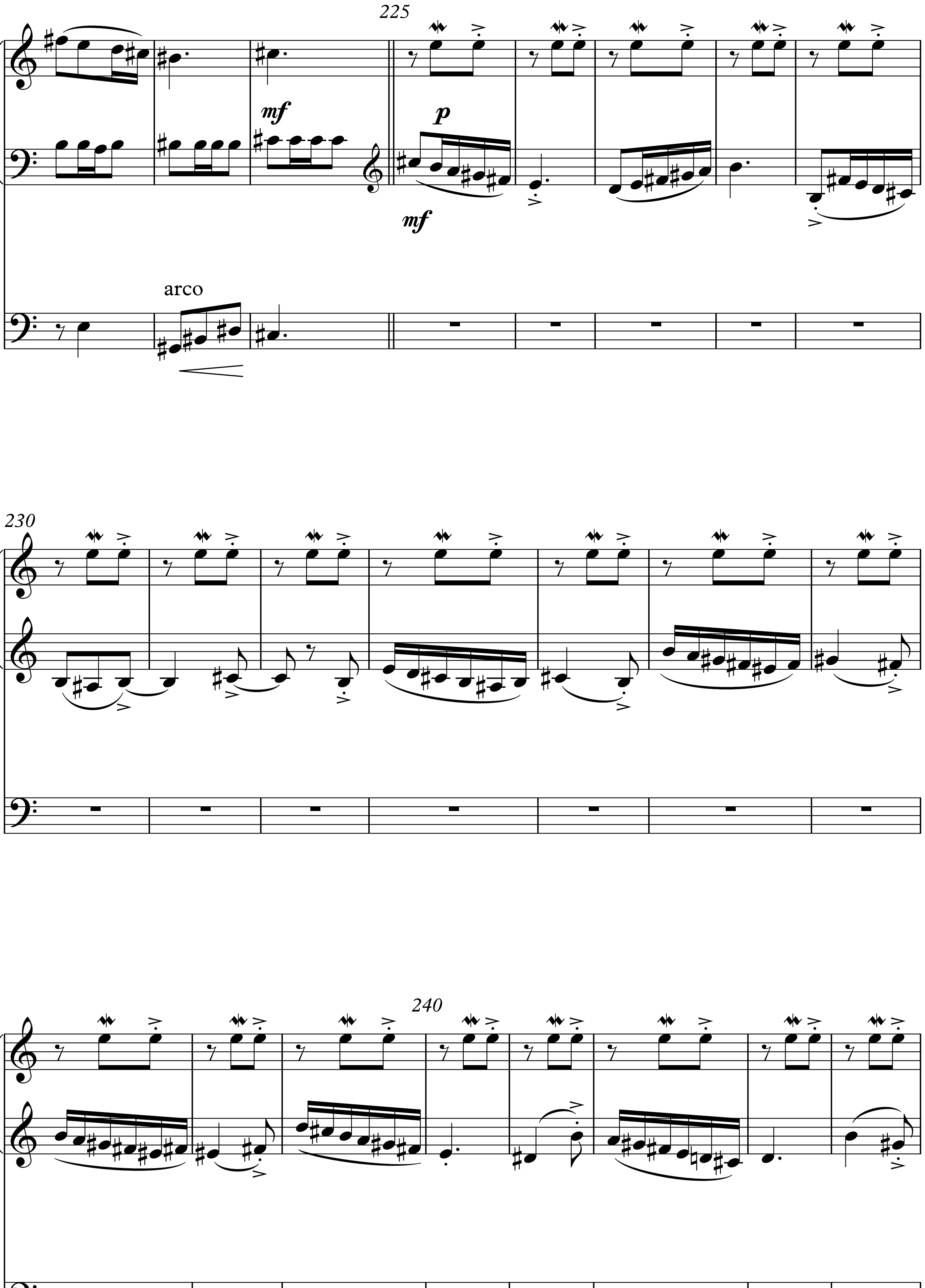
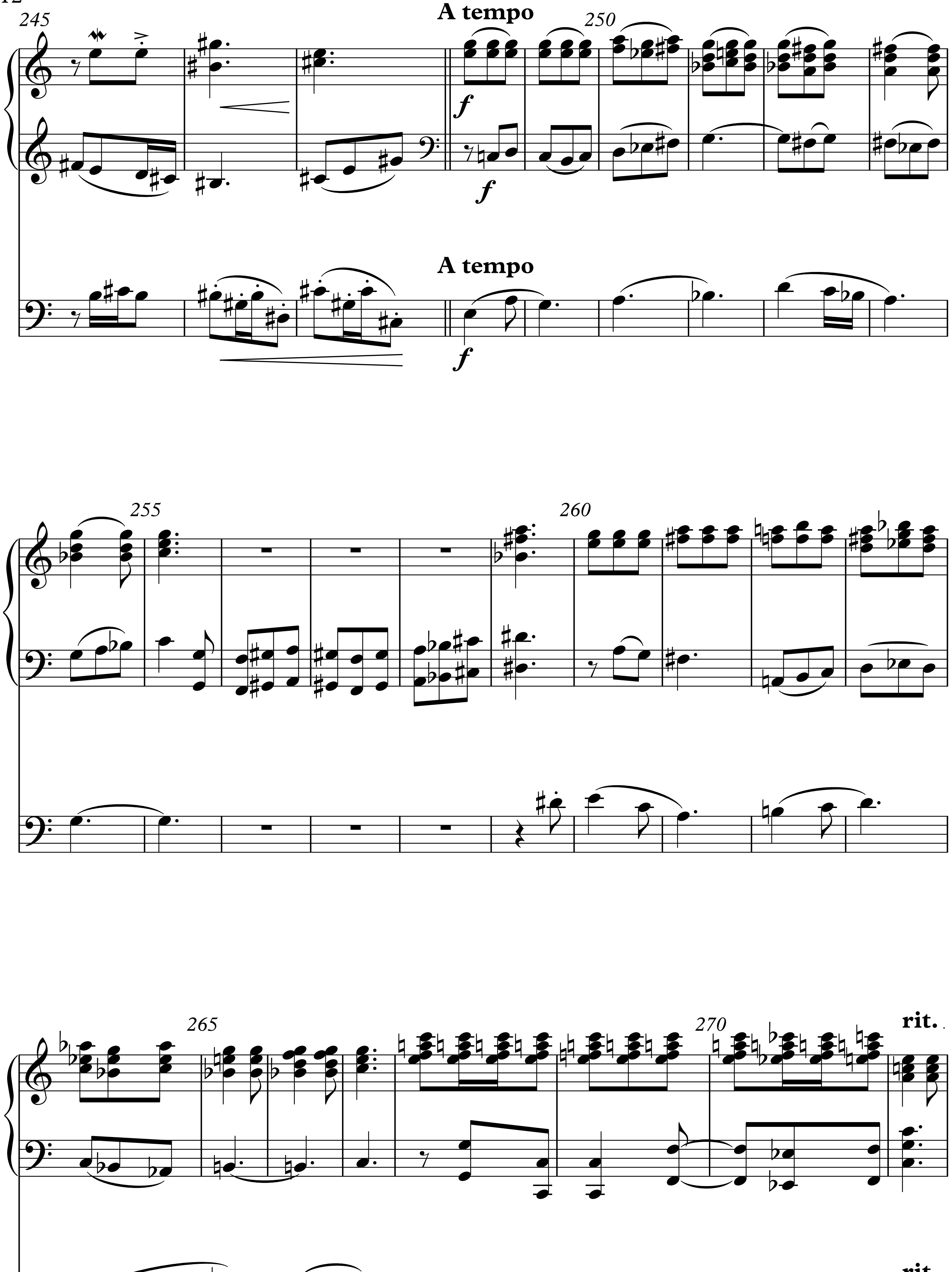
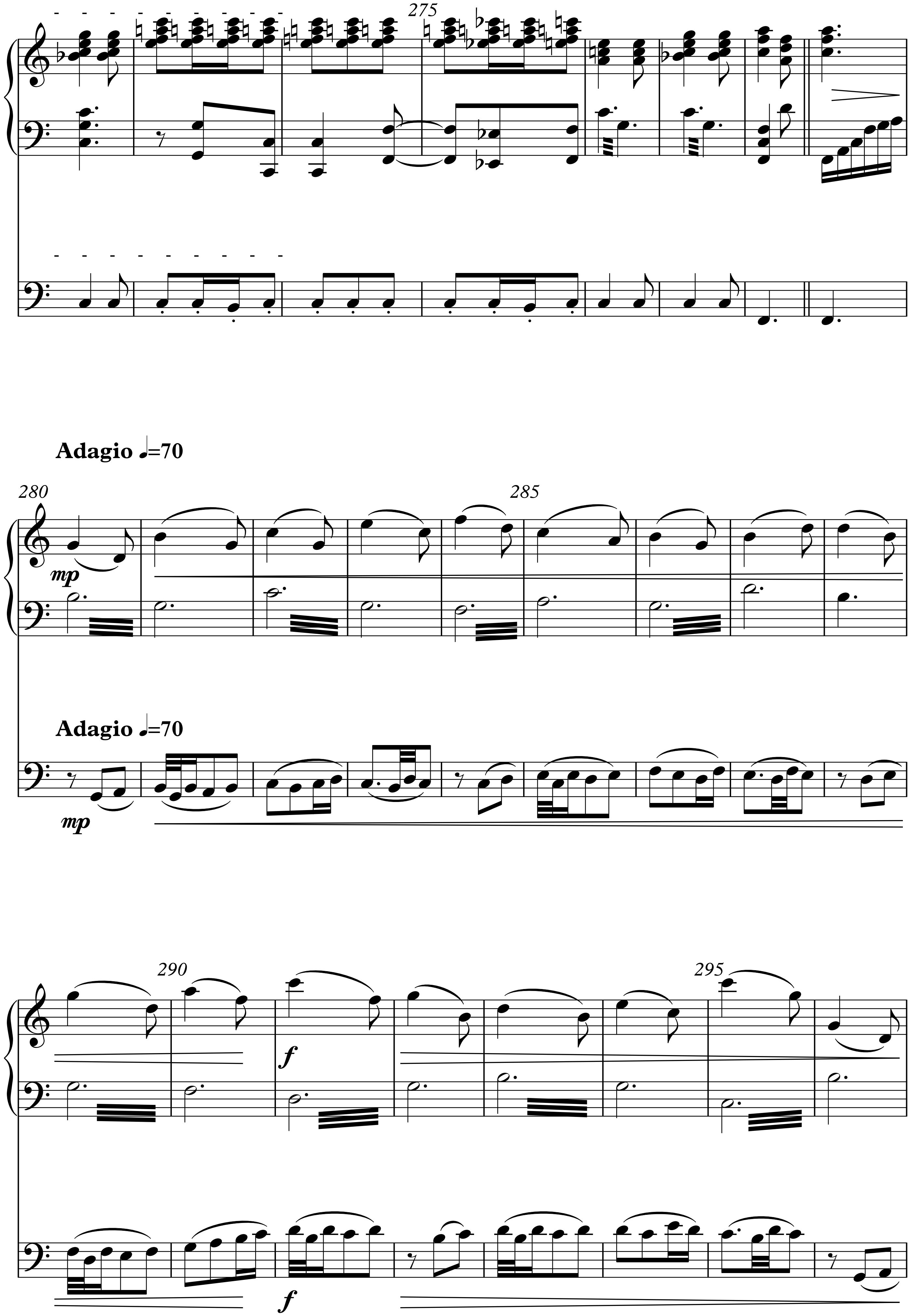
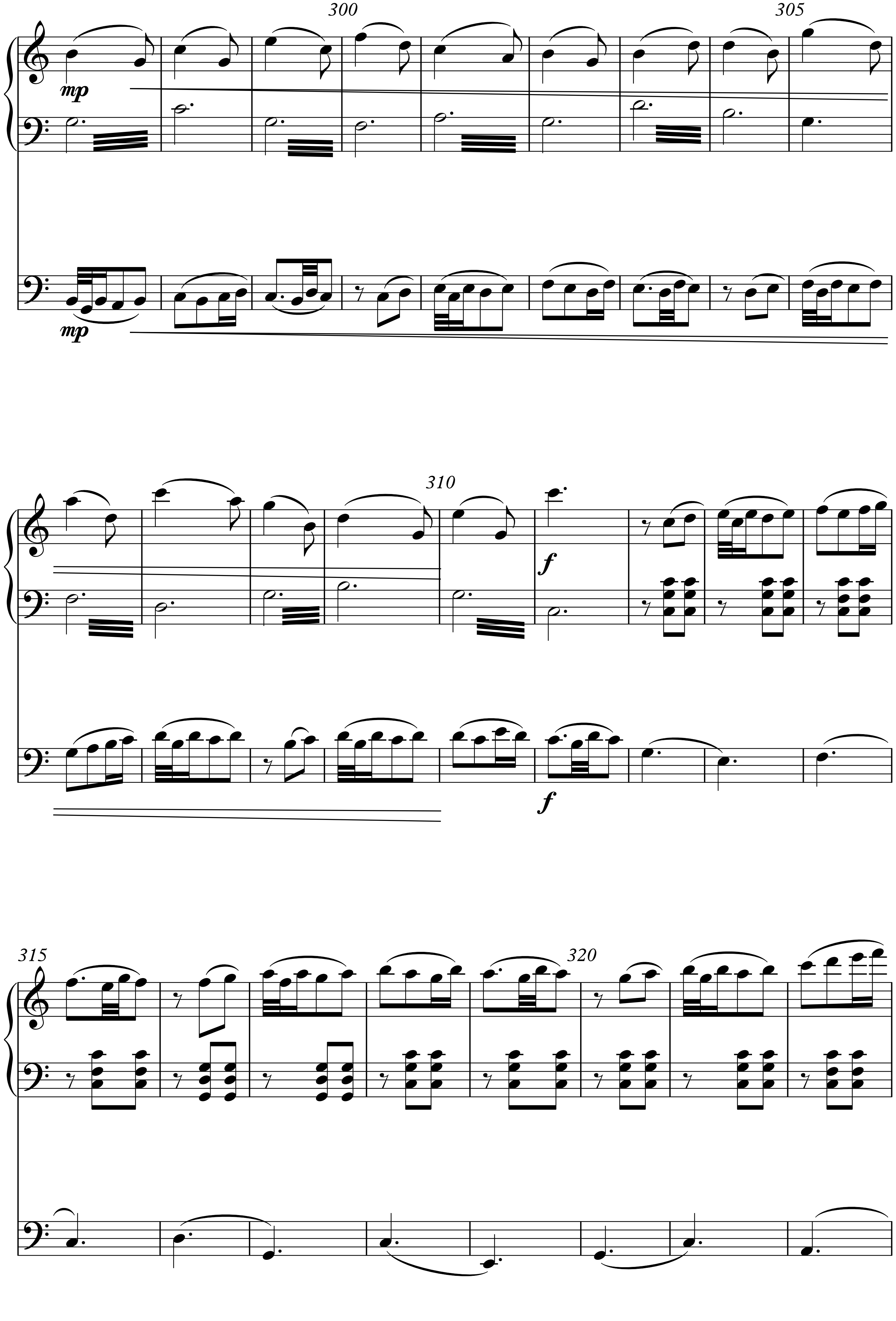
190
195

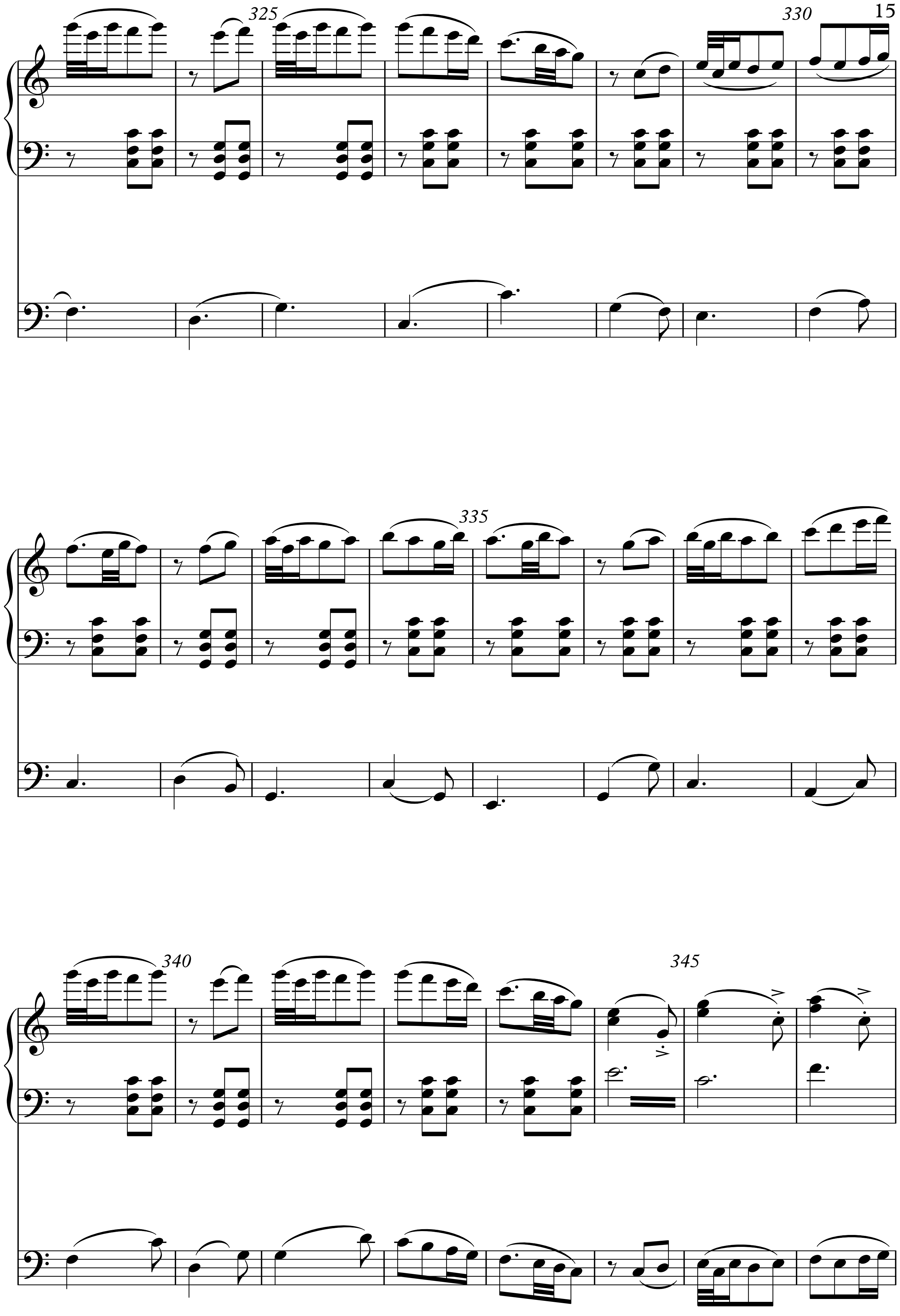

200
205
mf
pizz.
mp
210
mp
215
220


225
mf
p
mf
arco
230
240


245
A tempo
250
f
f
A tempo
f
255
260
265
270
rit.
rit.


275
Adagio ♩=70
280
285
mp
Adagio ♩=70
mp
290
295
f
f


300
305
mp
mp
310
f
f
315
320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335
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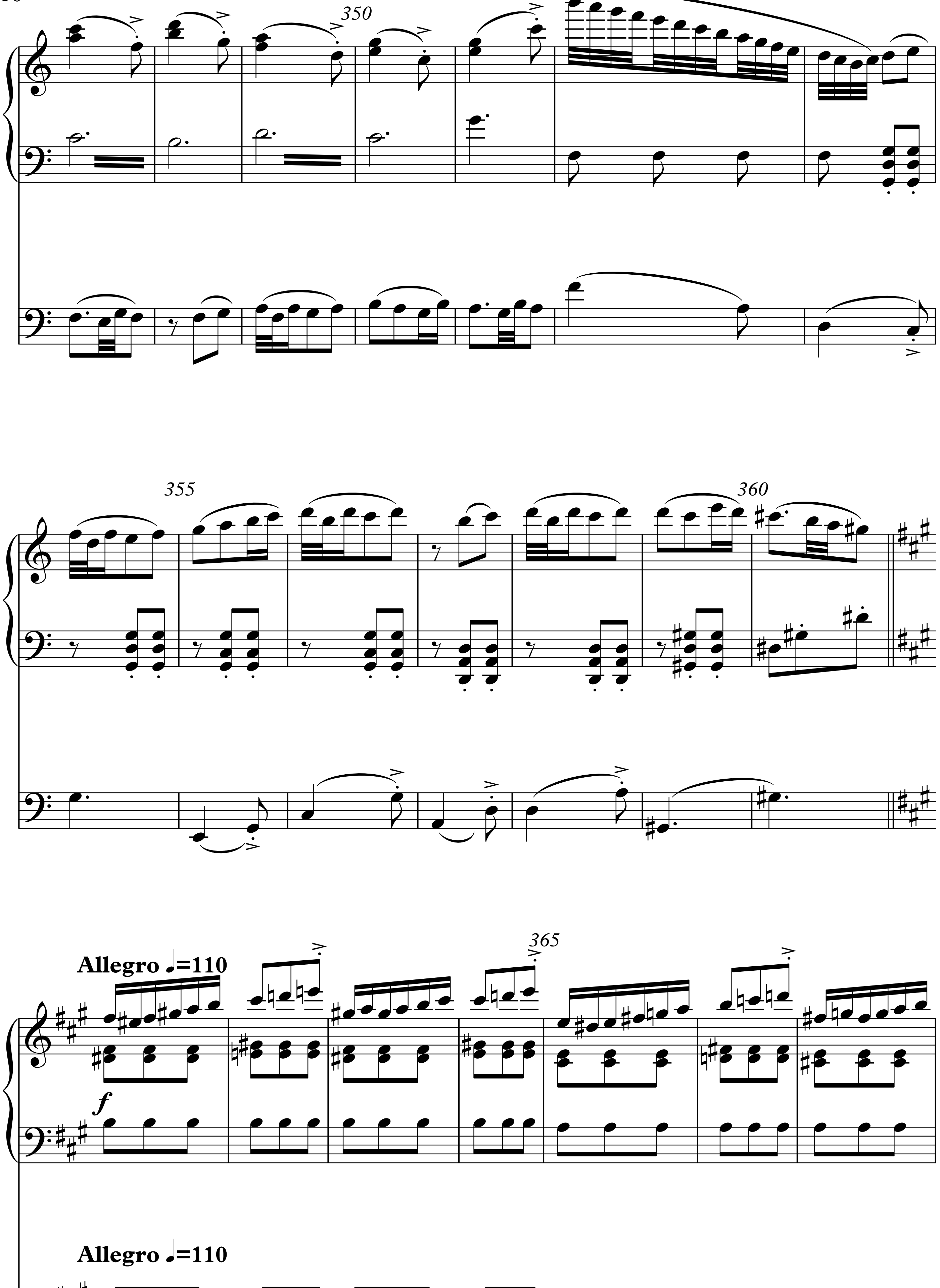
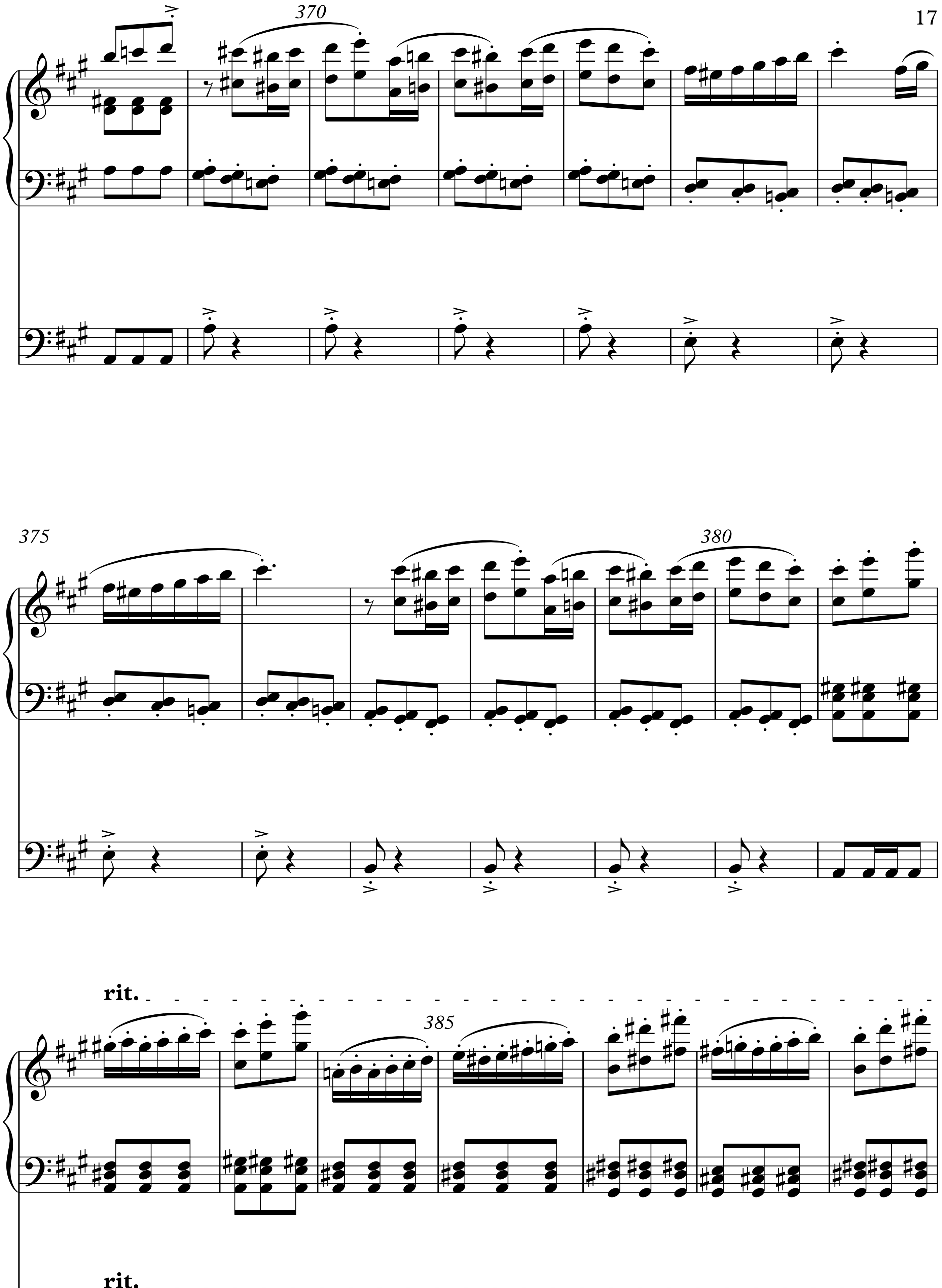
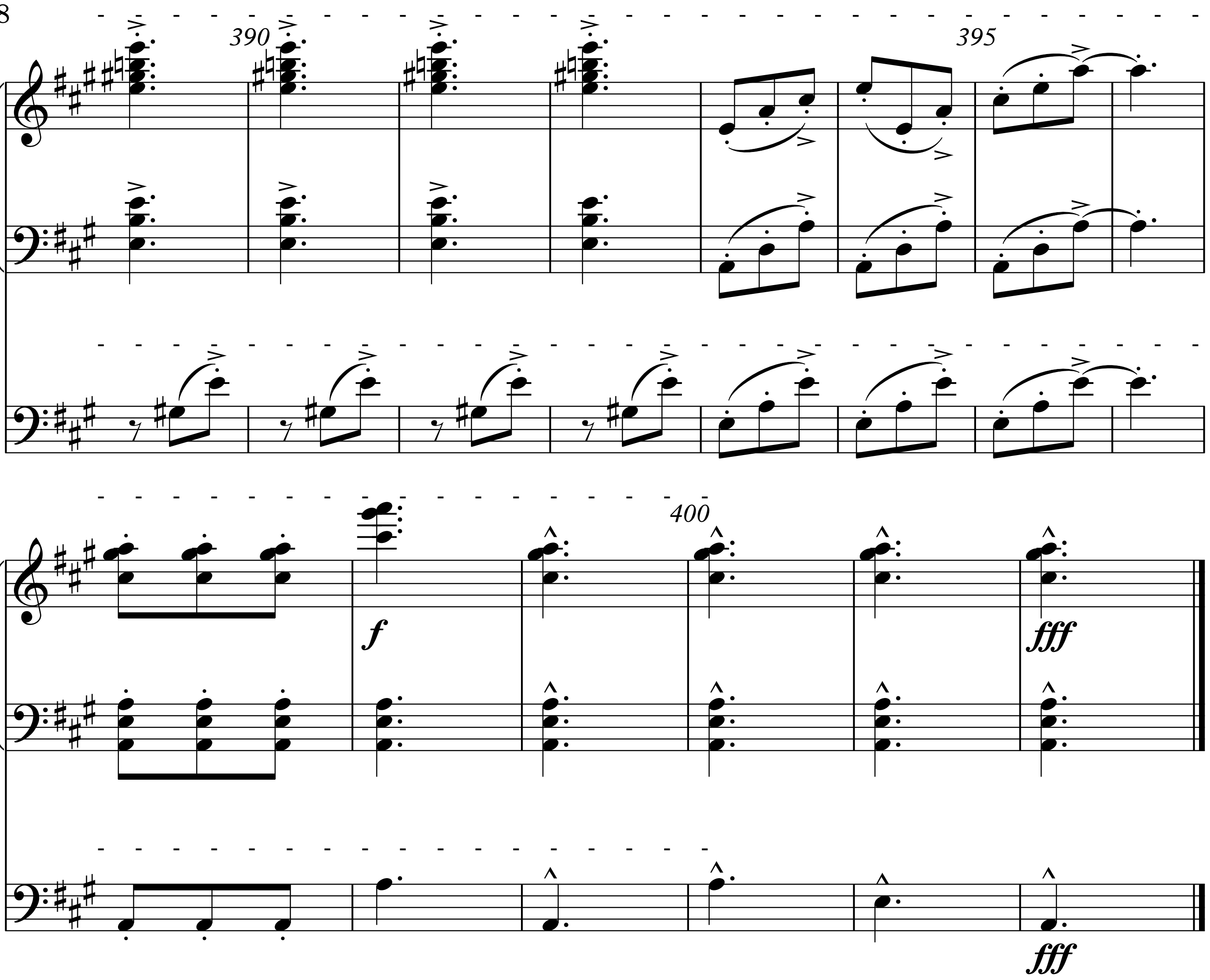
345

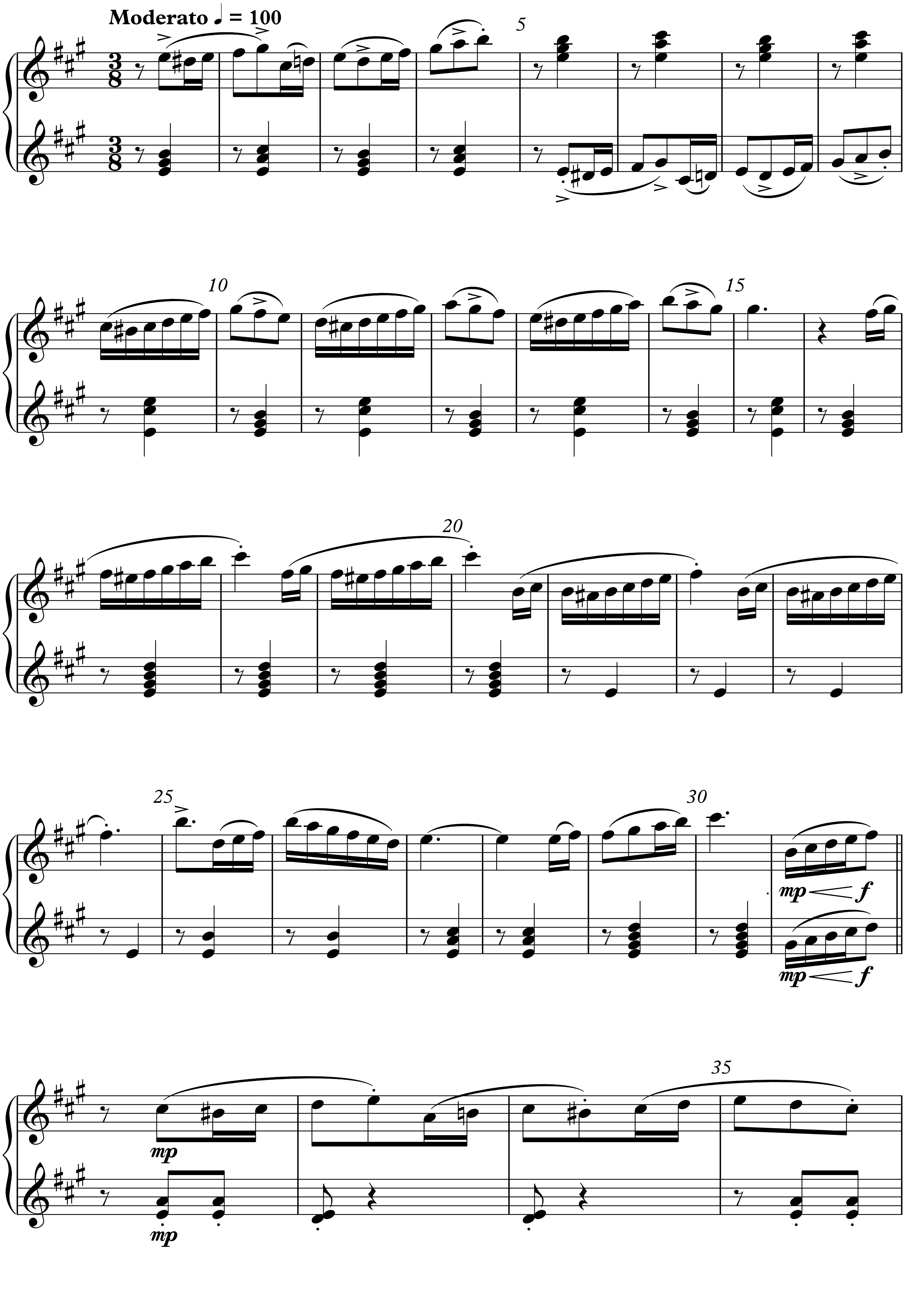

350
355
360
Allegro ♩=110
365
f
Allegro ♩=110
f

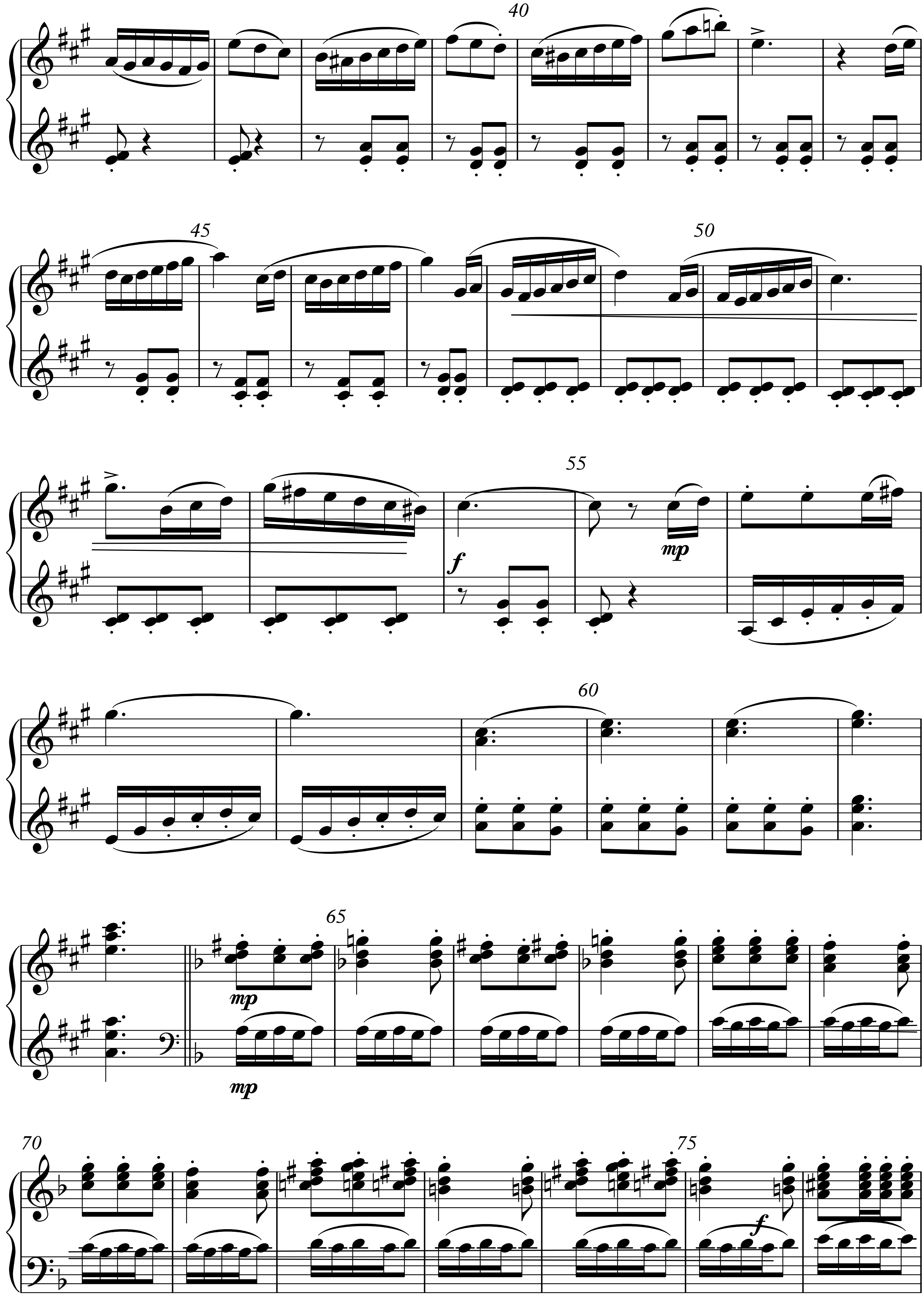

370
375
380
rit.
385
rit.

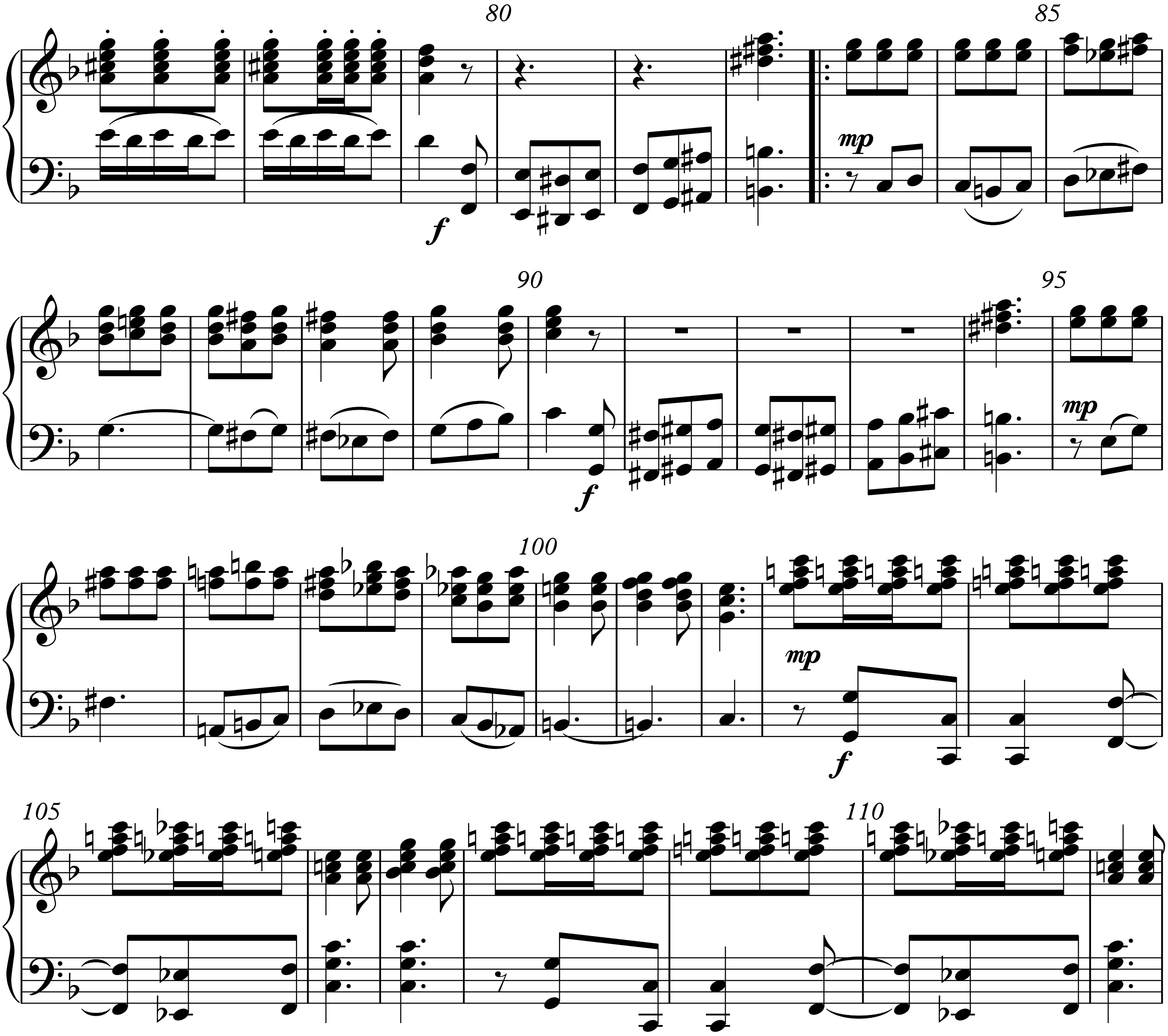

390
395
400
f
fff
fff

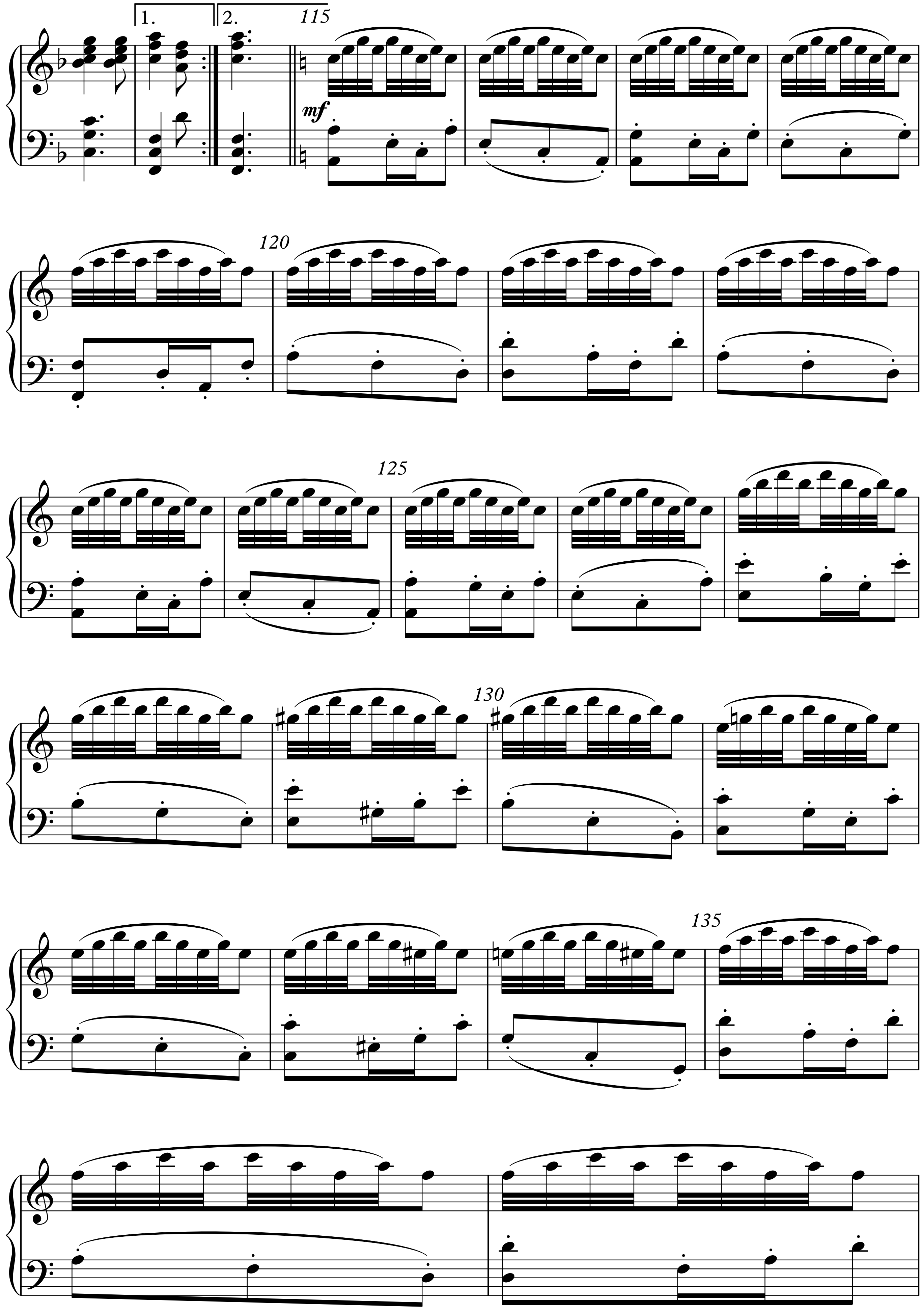
Piano

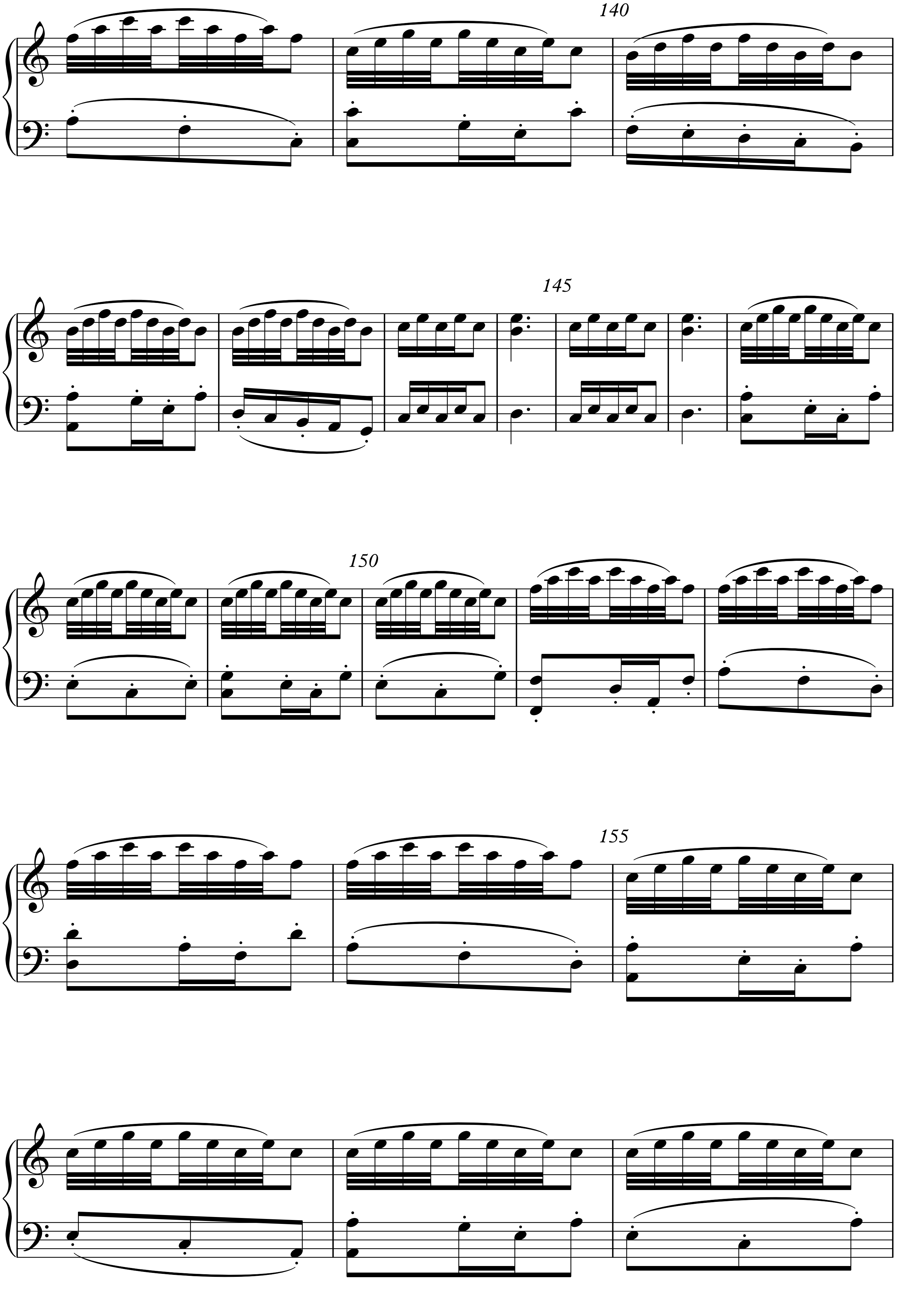
La Mariquita .Mov 3. Piano y Cello
2021 rep. arg. c.d.l.p.




40
45
50
55
f
mp
60
65
mp
mp
70
75
f


80
85
90
95
100
105
110
f
mp


1.
2.
115
mf
120
125
130
135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150
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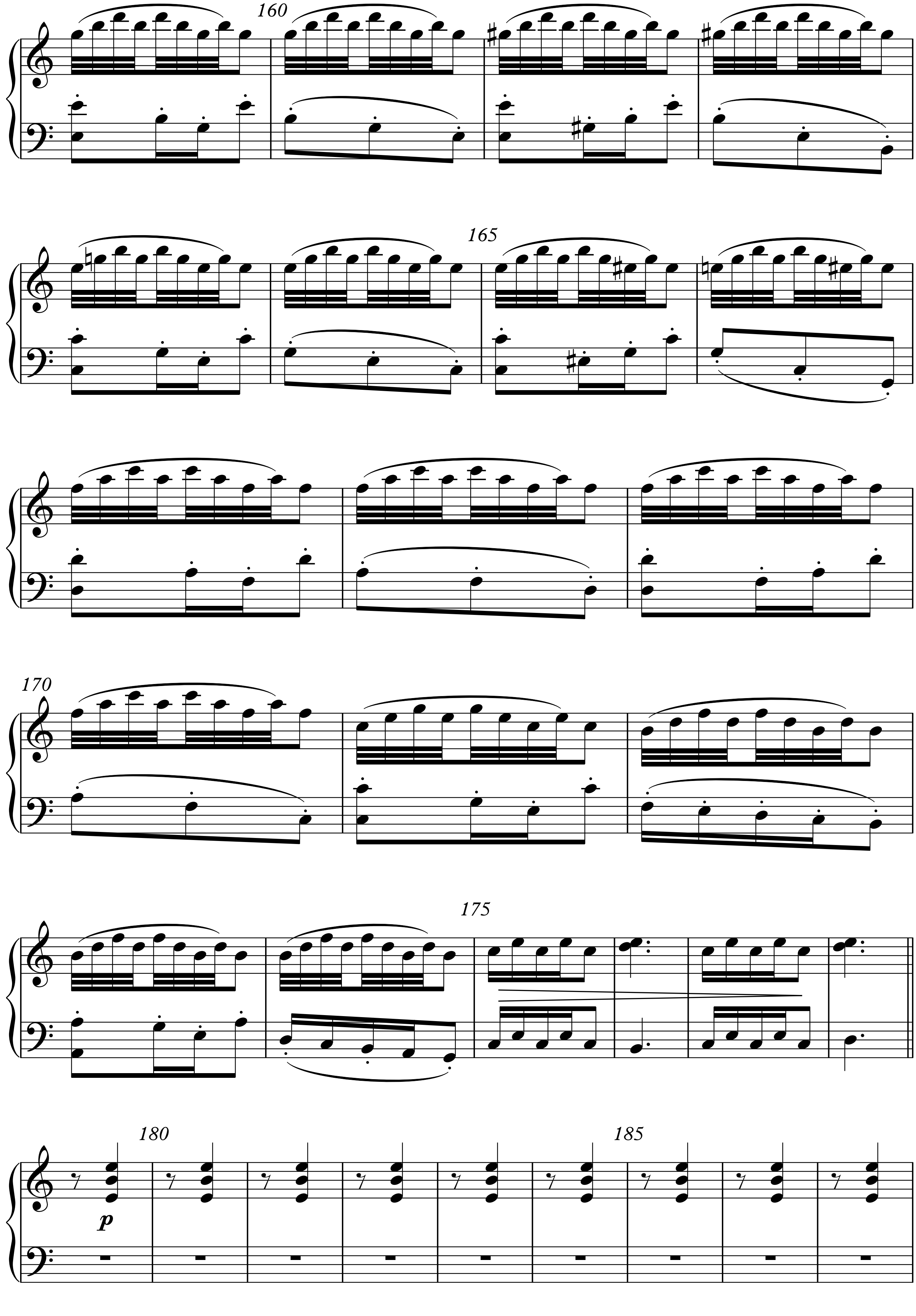
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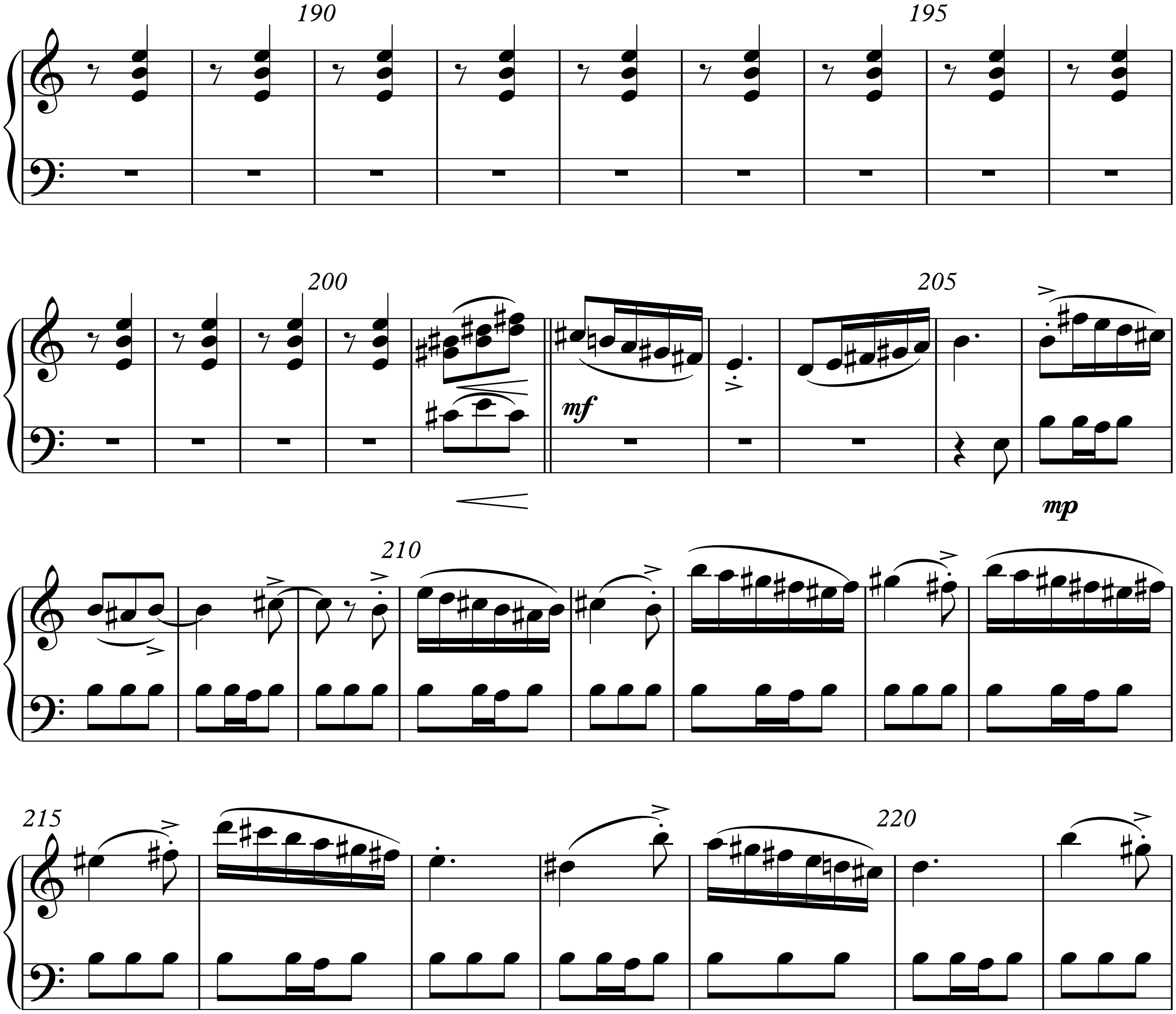
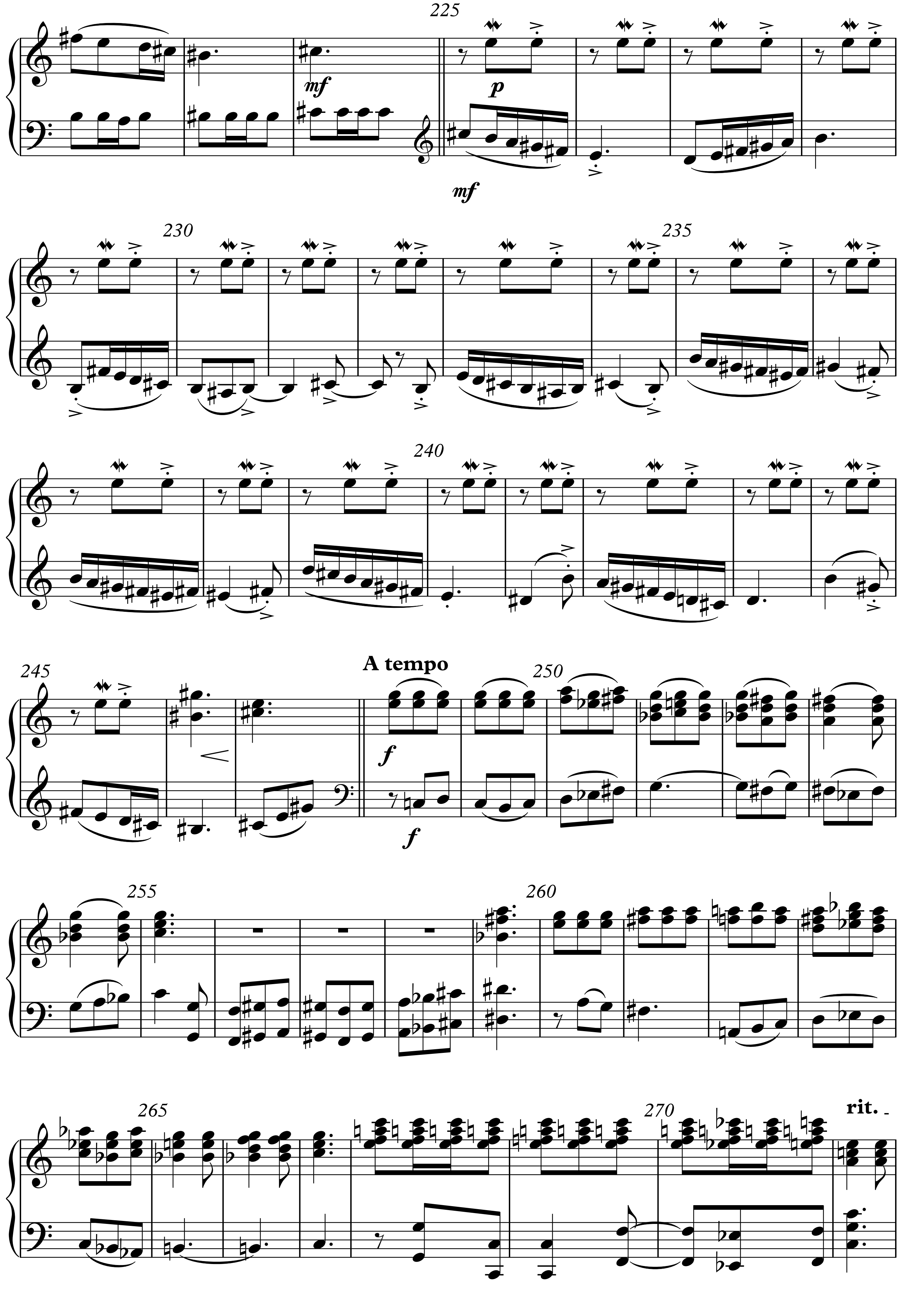
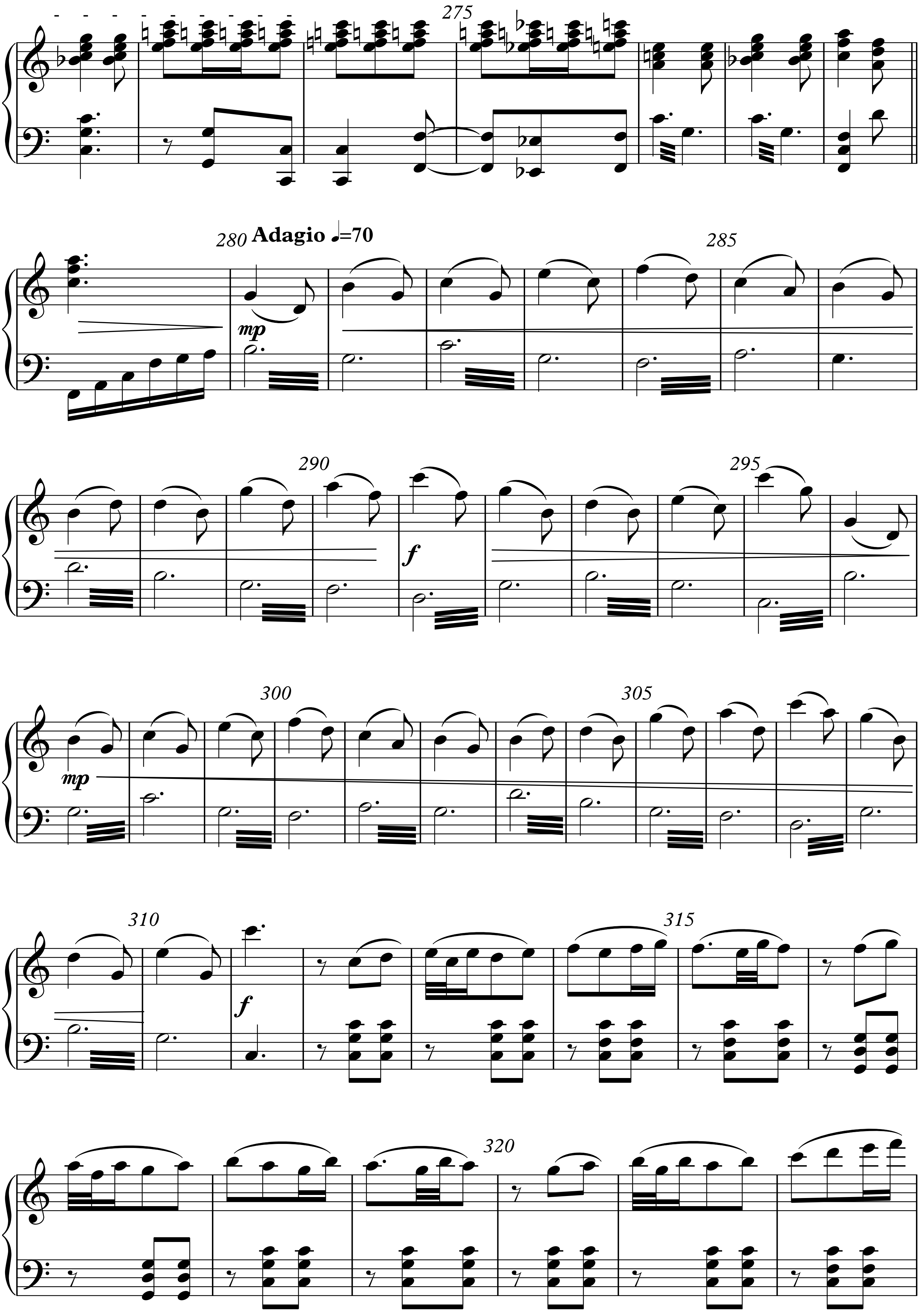
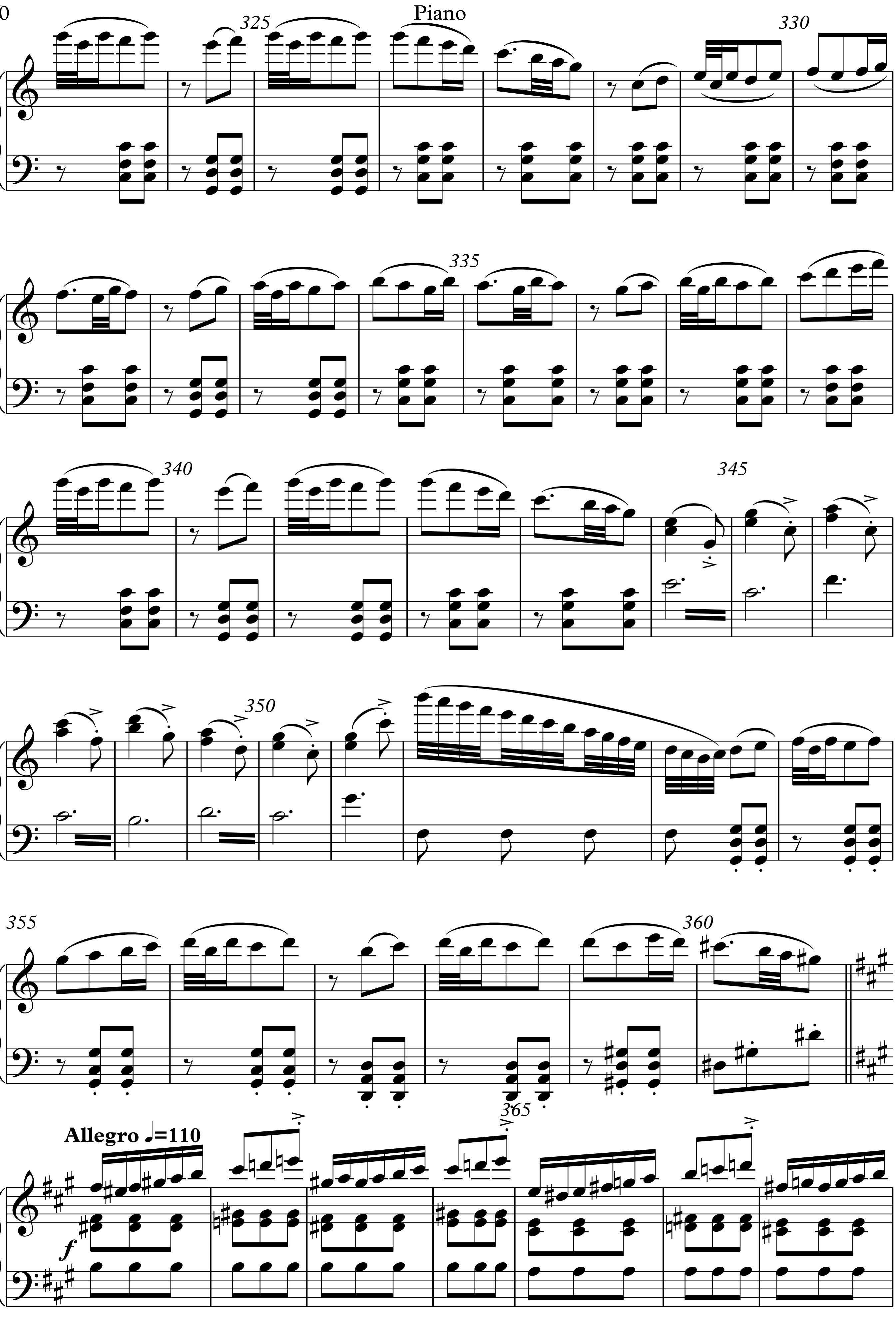
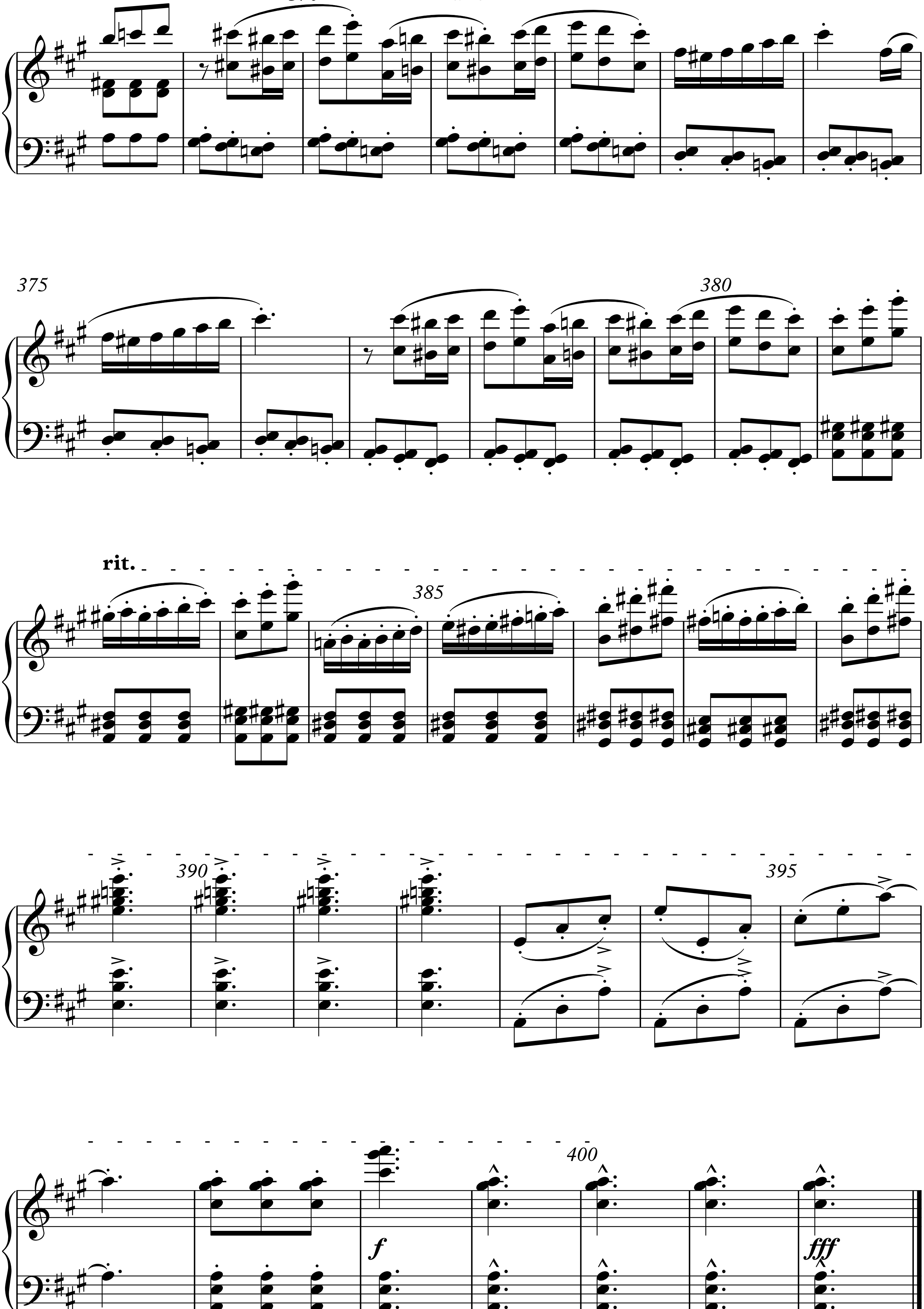
170
175
180
p
185


190
195
200
205
mf
mp
210
215
220


225
mf
p
mf
230
235
240
245
A tempo
250
f
f
255
260
265
270
rit.

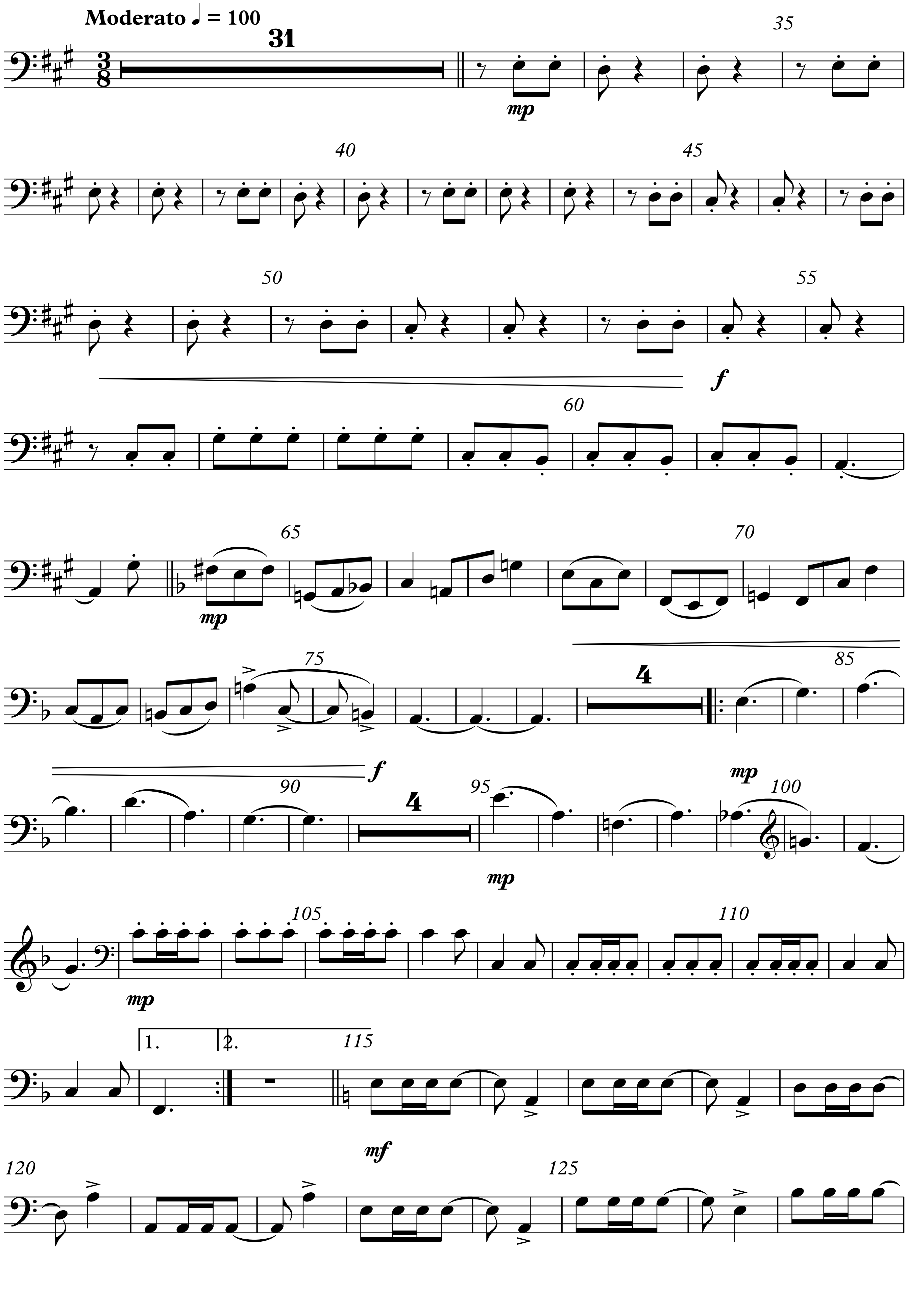

275
280
Adagio ♩=70
mp
285
290
f
295
300
mp
305
310
f
315
320

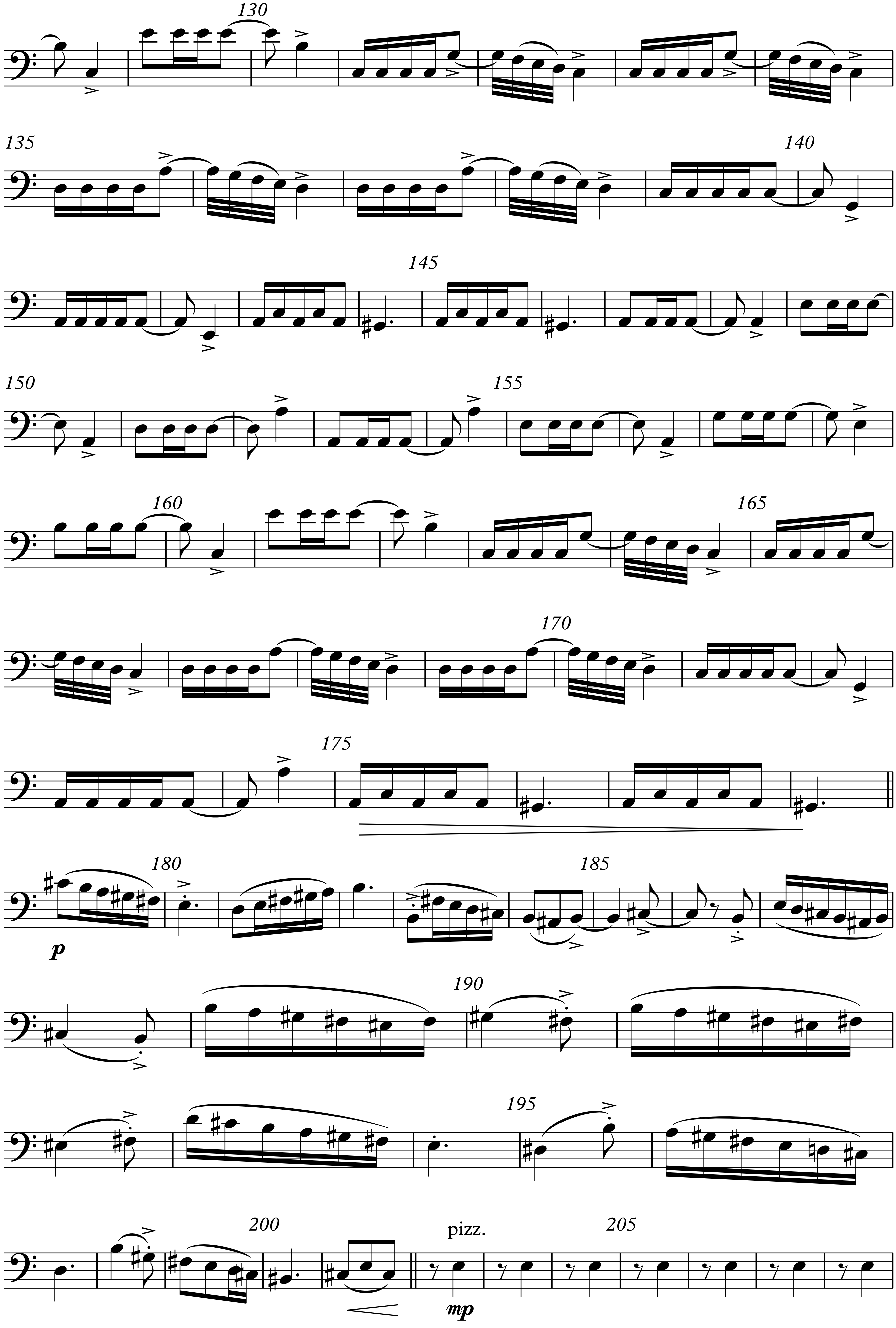

Piano
325
330
335
340
345
350
355
360
365
Allegro ♩=110
f


370
375
380
rit.
385
390
395
400
f
fff

Violonchelo

La Mariquita .Mov 3. Piano y Cello
2021 rep. arg. c.d.l.p.




130
135
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145
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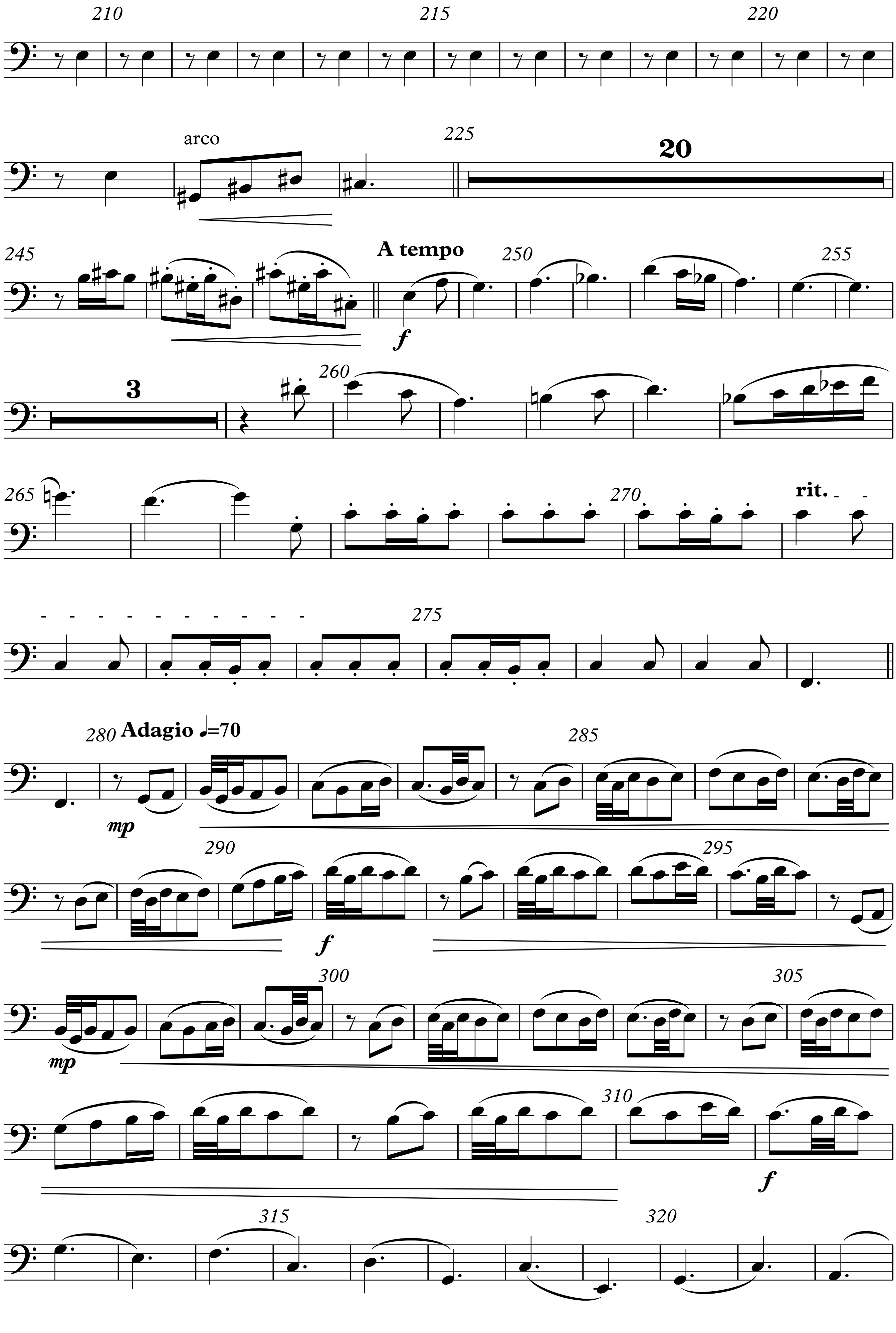
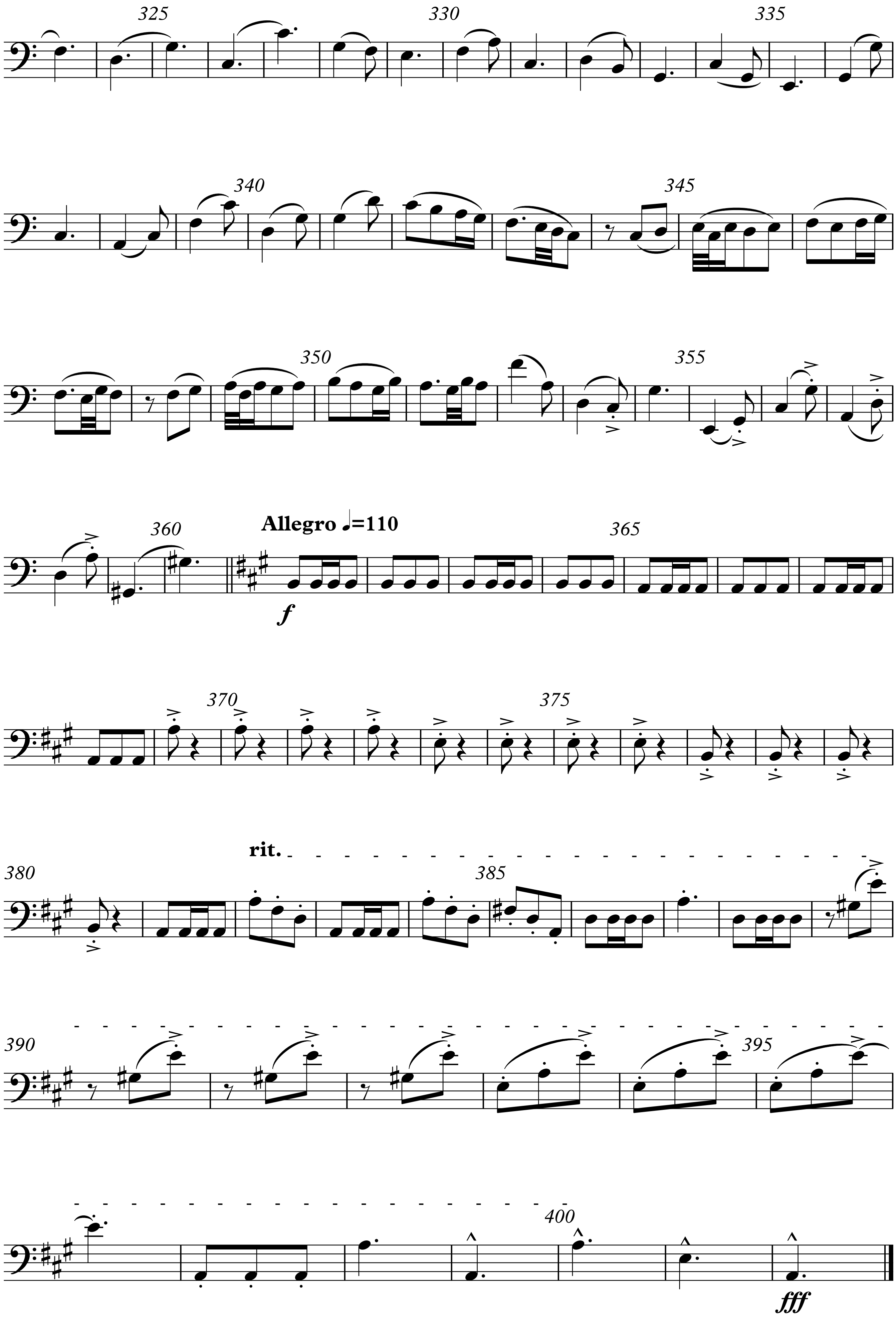
155
160
165
170
175
180
p
185
190
195
200
pizz.
205
mp


arco
20
A tempo
3
rit.
Adagio ♩=70


325
330
335
340
345
350
355
360
Allegro ♩=110
f
365
370
375
380
rit.
385
390
395
400
fff